



2025 Arts & Culture Monitor Survey

Prepared for:

Department of Local Government, Sport and Cultural Industries

Prepared by:

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1 Executive Summary

Community supports more investment by the WA Government in arts and culture.

83% of respondents agreed that the WA Government should invest in arts and culture to ensure activities are available to the public.

- 54% of respondents believe the Western Australian Government's allocation of \$2.44 per person per week for arts and cultural activities, services and facilities in WA¹ is too low.
- 43% of respondents were willing to pay between \$2 and \$10 more and 6% were willing to pay over \$10 more per week to expand provision of and increase access to arts and cultural activities, services and facilities in WA. A further 27% would be willing to pay up to \$2 more per week.

Arts and culture are an important part of childhood and child development.

93% of respondents agreed that it is important for children and young people to have access to arts, cultural and creative activities as part of their education, and 90% of respondents agreed that it is important for children and young people to have access to arts, cultural and creative activities outside of school.

Arts, culture and creativity has a valuable role in people's lives.

When respondents were asked to rate the value of arts, culture and creativity in their own life, 64% of respondents gave a high rating of 4 or 5 out of 5. Only 4% of respondents said arts, culture and creativity provided no value at all.

- Personal value increased steadily from 65 index points in 2021 to 70 index points in 2025.
- The personal value index score is at a 10-year high.

Arts, cultural and creative activities contribute to community health and wellbeing:

- 84% of respondents agreed that arts and culture make them feel good.
- 82% of respondents agreed that attending or participating in arts, cultural and creative activities and events has a positive impact on their mental health.
- 71% of respondents agreed that attending or participating in arts, cultural and creative activities improves their sense of belonging and connection with others.
- 79% of respondents agreed that attending or participating in arts, cultural and creative activities improves understanding and respect for different cultures and perspectives.

In recognition of the valuable role that arts and culture plays in people's lives, 34% of respondents gave back to the arts, cultural and creative sector over the past 12 months, mostly by donating or volunteering.

Attendance and participation in arts and cultural activities increased over the past 12 months.

Survey participants were informed that arts and cultural activities includes a range of activities such as cinema, music, theatre, dance, visual arts, opera, festivals, libraries, galleries, museums, archives, and community cultural events.

74% of respondents indicated that they had attended or participated in arts and cultural activities over the past 12 months. This is an improvement from a 10-year low of 69% in 2024.

Levels of attendance and participation varied across the community:

- Attendance and participation is particularly high among Aboriginal and/or Torres Strait Islander peoples and continues to be high among people with higher levels of education.
- By age, attendance and participation peaked among people aged between 25 and 44 years.
- Across the state, attendance and participation was highest in Inner South of the Perth metropolitan area, followed by the Great Southern and Pilbara regions. It was lowest in the Wheatbelt region.

¹ This figure includes COVID-19 support provided to arts and cultural organisations.

People prefer to express themselves creatively through arts and craft, and photography.

66% of respondents participated in one or more artforms to express themselves creatively in the past 12 months. The top 5 most popular activities were art and craft activities (28%), photography (20%), dancing (13%), singing (13%) and visual art (12%).

Creative expression varied across the community:

- Although overall reported attendance and participation in arts and cultural activities was lower among 16- to 24-year-olds compared to most other age groups, when asked about their participation in activities to express themselves creatively, they were more likely than other age groups to have taken part.
- Overall participation in activities for creative expression was also higher among Aboriginal and/or Torres Strait Islander, neurodiverse and LGBTQIA+ peoples, and people who mainly speak a language other than English at home.
- Participation in activities for creative expression declines as people age, dropping off significantly after the age of 45 years. While 90% of people aged 16-24 participated in creative activities, by the age of 75 years, only 44% of respondents participated in creative activities.
- Across the state, participation in creative activities was highest in the Inner South metropolitan area, Western Suburbs and the Kimberley, and lowest in the Pilbara region.

People preferred to attend movies, live music events and exhibitions over the past 12 months.

When prompted about attendance at specific types of events, 86% of respondents mentioned that they attended at least one arts, cultural or creative event over the past 12 months. Please note that overall reported attendance was significantly higher when respondents were prompted about individual types of events than when respondents were asked to recall their overall participation or attendance in arts and culture over the past 12 months.

Movie and films were the most popular event to attend. 51% of respondents had attended a movie or film in the past 12 months. Among movie and film patrons, 13% attended a movie or film at least once a month.

Live music or gigs were the next most popular event to attend (37%). Among live music patrons, 12% attended a live music event at least once a month.

Other popular events were indoor exhibitions of art, photography, sculptures etc. (24%), outdoor exhibitions of art, sculptures etc. (20%), community arts and cultural activities (19%) and theatre and plays (19%).

The least popular events to attend were puppetry (2%) and fashion shows (1%). However, these events had higher frequency of attendance among patrons. Among fashion show patrons, 41% attended a fashion show at least once a month. Among puppetry patrons, 24% attended a puppetry event at least once a month.

Circus and Fringe Festival events were more likely to be special occasion events that were only attended once or twice in the past 12 months.

Visitation of libraries, museums and art galleries was moderate over the past 12 months.

48% of respondents had visited a library or archive facility, 42% had visited a museum and 32% had visited an art gallery over the past 12 months.

- Visitation was higher in the Kimberley region, among Aboriginal and/or Torres Strait Islander peoples, people who mainly speak a language other than English at home, families with a child aged 0 to 5 years, people who live in the Inner South metropolitan area and among people with a Bachelor's Degree.
- Respondents in the Pilbara and Wheatbelt regions were least likely to have visited a cultural venue over the past 12 months.
- Overall visitation of cultural venues was also lower among people with disability or impairment.

The cinema was the most popular place to attend or participate in an arts, cultural and creative activities.

When respondents were asked about where they attended or participated in arts, cultural and creative events or activities over the past 12 months, the most popular response was the cinema (43%), followed by a library, museum or art gallery (37%), an outdoor venue or destination (30%) and a theatre or concert hall

(27%). The least most popular responses were retail stores or shopping centres (8%), educational institutions (10%), private residences (11%) and online (11%).

People are engaging in arts, cultural and creative activities online.

Although only 11% of respondents chose 'online' when asked where they attended or participated in arts, cultural and creative events and activities, when probed to see if they recalled engaging with or viewing a selection of arts, cultural and creative experiences online, 44% of respondents recalled online engagement with the arts.

- The most popular ways to engage with arts, cultural and creative activities online were through computer or video games (20%), live streamed performances or events (15%), library e-resources or web archives (13%), online classes, courses or tutorials (12%) and pre-recorded performances or events (12%).
- Online engagement was highest among Aboriginal and/or Torres Strait Islander peoples with 80% of respondents engaging online over the past 12 months.
- People aged 16 to 44 years were more likely to engage in online experiences.

People are engaging in First Nations activities and events.

30% of respondents had engaged in a First Nations experience over the past 12 months.

- The most popular ways to engage in First Nations cultures were through art galleries and exhibitions (12%), ceremonies (11%) and performances (10%).
- Aboriginal and/or Torres Strait Islander peoples were most likely to engage in First Nations experiences (81% engaged in an activity over the past 12 months).
- Engagement in First Nations activities and events was lowest in the Wheatbelt region (14%).

The ease of accessing or participating in arts, cultural and creative activities is lower across regional Western Australia and among people with disability.

Overall, the ease of access index score increased marginally from 64 points in 2024 to 65 points in 2025.

- Respondents living in Perth metropolitan area (69 points) and the Peel region (65 points) found it easiest to access or participate in arts, cultural and creative activities over the past 12 months.
- Respondents living in regional Western Australia, particularly the Kimberley (41 points) and Mid West region (41 points), found it more difficult to access or participate in arts, cultural and creative activities.
- People with disability or impairment also found it more difficult to access arts, cultural and creative activities (52 points).

Health conditions impact participation in arts, culture and creative activities and events.

15% of respondents reported a health problem or condition that impacted their ability to participate in creative, cultural and artistic activities and events.

Among respondents who reported having a health problem or condition, the most popular suggestions to improve engagement in arts, culture and creative activities and events were providing more accessible venues (38%), reducing crowding in venues (34%), providing accessible transport (28%) and improving staff understanding of the needs of people with disability (27%).

Cost was the main barrier for participating in arts, culture and creative activities and events.

Cost was the main barrier for attending and participating in arts and cultural activities over the past 12 months (54%), followed by time (39%), distance (29%) and dislike of crowds (23%). Barriers varied across the community. For example, distance was a bigger barrier for respondents living regionally, childcare and caring responsibilities were barriers for people with children aged 0 to 5 years and venue accessibility was a barrier for people aged 75 years or older.

People want to be able to attend arts, cultural or creative events more often.

Over the next 12 months, 86% of respondents would like to be able to attend arts, cultural or creative events more often. There was highest interest in attending more movies (55%) and live music events (44%), followed by theatre and plays (32%), comedy (32%) and outdoor exhibitions (29%),

2 Strategic Insights

Three strategic insights are provided for consideration by the Department of Creative Industries, Tourism and Sport.

Strategic Insight 1

Increase Government investment in arts, cultural and creative activities and events for better community health and wellbeing.

The perceived value of arts and culture is at a new 10-year high, increasing by a further 2 index points over the past 12 months. Further, there is strong community recognition that arts and culture contribute positively to community health and wellbeing: 82% of respondents agree that arts, cultural and creative activities and events have a positive impact on their mental health, 71% agree they improve their sense of belonging and connection with others, and 79% agree they improve their understanding and respect for different cultures and perspectives.

Given the value of arts and culture, the majority of respondents believe an allocation of \$2.44 per person by the State Government is too low. 76% of respondents would be willing to pay more per week to improve access to arts and culture in WA, with 49% of respondents prepared to pay more than \$2 extra per week.

Strategic Insight 2

Invest in universally accessible arts and cultural events, activities and facilities.

People with disability are attending arts and cultural events and venues, and engaging in art, cultural and creative activities, however, they continue to find it more difficult to access and participate in these types of events and activities. Among people with disability, the Ease of Access Index score for accessing arts and cultural events and activities was 52 points, 13 index points below the overall population score for Western Australia.

Among participants who reported a health problem or condition that impacted their ability to participate in arts and cultural activities and events, their main suggestion to enable greater engagement was to provide more accessible venues and facilities, with accessible transport to arts venues and facilities also ranked highly.

Continued work is needed to ensure arts and culture facilities, venues and activities can be accessed and enjoyed by people of all ages and abilities.

Strategic Insight 3

Develop a strategy to engage or re-engage middle-aged adults and seniors in arts, culture and creative activities.

From the age of 45 years, participation in creative activities drops off significantly.

When prompted about participation in various creative activities, such as art and craft, photography, singing, dancing and more, overall participation declines from 90% among 16 to 24 year olds, to 56% among 45 to 54 year olds, and 44% among people aged 75 years or older.

A similar pattern is seen with online engagement in arts, cultural and creative activities. Overall participation in online activities declines from 57% among 16 to 24 year olds, to 39% among 45 to 54 year olds, and 31% among people aged 65 to 74 years.

As people age and retire, why are they not engaging or re-engaging in arts, culture and creative activities? In addition to cost, for people aged 55-74 distance is a key barrier to attend or participate, while for those over 75 years accessibility is significant. Why do fewer seniors agree that arts, culture and creative activities have a positive impact on their mental health after age 55? Further research is recommended to understand the barriers for participation in arts, culture and creative activities as people age, and how to engage or re-engage middle-aged and older adults to reverse these trends.

3 The Study

3.1 Summary

Since 2003, the Western Australian Government has conducted an annual Arts and Culture Monitor to track behaviour and attitudes towards arts and culture. The 2025 Monitor was managed by the Creative Industries division within the Department of Creative Industries, Tourism and Sport (CITS) (formerly the Department of Local Government, Sport and Cultural Industries [DLGSC] Culture and the Arts division). The study assists CITS with Key Performance Indicator evaluation, measurement of public value, and strategic planning.

Once again, the study was conducted using an online survey. 26,479 online panellists were randomly selected and invited to complete an online survey between 11 March to 2 April 2025. Quotas were set by age, gender and location to aim to achieve a representative cross section of the community. To meet all quotas, remaining respondents were recruited by phone. The final sample was weighted by age, gender and location to match the ABS population profile for Western Australia.

1,367 respondents completed a survey, reducing the overall sampling error to $\pm 2.6\%$ at the 95% confidence interval. For a survey result of 50%, the expected population result would be between 47.4% and 52.6% ($50\% \pm 2.6\%$). As the survey result moves towards 0% or 100%, the sampling error reduces.

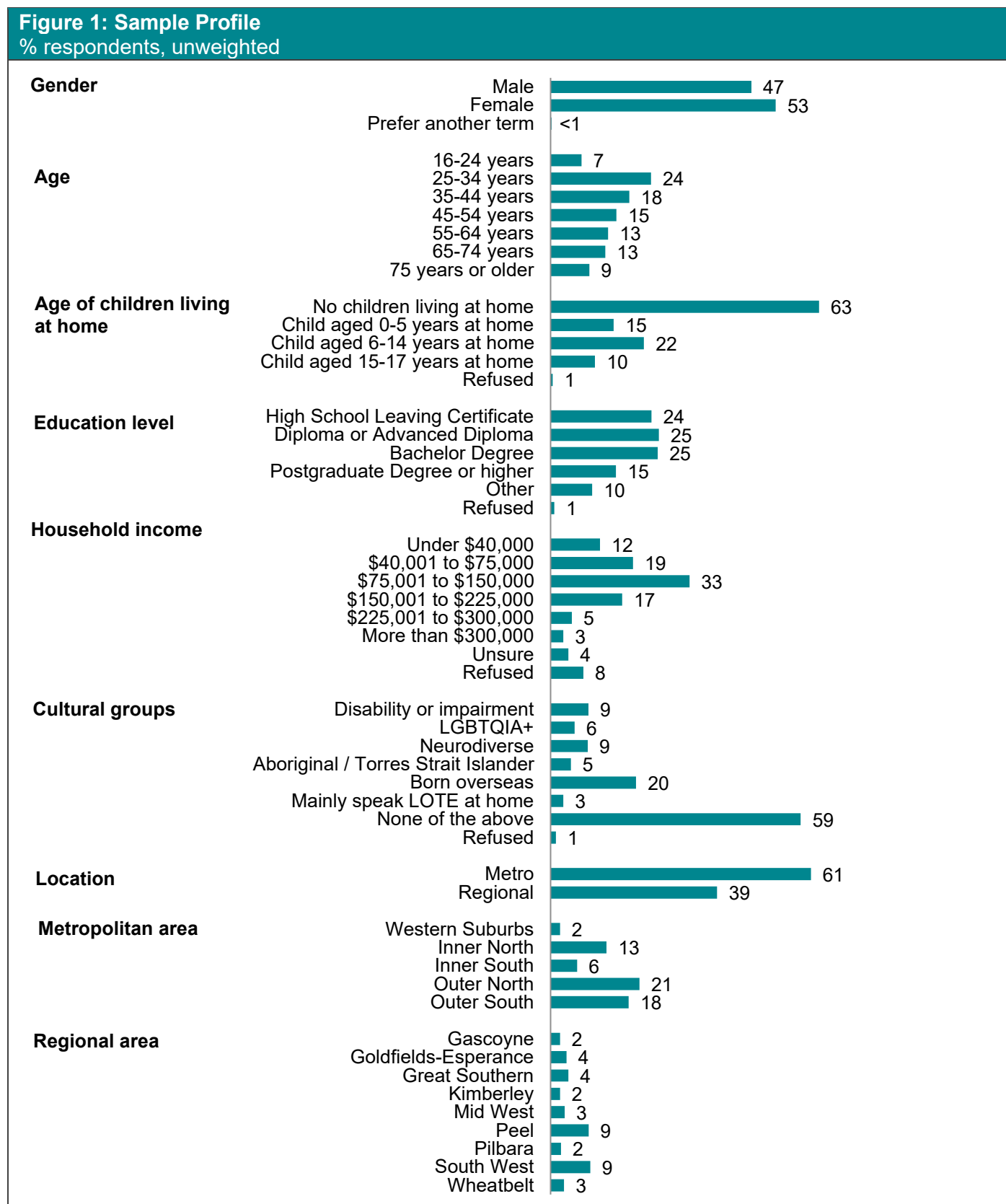
Table 1: Summary of the study						
Strategic Purpose	To monitor behaviour and attitudes towards arts and culture.					
Data collection type	Online survey					
Data collection dates	11 March to 2 April 2025					
Sample source	Thinkfield Online Panel					
Total invited	26,479					
Open Rate (% opened)	21%					
Sample Size - # completed	1,367					
Response rate*	26%					
Sampling error	$\pm 2.65\%$ at the 95% C.I.					
Quotas	By age, gender and location to match the population profile					
Weighting by age, gender and region to be representative of the population	Males			Females		
	16-34	35-54	55+	16-34	35-54	55+
Gascoyne	0.24	0.44	0.10	0.26	0.20	0.10
Goldfields-Esperance	1.61	1.74	0.77	0.38	0.27	0.37
Great Southern	3.94	0.94	0.92	0.41	0.33	0.41
Kimberley	1.52	1.05	0.54	0.69	0.47	0.23
Mid West	0.00	2.29	0.46	0.45	0.35	0.65
Peel	0.86	0.93	1.22	0.42	0.32	0.69
Pilbara	1.89	3.50	0.71	0.60	0.49	0.30
South West	1.45	1.27	0.99	0.46	0.54	0.66
Wheatbelt	2.24	1.17	1.62	0.80	0.82	0.50
Perth	0.91	0.96	1.34	1.48	1.91	1.27

*The response rate is calculated by the number of Thinkfield panellists who completed a survey divided by the number of people who opened an email invitation less screen outs and quota outs.
Data has been analysed using SPSS.

When a sub-total adds to $\pm 1\%$ of the parts, this is due to rounding errors to zero decimal places.

3.2 Sample Profile

The study attracted a diverse and representative group of residents across Western Australia, as shown in Figure 1).



Gender

47% of respondents were male, 53% were female and less than 1% prefer another term.

Age

7% of respondents were aged 16-24 years, 24% were aged 25-34 years, 18% were aged 35-44 years, 15% were aged 45-54 years, 13% were aged 55-64 years, 13% were aged 65-74 years and 9% were 75 years and above.

Life stage

63% of respondents did not have any children aged 0 to 17 years living at home. This includes single person households, group households, couples without children aged 0 to 17 years and empty nesters. 37% of respondents had at least one child aged 0 to 17 years living at home; 15% had a child aged 0 to 5 years, 22% had a child aged 6 to 14 years and 10% had a child aged 15 to 17 years.

Highest level of education attained

24% of respondents had a high school leaving certificate as their highest level of education, 25% had a diploma or advanced diploma, 25% had a bachelor's degree, 15% had a postgraduate degree or higher, 10% answered 'other' and 1% refused to provide this information.

Household income

12% of respondents had a combined household income before tax of up to \$40,000, 19% were earning between \$40,001 and \$75,000, 33% were earning between \$75,001 and \$150,000, 17% were earning between \$150,001 and \$225,000, 5% were earning between \$225,001 and \$300,000 and 3% were earning more than \$300,000. 4% of respondents were unsure and 8% of respondents refused to provide this information.

Disability

9% of respondents identified as a person with disability or impairment.

Sexual orientation and identity

6% of respondents identified as lesbian, gay, bisexual, transgender, intersex, queer, asexual and other sexually or gender diverse (LGBTQIA+) people.

Neurodiversity

9% of respondents identified as being neurodiverse.

Ethnic diversity

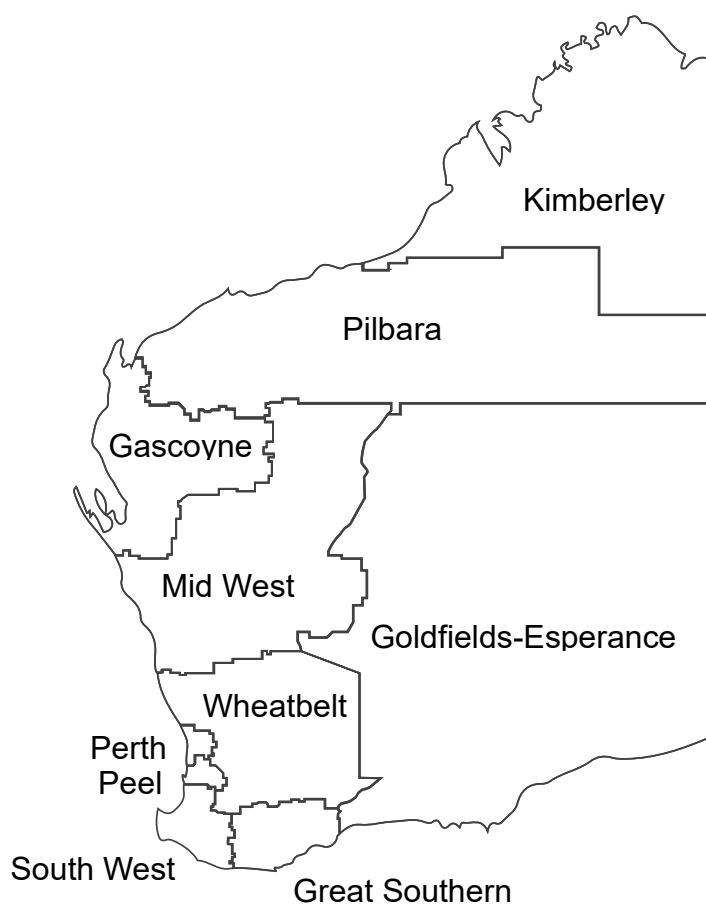
5% of respondents identified as Aboriginal and / or Torres Strait Islander peoples, 20% were born overseas and 3% indicated they mainly speak a language other than English (LOTE) at home.

Location

Respondents were grouped into ten regions of Western Australia as shown in Map 1. 61% of respondents lived in the Perth region and 39% lived in other regions. The Perth region was divided into five zones with postcodes grouped as follows:

Western Suburbs:	6008-6015
Inner North:	6000-6007; 6016-6019; 6021; 6029; 6050-6053; 6059-6062
Inner South:	6100-6105; 6151-6154; 6156-6160
Outer North:	6020; 6022-6028; 6030-6038; 6041; 6044; 6054-6058; 6063-6090; 6556
Outer South:	6106-6120; 6127-6150; 6155; 6161-6180; 6182-6206

Map 1: Regions of Western Australia



3.3 Analysis

Throughout the report, index scores have been used to show historical analysis and to compare demographic variances across the community. Index scores are used when respondents have been asked to provide an answer on a five-point scale such as level of agreement, ease of access and perceived value. The Index Score is calculated and represented as a zero-based score out of 100.

To calculate the Index Score, the survey percentage result is multiplied by an index factor, and the index value for each category is summed. An example is provided in Table 2. Unsure and non-responses are removed from the analysis.

Table 2: Index Score Calculation

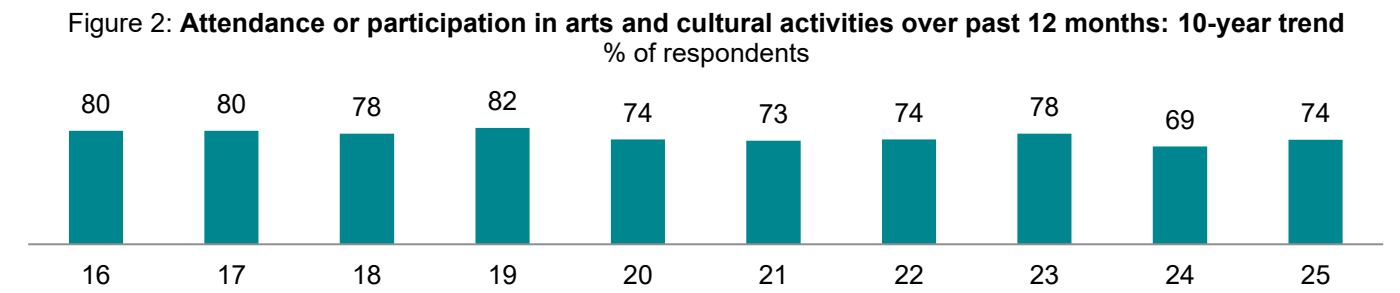
Response category	% result	Index factor	Index value
Strongly disagree	2%	0	0
Disagree	3%	25	1
Neither	11%	50	6
Agree	45%	75	34
Strongly Agree	39%	100	39
Index Score (out of 100)			79

4 Overall attendance or participation in arts and cultural activities

4.1 Attendance or participation in arts and cultural activities over the past 12 months

Survey participants were informed that arts and cultural activities includes a range of activities such as cinema, music, theatre, dance, visual arts, opera, festivals, libraries, galleries, museums, archives, and community cultural events.

In 2025, 74% of respondents said they attended or participated in an arts or cultural activity in the past 12 months (see Figure 2). Attendance and participation increased by 5% points from last year.



Q1. Did you attend or participate in an arts or cultural activity in the past 12 months?

Base: All respondents, excludes unsure (n = 1,325) NB: 3% of all respondents answered 'unsure'

Please note variations in question wording:

2020-2025 Q1. Did you attend or participate in an arts or cultural activity in the past 12 months?

2019 Q2. How many times did you attend or participate in arts and cultural activities over summer?

Q2a. When was the last time you attended or participated in an arts and cultural activity?

2015-2018 Q2. How many times have you attended or participated in an arts and cultural activity over the past 3 months?

Q2a. How many times have you attended or participated in an arts and cultural activity over the past 2 years?

4.2 Community variances

Attendance and participation in arts and cultural activities was highest among Aboriginal and/or Torres Strait Islander peoples and people living in the Inner South metropolitan area (see Figure 3).

Attendance and participation increased with level of education and was higher among people aged between 25 and 44 years.

Across the state, attendance and participation was highest in the inner Perth metropolitan area. Among regional areas it was highest in the Great Southern and Pilbara regions, and lowest in the Wheatbelt (see Map 2).

Map 2: Regional Variances
% of respondents

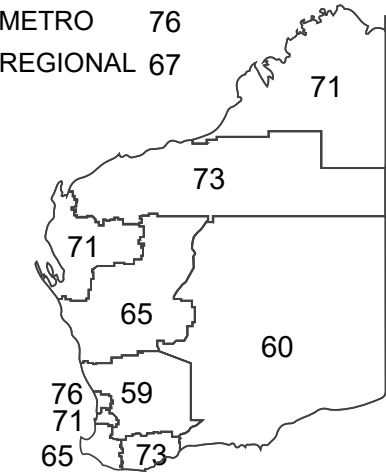
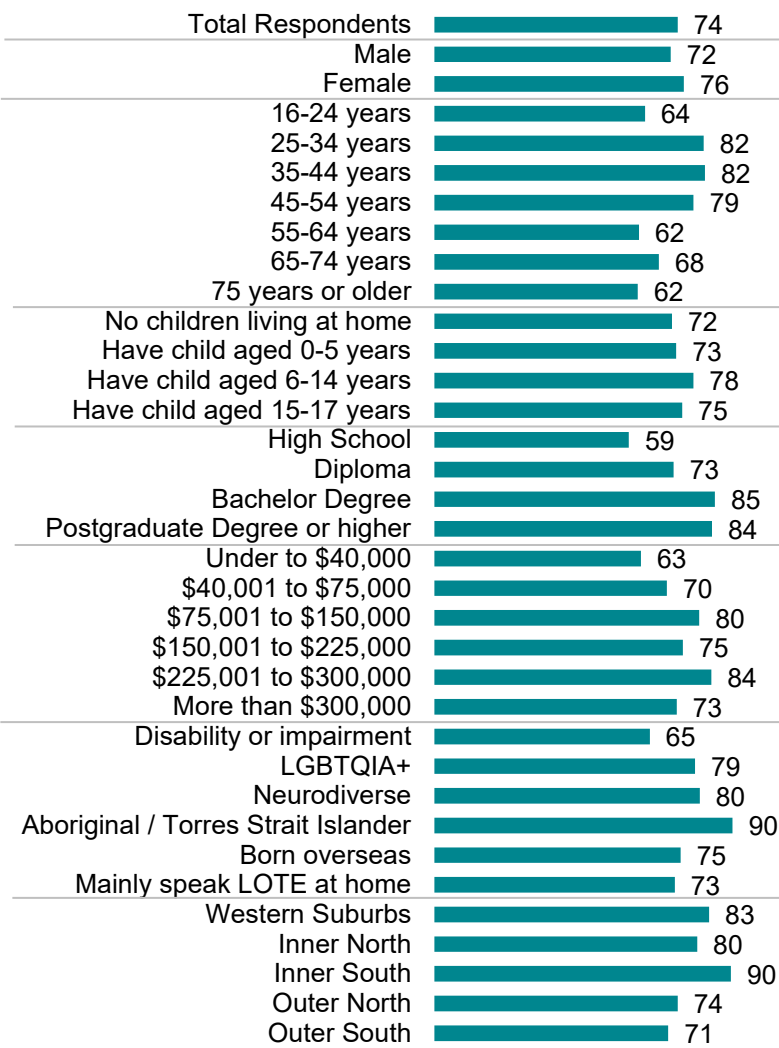


Figure 3: Attendance or participation in arts and cultural activities over past 12 months: community variances
% of respondents who attended or participated within each community group

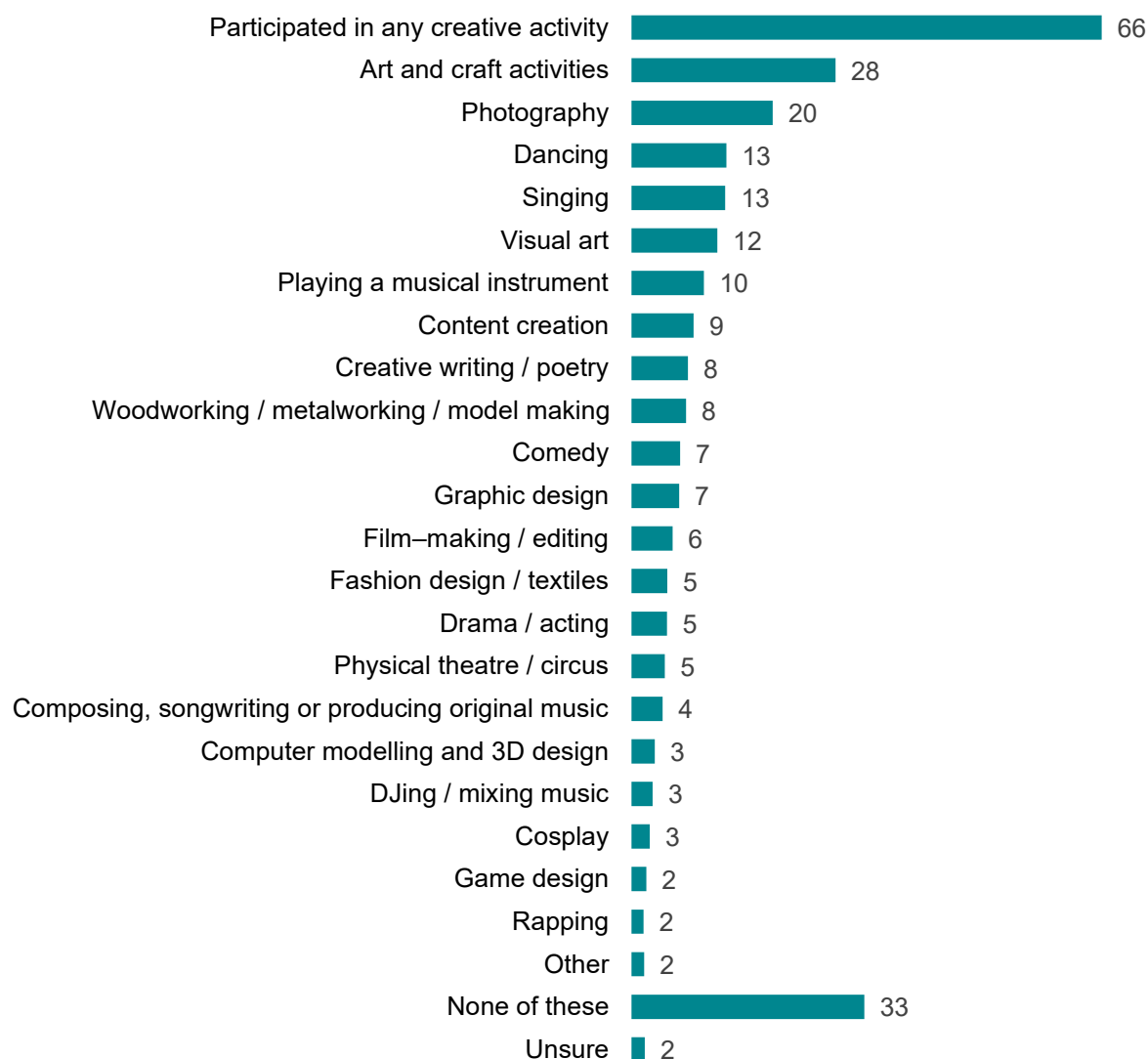


5 Participation in creative activities

5.1 Participation in creative activities over past 12 months

Overall, 66% of respondents participated in an activity to express themselves creatively in the past 12 months (see Figure 4). The most popular creative activity was art and craft, followed by photography, dancing, singing and visual art.

Figure 4: **Participation in creative activities by type of activity**
% of respondents who participated in a creative activity in the past 12 months



Q2. In the past 12 months, which activities did you participate in to express yourself creatively?

For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. Multiple response question.

Base: All respondents (n = 1,367)

5.2 Community variances

Participation in creative activities was highest among people aged 16 to 24 years and Aboriginal and/or Torres Strait Islander peoples, followed by people who are neurodiverse, LGBTQIA+ people and people who mainly speak a language other than English at home (see Figure 5).

Participation in creative activities increases with level of education but declines with age and income. Participation drops significantly in households earning more than \$300,000.

Across the state, participation in creative activities was highest in the Inner South metropolitan area, followed by the Western Suburbs and the Kimberley region, and was lowest in the Pilbara (see Map 3).

Map 3: Regional Variances
% of respondents

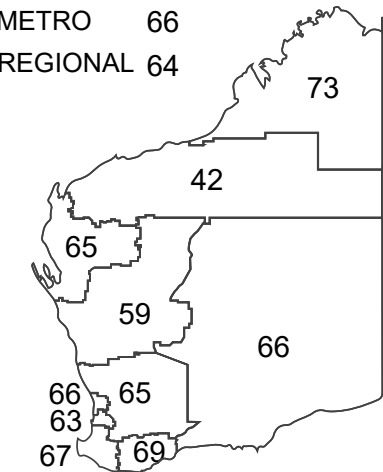
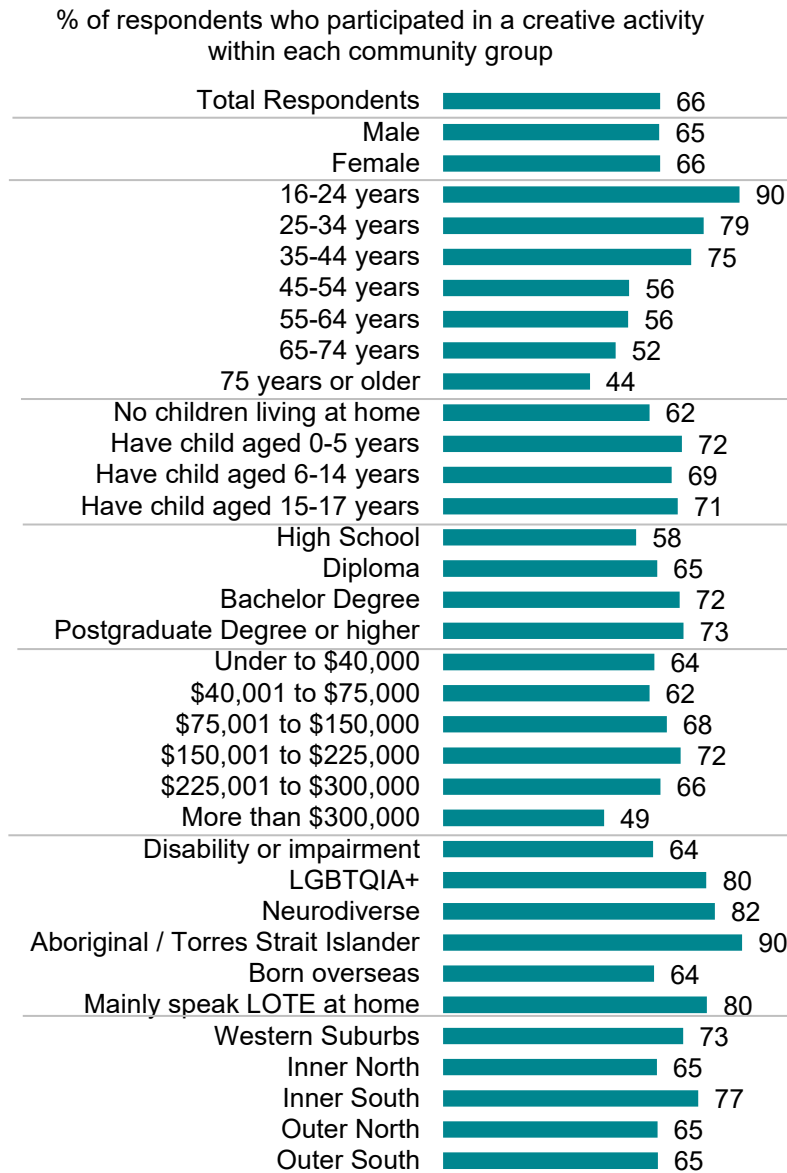


Figure 5: Overall participation in creative activities over past 12 months: community variances













Q2. In the past 12 months, which activities did you participate in to express yourself creatively?
For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. Multiple response question.
Base: All respondents (n = 1,367)

5.3 Participation in creative activities by community group

Participation in art and craft activities was popular in all geo-demographic groups. The other activities that made up the top three creative activities varied by community group. As shown in Table 4, participation in photography was in the top three activities for all geo-demographic groups except for in the Pilbara and Goldfields-Esperance regions. Dance made it into the top three activities for females, while visual arts and playing musical instruments were rated equally for males. Fashion design made the top three activities for First Nations peoples. Other variances are shown in Table 4.

Table 4: **Top 3 creative activities by community group**

* More than 3 activities have been highlighted when multiple activities were rated equally.

	 Art and craft	 Photography	 Singing	 Dancing	 Visual art	 Musical instrument	 Wood/metal work	 Comedy	 DJ mixing	 Fashion design
Male*	•	•			•	•				
Female	•	•		•						
16-24 years	•	•	•							
25-34 years*	•	•		•	•					
35-44 years	•	•		•						
45-54 years	•	•				•				
55-64 years*	•	•		•			•			
65-74 years	•	•					•			
75+ years	•	•	•							
No children living at home*	•	•	•	•						
Have child aged 0-5	•	•		•						
Have child aged 6-14	•	•			•					
Have child aged 15-17	•	•	•							
High School	•	•	•							
Diploma	•	•		•						
Bachelor's Degree	•	•			•					
Postgraduate Degree +	•	•		•						
Under \$40,000	•	•	•							
\$40,001 to \$75,000	•	•	•							
\$75,001 to \$150,000*	•	•	•	•	•					
\$150,001 to \$225,000	•	•		•						
\$225,001 to \$300,000	•	•		•						
More than \$300,000	•	•						•		
Disability or impairment	•	•			•					
LGBTQIA+	•	•	•							
Neurodiverse	•	•	•							
First Nations	•	•								•
Born overseas	•	•	•							
Mainly speak LOTE	•	•	•							
Metro	•	•		•						
Regional	•	•	•							
Western Suburbs	•	•			•					
Inner North	•	•	•							
Inner South	•	•		•						
Outer North	•	•			•					
Outer South	•	•		•						
Gascoyne	•	•						•		
Goldfields-Esperance	•		•			•				
Great Southern	•	•	•							
Kimberley	•	•							•	
Mid West	•	•				•				
Peel	•	•	•							
Perth	•	•		•						
Pilbara	•		•		•					
South West	•	•	•							
Wheatbelt*	•	•	•			•				

Q2. In the past 12 months, which activities did you participate in to express yourself creatively?

For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. Multiple response question.

Base: All respondents (n = 1,367)

6 Visitation of libraries, museums and art galleries

6.1 Cultural venues visited in the past 12 months

Over the past 12 months, 48% of respondents had visited a library or archive, 42% had visited a museum and 32% had visited an art gallery. 30% of respondents had not visited any of these cultural venues (see Table 5).

6.2 Community variances

Over the past 12 months, overall visitation of a library, museum or art gallery was higher in the Kimberley region, among First Nations peoples, people who mainly speak a language other than English at home, families with a child aged 0 to 5 years, people who live in the Inner South metropolitan area and among people with a Bachelor's Degree.





Overall visitation was lowest in the Pilbara and Wheatbelt regions and was also lower among people with disability.

Library visitation was highest among people who mainly speak a language other than English and people who Aboriginal and / or Torres Strait Islander peoples.

Museum visitation was highest among Aboriginal and / or Torres Strait Islander peoples, followed by people with a Bachelor's Degree and families with children aged 0 to 14 years.

Art gallery visitation was also highest among Aboriginal and / or Torres Strait Islander peoples, followed by people who live in the Western Suburbs and Inner South metropolitan area.

Table 5: **Cultural venues attended in the past 12 months by community group**

% of respondents	 Library / archive	 Museum	 Art gallery	 None of these
Total	48	42	32	30
Male	48	44	33	30
Female	48	40	30	30
16-24 years	50	39	32	30
25-34 years	57	48	37	20
35-44 years	54	52	31	22
45-54 years	38	42	33	35
55-64 years	38	34	29	43
65-74 years	43	34	28	38
75+ years	52	32	27	32
No children living at home	44	35	30	34
Have child aged 0-5	59	56	26	17
Have child aged 6-14	55	56	38	23
Have child aged 15-17	51	47	37	30
High School	37	37	23	39
Diploma	49	38	24	31
Bachelor's Degree	60	56	45	19
Postgraduate Degree +	54	43	40	23
Under \$40,000	41	38	31	37
\$40,001 to \$75,000	55	38	25	26
\$75,001 to \$150,000*	53	44	36	28
\$150,001 to \$225,000	40	48	28	32
\$225,001 to \$300,000	43	47	38	31
More than \$300,000	40	38	33	34
Disability or impairment	43	37	25	38
LGBTQIA+	47	40	28	34
Neurodiverse	55	51	33	21
First Nations	68	73	68	18
Born overseas	55	47	40	26
Mainly speak LOTE	72	54	45	11
Metro	50	44	32	29
Regional	43	37	30	33
Western Suburbs	60	48	51	24
Inner North	50	44	36	28
Inner South	62	47	48	18
Outer North	48	46	30	30
Outer South	47	40	25	33
Gascoyne	42	26	23	36
Goldfields-Esperance	31	44	30	36
Great Southern	54	44	33	25
Kimberley	46	48	36	11
Mid West	37	54	33	33
Peel	40	33	30	37
Perth	50	43	32	29
Pilbara	35	27	28	44
South West	50	36	35	30
Wheatbelt	36	33	16	40

Q3. In the past 12 months, did you visit any of these cultural venues? Multiple response question.

Base: All respondents (n = 1,367)

7 Attendance at arts, cultural or creative events

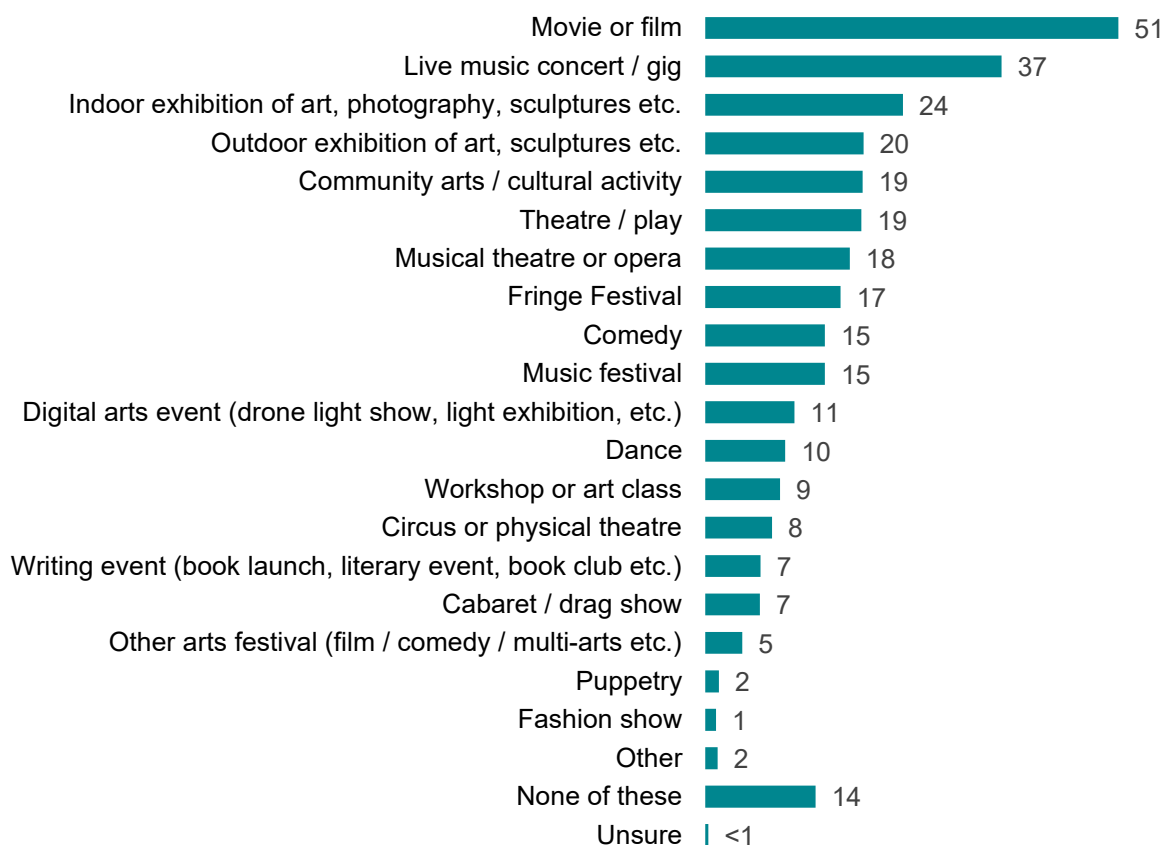
7.1 Attendance at arts, cultural or creative events in the past 12 months

When asked about attendance at different events, 86% of respondents specified at least one arts, cultural or creative event that they had attended in the past 12 months, 14% had not attended any events and less than 1% were unsure (see Figure 6).

Reported attendance was significantly higher when respondents were prompted about individual types of events than when respondents were asked to recall their overall participation or attendance in arts and culture over the past 12 months. When respondents were asked to recall their overall participation or attendance in arts and culture over the past 12 months, only 74% recalled any attendance or participation (see section 4.1).

Over the past 12 months, the most popular events to attend were movies and films (51% of respondents), live music and gigs (37%) and indoor exhibitions of art, photography and sculptures (24%). This was followed by outdoor exhibitions of art and sculptures (20%), community arts and cultural activities (19%), plays or theatre (19%), musical theatre or opera (18%) and Fringe festival events (17%). The least popular events were fashion shows (1%) and puppetry performances (2%).

Figure 6: **Attendance at arts, cultural or creative events in past 12 months**
% of respondents who attended an event



Q4. In the past 12 months, what types of arts, cultural or creative events did you attend?

Multiple response question. Base: All respondents (n = 1,367)











7.2 Community variances

Movies and live music were two of the top three events attended by all community groups except for Aboriginal and/or Torres Strait Islander peoples and people in the Gascoyne region (see Table 6).

Aboriginal and / or Torres Strait Islander peoples were more likely to attend live music, indoor exhibitions and digital arts events, while people in the Gascoyne region were more likely to attend live music, indoor exhibitions and community arts events. Other community variances are highlighted in Table 6.

Table 6: **Top three arts, cultural or creative events attended by community group**

* More than three activities have been highlighted when multiple activities were rated equally.

										
	Movie/ film	Live music	Indoor exhibition	Outdoor exhibition	Com- munity arts	Theatre or play	Fringe festival	Comedy	Music festival	Digital arts event
Male	•	•	•							
Female	•	•	•							
16-24 years	•	•							•	
25-34 years	•	•							•	
35-44 years	•	•	•							
45-54 years	•	•	•							
55-64 years	•	•	•							
65-74 years	•	•	•							
75+ years*	•	•	•			•				
No children living at home	•	•	•							
Have child aged 0-5	•	•							•	
Have child aged 6-14*	•	•	•	•						
Have child aged 15-17	•	•	•							
High School	•	•	•							
Diploma	•	•	•							
Bachelor's Degree	•	•	•							
Postgraduate Degree +	•	•	•							
Under \$40,000	•	•	•							
\$40,001 to \$75,000	•	•	•							
\$75,001 to \$150,000	•	•	•							
\$150,001 to \$225,000	•	•						•		
\$225,001 to \$300,000	•	•					•			
More than \$300,000	•	•				•				
Disability or impairment	•	•	•							
LGBTQIA+*	•	•	•				•			
Neurodiverse	•	•	•							
First Nations		•	•							•
Born overseas	•	•	•							
Mainly speak LOTE	•	•	•							
Metro	•	•	•							
Regional	•	•	•							
Western Suburbs	•	•		•						
Inner North*	•	•	•			•				
Inner South	•	•	•							
Outer North	•	•			•					
Outer South	•	•				•				
Gascoyne		•	•		•					
Goldfields-Esperance	•	•			•					
Great Southern	•	•	•							
Kimberley*	•	•	•		•				•	
Mid West*	•	•	•			•				
Peel	•	•	•							
Perth	•	•	•							
Pilbara	•	•	•							
South West	•	•	•							
Wheatbelt	•	•			•					

Q4. In the past 12 months, what types of arts, cultural or creative events did you attend?

Multiple response question. Base: All respondents (n = 1,367)

7.3 Frequency of attending arts, cultural and creative events among patrons

While fashion shows had low attendance, with just 1% of respondents attending a fashion show over the past 12 months (see Figure 6), fashion shows had the highest frequency of attendance with 41% of fashion show patrons attending a fashion show at least once a month (see Table 7).

Other events with higher frequency of attendance were writing events, workshops and art classes, puppetry and dance events.

Circus or physical theatre events had the lowest frequency of attendance. 72% of circus and physical theatre patrons only attended the circus or physical theatre once or twice over the past 12 months.

Fringe Festival also had lower frequency of attendance. While 21% of Fringe Festival patrons attended three or four events, 72% of patrons only attended one or two events.

Table 7: Frequency of attendance of arts, cultural and creative events among patrons

% of respondents	Base (n)	Once a week or more often	Every 2 to 3 weeks	Once a month	At least once a month	Every couple of months	3 or 4 times in the last year	Once or twice in the last year	Unsure
Fashion show	18	0	21	20	41	22	5	32	0
Writing event	93	3	3	20	27	12	12	49	0
Workshop or art class	124	6	7	12	25	13	16	46	0
Puppetry	23	8	0	16	24	12	0	59	4
Dance	135	8	3	10	21	12	17	47	3
Movie or film	699	1	4	8	13	19	31	36	1
Community arts / cultural activity	266	2	2	8	12	19	21	47	1
Live music	500	2	4	6	12	13	25	49	1
Cabaret / drag show	92	2	5	4	12	11	12	65	1
Music festival	202	0	2	9	11	17	17	54	1
Digital arts event	151	0	3	8	11	12	11	65	2
Other arts festival	591	0	5	4	9	4	24	62	1
Indoor exhibition	333	1	3	5	9	10	25	56	1
Musical theatre or opera	244	1	2	6	8	11	19	61	0
Theatre / play	263	<1	2	6	8	8	25	58	1
Outdoor exhibition	268	1	1	5	8	10	20	62	<1
Comedy	202	0	4	3	6	7	20	65	1
Fringe Festival	229	1	2	3	6	1	21	72	<1
Circus or physical theatre	113	0	2	2	4	10	8	76	2

Q5. In the past 12 months, how often did you attend these kinds of events?

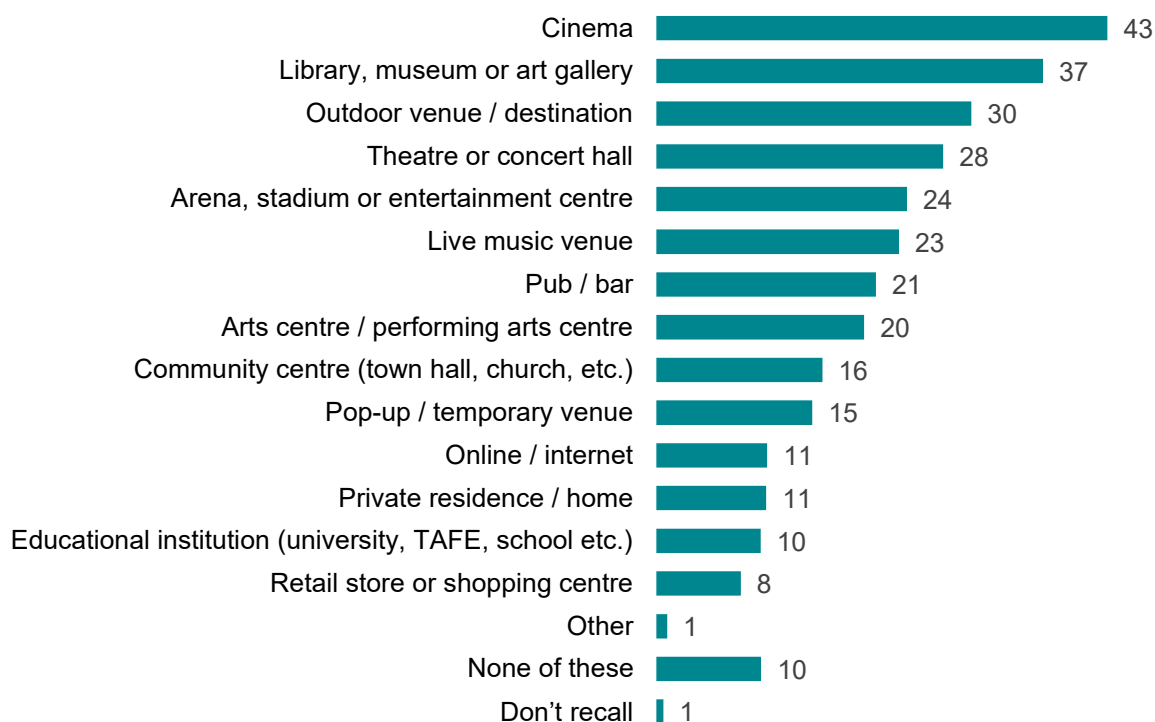
Base: Respondents who attended this type of event (n = varies)

7.4 Venues visited to attend or participate in arts, cultural and creative events or activities

Over the past 12 months, cinemas were the most popular venue visited to attend or participate in arts, cultural and creative events or activities (43% of respondents). This was followed by libraries, museums and art galleries (37%), outdoor venues (30%), a theatre or concert hall (28%), an arena, stadium or entertainment centre (24%) and live music venues (23%), as shown in Figure 7.

Respondents were less likely to attend or participate in arts, cultural and creative events and activities at a retail store or shopping centre (8%), educational institution (10%), private residence (11%) or online (11%).

Figure 7: **Venues attended for arts, cultural and creative events and activities**
% of respondents



Q6. In the past 12 months, where did you attend or participate in arts, cultural and creative events or activities? Multiple response question.

Base: All respondents (n = 1,367)

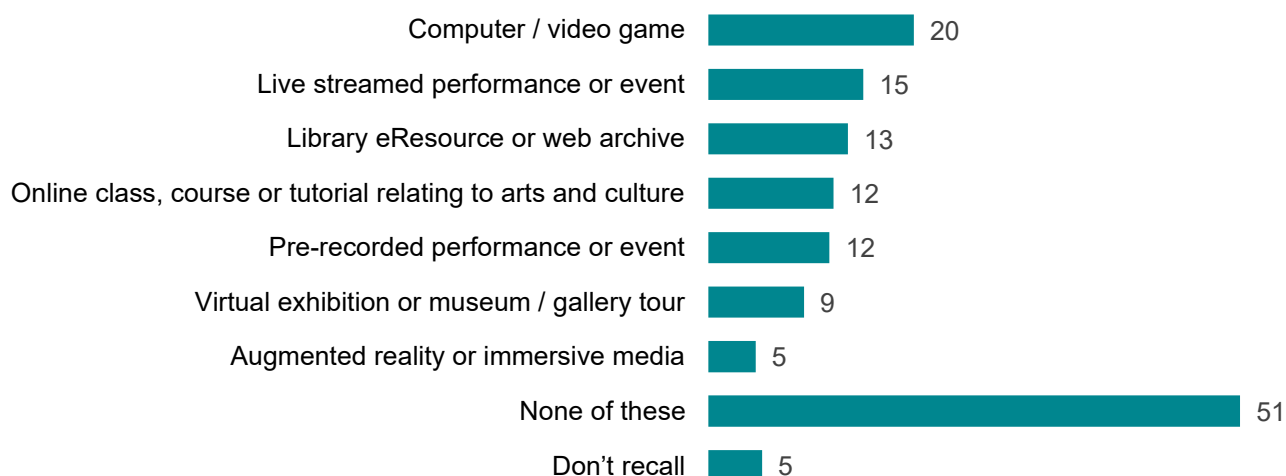
8 Online engagement with arts, cultural and creative experiences

8.1 Online arts, cultural and creative experiences

In the past 12 months, 44% of respondents had an online experience with arts, cultural and creative activities or events (see Figure 8).

The most popular online experience was playing computer or video games (20% of respondents). This was followed by live streaming performances or events (15%), using library eResources or web archives (13%), taking part in online classes, courses or tutorials (12%) and engaging with pre-recorded performances or events (12%).

Figure 8: **Online arts, cultural and creative experiences over the past 12 months**
% of respondents



Q7 In the past 12 months, did you engage with or view any of these arts, cultural and creative experiences online? Multiple response question. Base: All respondents (n = 1,367)

8.2 Community variances

In the past 12 months, online engagement with arts, cultural and creative activities was highest among Aboriginal and/or Torres Strait Islander peoples, followed by LGBTQIA+ and neurodiverse people (see Figure 9).

Online engagement was lower among people over 45 years, people with lower levels of education and lower income (up to \$75,000), and also among people in the Western Suburbs and with higher income (over \$225,000).

Across the regions, online engagement was highest in the Mid West region and lowest in the Pilbara and Gascoyne regions (see Map 4).

Map 4: Regional Variances
% of respondents

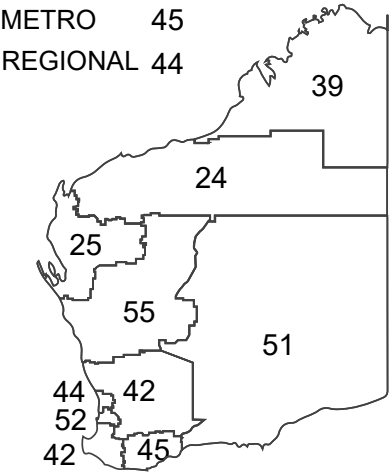
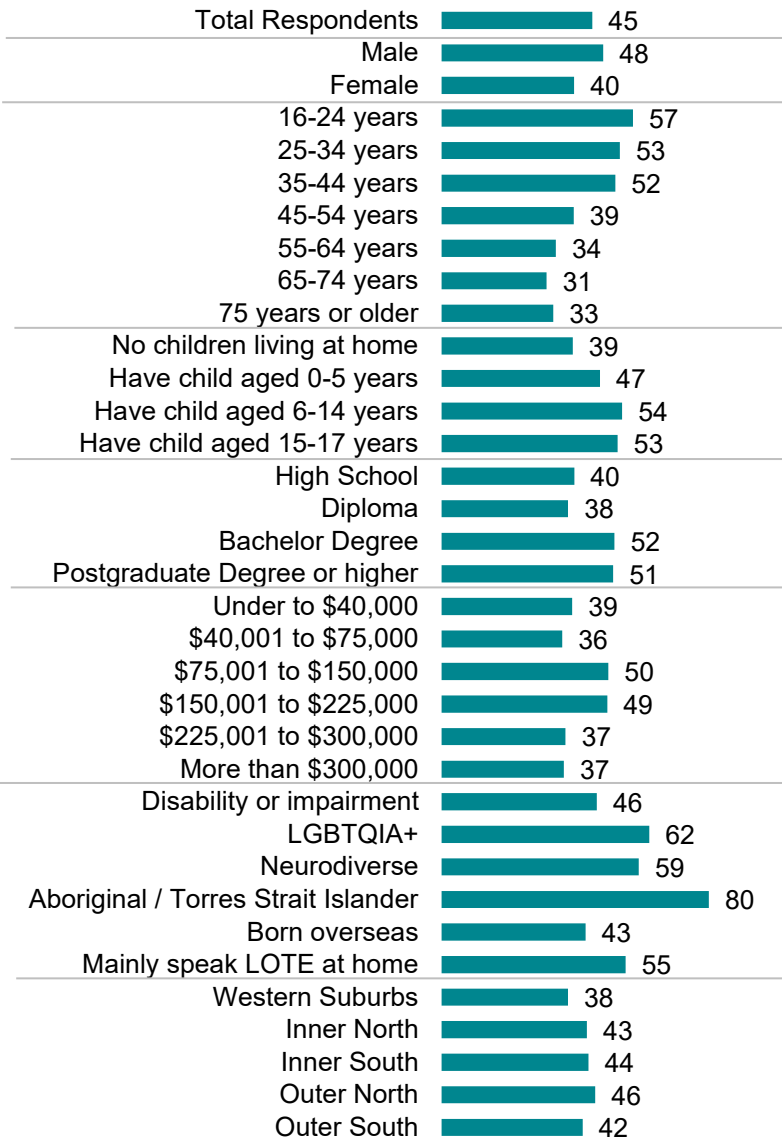


Figure 9: Community Variances
% of respondents who had an online experience with arts, cultural and creative activities in the past 12 months



Q7 In the past 12 months, did you engage with or view any of these arts, cultural and creative experiences online? Multiple response question. Base: All respondents (n = 1,367)

9 Engagement in First Nations activities and events

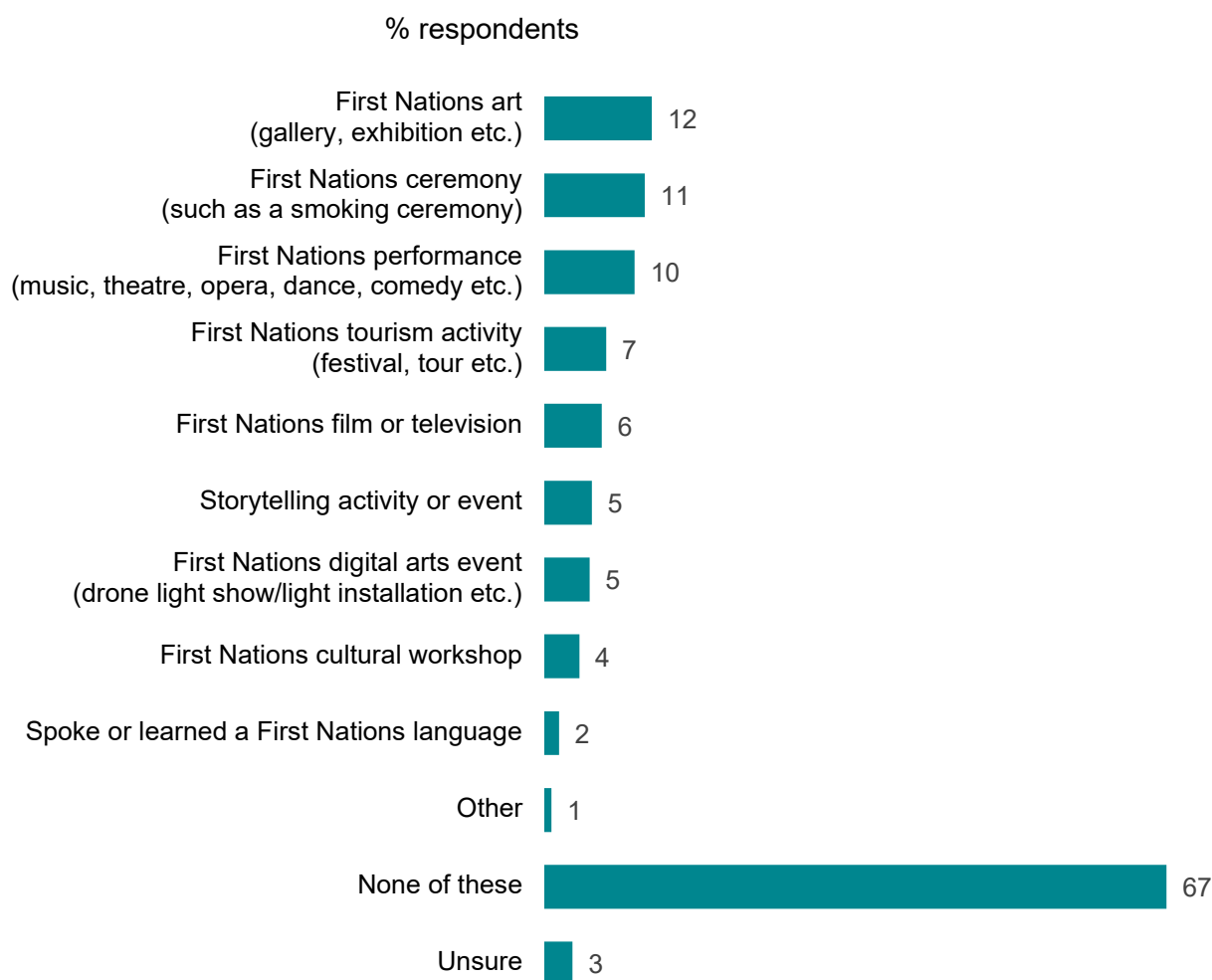
9.1 Engagement in First Nations activities and events over the past 12 months

Overall, 30% of respondents had attended, participated in or experienced First Nations activities or events over the past 12 months, 67% had not and 3% could not recall (see Figure 10).

The most popular experiences were attending or participating in First Nations art, such as an art gallery or exhibition (12%), ceremonies such as a smoking ceremony (11%) or performances, such as music, theatre, opera, dance or comedy (10%). This was followed by tourism activities (7%) and experiencing First Nations film or television (6%).

Around 2% of respondents spoke or learned a First Nations language over the past 12 months.

Figure 10: **Engagement in First Nations activities and events over the past 12 months**



Q8. In the past 12 months, what types of First Nations activities and events did you attend, participate in or experience (either in person or online)?

Base: All respondents (n = 1,367)

9.2 Community variances

Overall engagement in First Nations experiences was highest among Aboriginal and/or Torres Strait Islander peoples, followed by people who mainly speak a language other than English at home (see Figure 11).

Engagement in First Nations experiences was lower among people aged 65 years or older and those with lower levels of education and household income.

Across the regions, attendance was highest in the Kimberley region, followed by the Pilbara and Gascoyne, and lowest in the Wheatbelt (see Map 5).

Map 5: Regional Variances
% of respondents

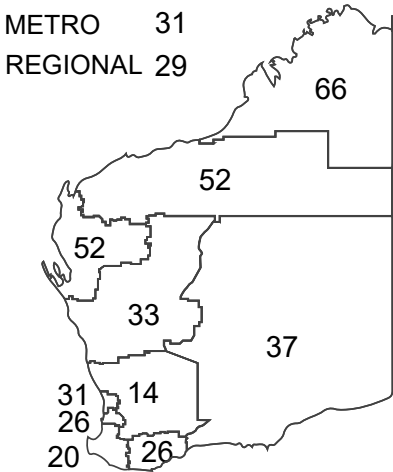
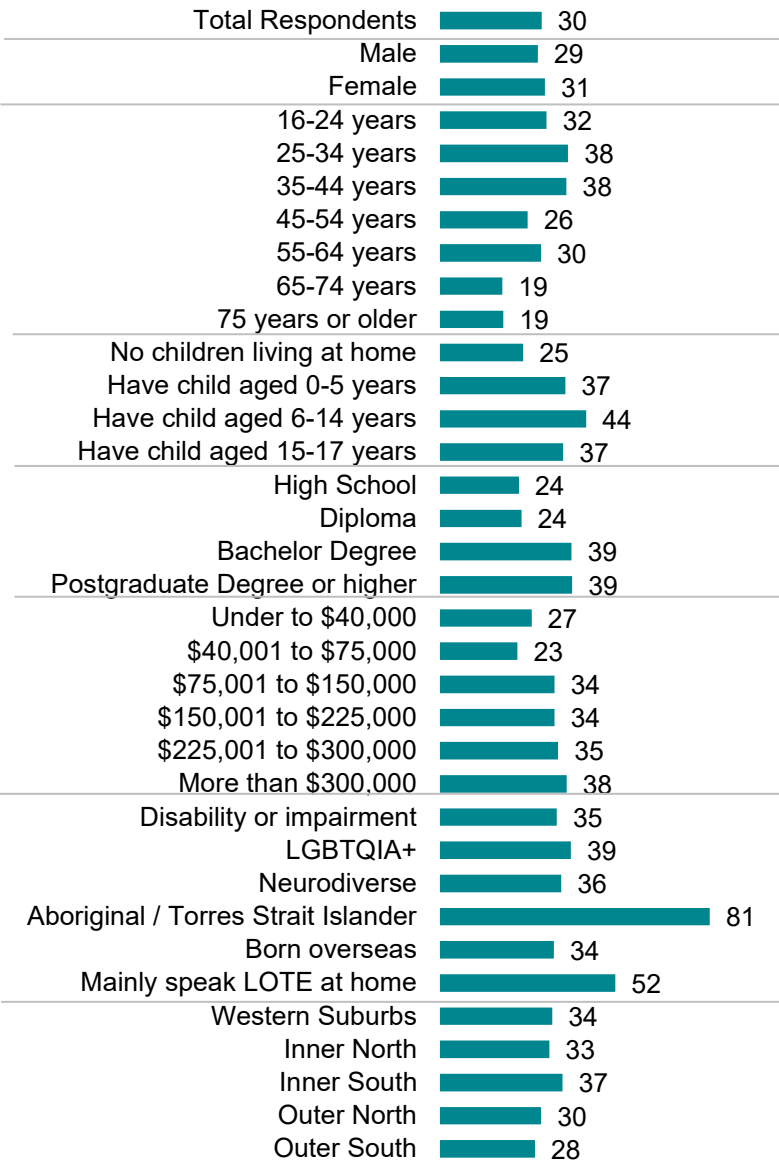


Figure 11: Community Variances
% of respondents who attended, participated in or experienced First Nations activities and events in the past 12 months



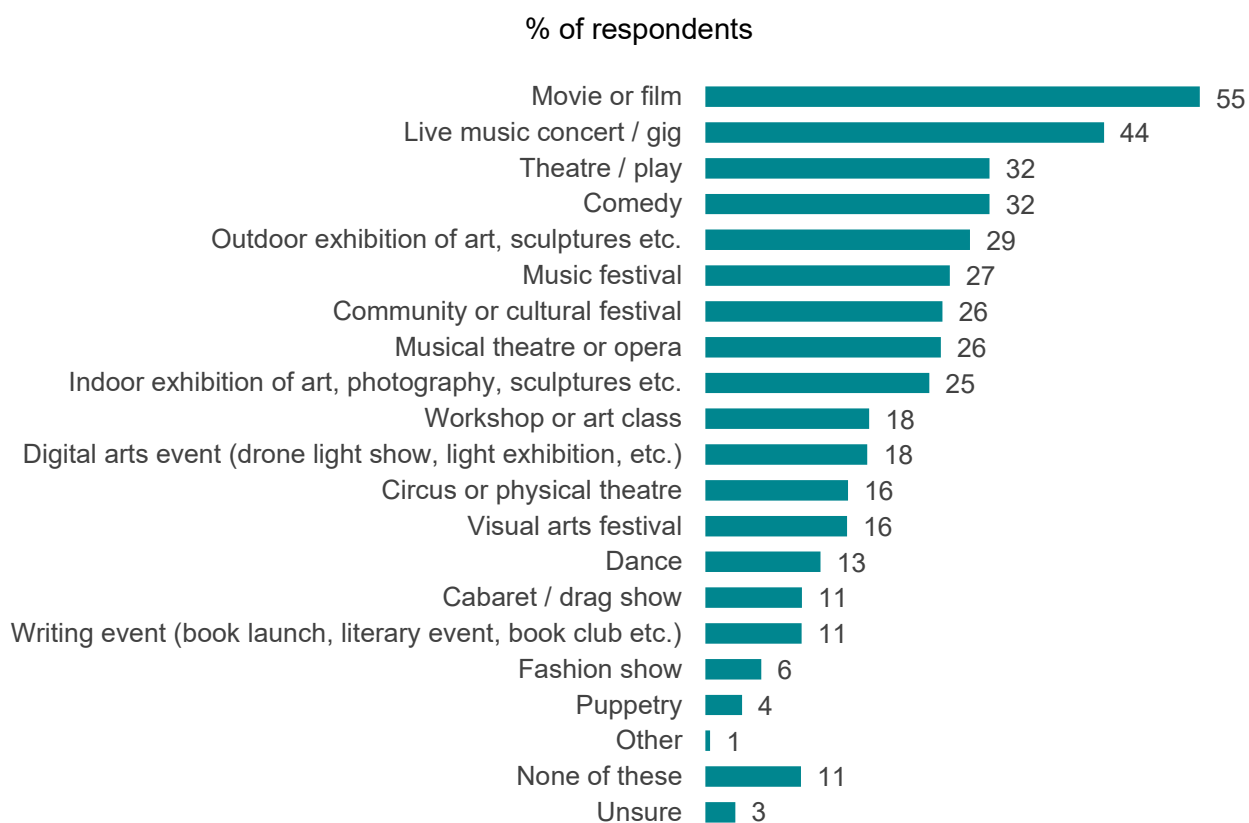
Q8. In the past 12 months, what types of First Nations activities and events did you attend, participate in or experience (either in person or online)?
Base: All respondents (n = 1,367)

10 Interest in attending arts, cultural and creative events

10.1 Interest in attending more arts, cultural and creative events over the next 12 months

Overall, 86% of survey respondents would like to attend more arts, cultural or creative events over the next 12 months. There was highest interest in attending more movies (55%) and live music events (44%), followed by theatre and plays (32%), comedy (32%) and outdoor exhibitions (29%), as shown in Figure 12. Survey respondents were least interested in attending more puppetry performances (4%) and fashion shows (6%).

Figure 12: **Types of arts, cultural and creative events community members would like to attend more**



Q9. In the next 12 months, what types of arts, cultural or creative events would you like to attend more often?
Multiple response question. Base: All respondents (n = 1,367)











10.2 Community variances

Table 8 shows the top three events that respondents would like to attend more often. Preferences varied by community group. For example:

- Movies were in the top three events across all community groups, excluding Aboriginal and Torres Strait Islander respondents who would prefer to attend live music, digital arts events or outdoor exhibitions.
- Live music or gigs were in the top three events across all community groups, excluding people aged 75 years and older, people with a disability or impairment and those in the Mid West and Pilbara regions.
- Theatre and comedy shows were also popular selections, with younger respondents expressing more interest in attending comedy shows and older respondents expressing more interest in theatre.
- In the Mid West region, respondents expressed more interest in attending outdoor exhibitions and community or cultural festivals.
- In the Pilbara region, respondents expressed more interest in attending theatre or comedy shows.

Table 8: **Top three types of events that community groups would like to attend more often**

* More than three activities have been highlighted when multiple activities were rated equally.

										
	Movie/ film	Live music / gigs	Theatre/ play	Comedy show	Outdoor exhib- ition	Community festival	Music festival	Musical theatre	Indoor exhib- ition	Digital arts event
Male	•	•		•						
Female	•	•	•							
16-24 years	•	•					•			
25-34 years	•	•		•						
35-44 years	•	•		•						
45-54 years	•	•		•						
55-64 years	•	•	•							
65-74 years	•	•	•							
75+ years	•		•					•		
No children at home	•	•	•							
Have child aged 0-5	•	•		•						
Have child aged 6-14	•	•					•			
Have child aged 15-17	•	•		•						
High School	•	•		•						
Diploma	•	•	•							
Bachelor's Degree	•	•			•					
Postgraduate Degree +*	•	•	•	•						
Under \$40,000	•	•	•							
\$40,001 to \$75,000	•	•				•				
\$75,001 to \$150,000	•	•		•						
\$150,001 to \$225,000	•	•		•						
\$225,001 to \$300,000	•	•		•						
More than \$300,000	•	•		•						
Disability or impairment	•		•			•				
LGBTQIA+	•	•	•							
Neurodiverse	•	•				•				
First Nations	•	•			•					•
Born overseas	•	•	•							
Mainly speak LOTE	•	•		•						
Metro	•	•		•						
Regional*	•	•	•			•				
Western Suburbs	•	•	•							
Inner North	•	•	•							
Inner South*	•	•		•	•				•	
Outer North	•	•			•					
Outer South	•	•		•						
Gascoyne	•	•					•			
Goldfields-Esperance	•	•		•						
Great Southern	•	•	•							
Kimberley	•	•					•			
Mid West	•				•	•				
Peel	•	•			•					
Perth	•	•		•						
Pilbara	•		•	•						
South West	•	•	•							
Wheatbelt	•	•	•							

Q9. In the next 12 months, what types of arts, cultural or creative events would you like to attend more often?
Multiple response question. Base: All respondents (n = 1,367).

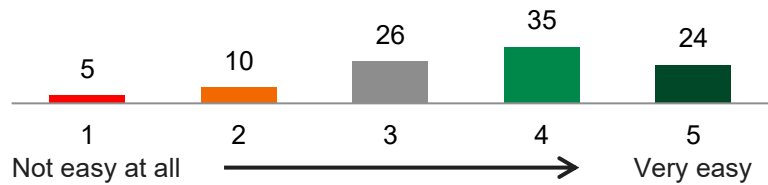
11 Ease of accessing or participating in arts, cultural and creative activities.

11.1 Overall Ratings

59% of respondents thought it was easy to access or participate in arts, cultural and creative activities in WA, giving a rating of 4 or 5 out of 5 (see Figure 13).

The mean score was 3.6 out of 5 and the Index Score was 65 out of 100.

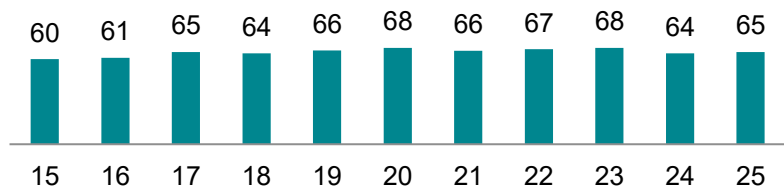
Figure 13: Overall Ratings
% of respondents



11.2 Trend Analysis

The Ease of Access Index Score increased from 64 to 65 points over the past 12 months (see Figure 14). People found it slightly easier to access or participate in arts, cultural and creative activities in 2025.

Figure 14: Trend Analysis
Ease of Access Index Score

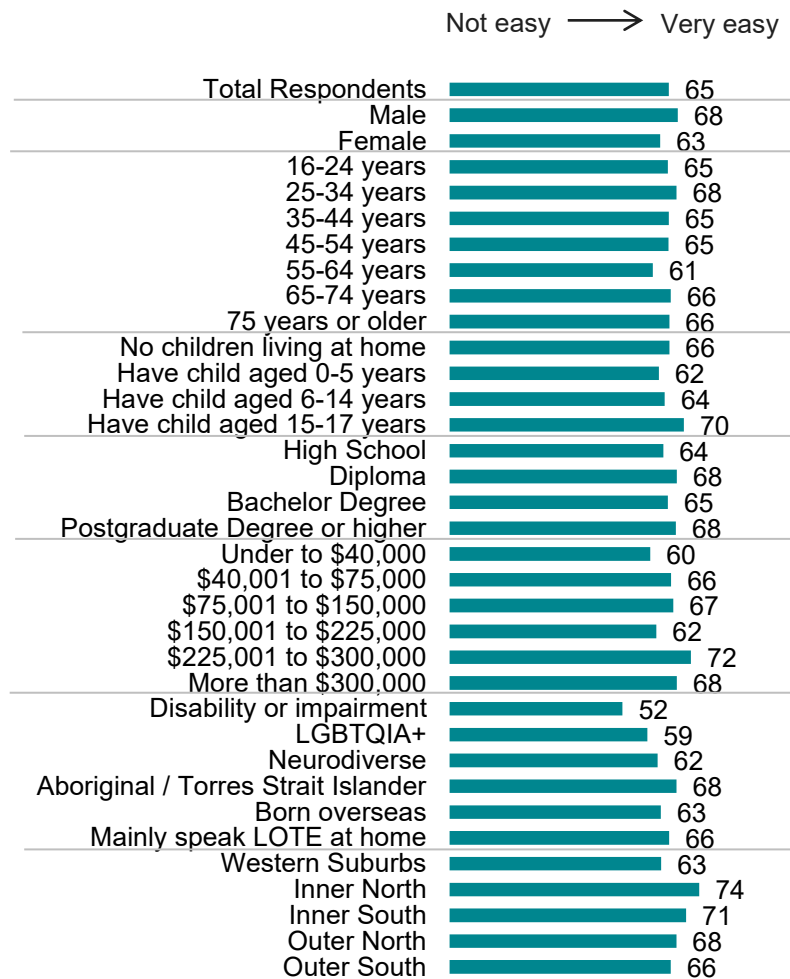


11.3 Community Variances

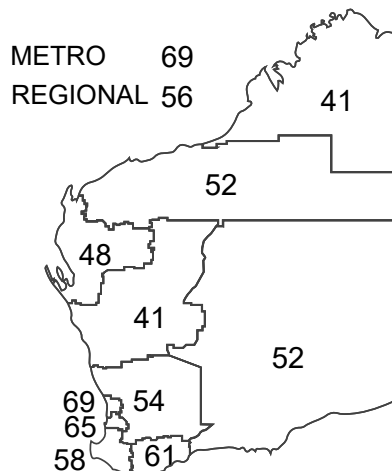
Access to, or participation in, arts, cultural and creative activities tends to be more difficult for people living regionally, particularly in the Kimberley, Mid West and Gascoyne regions, and among people with disability (see Map 6 and Figure 15).

Participation was easiest in the Perth metropolitan area, particularly the inner North, and among people earning \$225,001 - \$300,000.

Figure 15: Community Variances
Ease of Access Index Score



Map 6: Regional Variances
Ease of Access Index Score



Q10. Overall, how easy is it for you to access or participate in arts, cultural or creative activities in WA?

Base: All respondents, excludes unsure (n= 1296) NB: 5% of all respondents answered 'unsure'.

2015-2023: Q. How easy is it for you to access or participate in arts and cultural activities in WA?

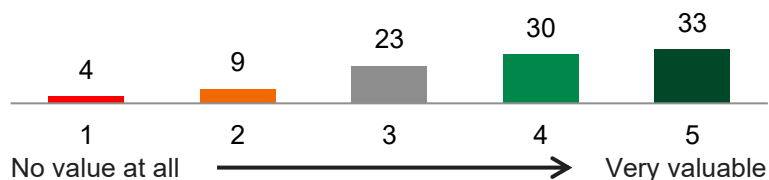
12 Perceived value of arts, culture and creativity.

12.1 Overall Ratings

When asked 'how valuable is the role of arts, culture and creativity in your life?' 64%* of respondents rated value as 4 or 5 out of 5 (see Figure 16).

The mean score was 3.8 out of 5 and the Index Score was 70 out of 100.

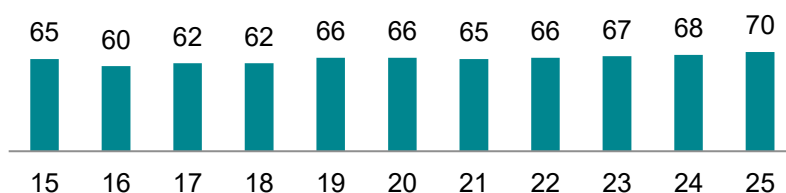
Figure 16: Overall Ratings
% of respondents



12.2 Trend Analysis

The current Value Index Score of 70 points is the highest score in the past 10 years (see Figure 17).

Figure 17: Trend Analysis
Value Index Score

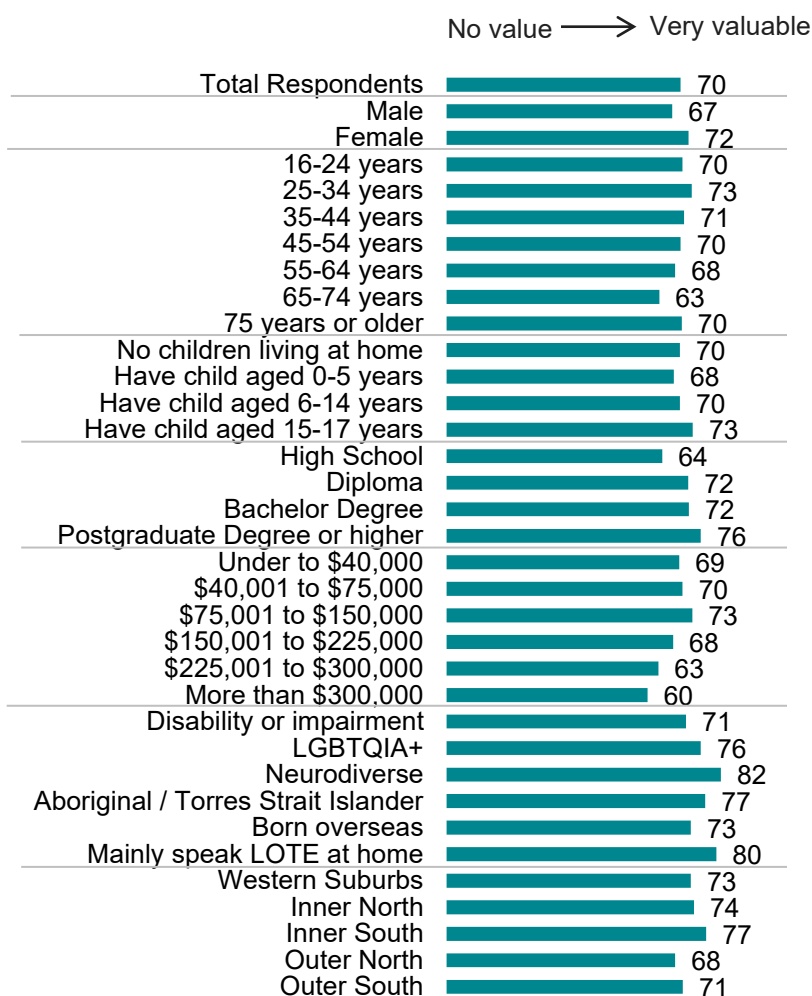


12.3 Community Variances

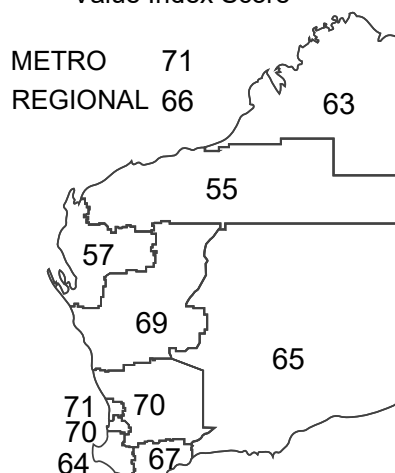
The perceived value of arts, culture and creativity is highest among people who are neurodiverse and people who mainly speak a language other than English at home. Value increases with education but declines with income after a household earns more than \$150,000 (see Figure 18).

In the metro area, perceived value is highest in the Inner South. In the regions it is highest in Peel and the Wheatbelt, and lowest in the Pilbara (see Map 7).

Figure 18: Community Variances
Value Index Score



Map 7: Regional Variances
Value Index Score



Q11. How valuable is the role of arts, culture and creativity in your life?

Base: All respondents, excludes unsure (n = 1336) NB: 2% of all respondents answered 'unsure'.

2015-2023: Q. How valuable is the role of arts and culture in your life?

* A subtotal variance of ±1% is explained by rounding to zero decimal places.

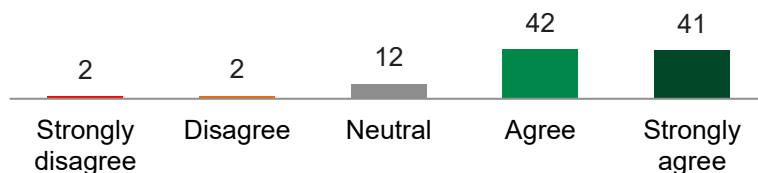
13 The Western Australian Government should invest in arts and cultural activities to ensure they are available to the public.

13.1 Level of Agreement

83% of respondents agreed or strongly agreed that 'the Western Australian Government should invest in arts and cultural activities to ensure they are available to the public' (see Figure 19).

The mean score was 4.2 out of 5 and the Agreement Index Score was 80 out of 100.

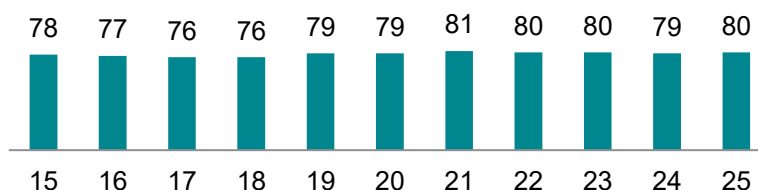
Figure 19: Overall ratings
% of respondents



13.2 Trend Analysis

The Agreement Index Score has consistently been in the range of 79 to 81 points over the past seven years (see Figure 20).

Figure 20: Trend Analysis
Agreement Index Score

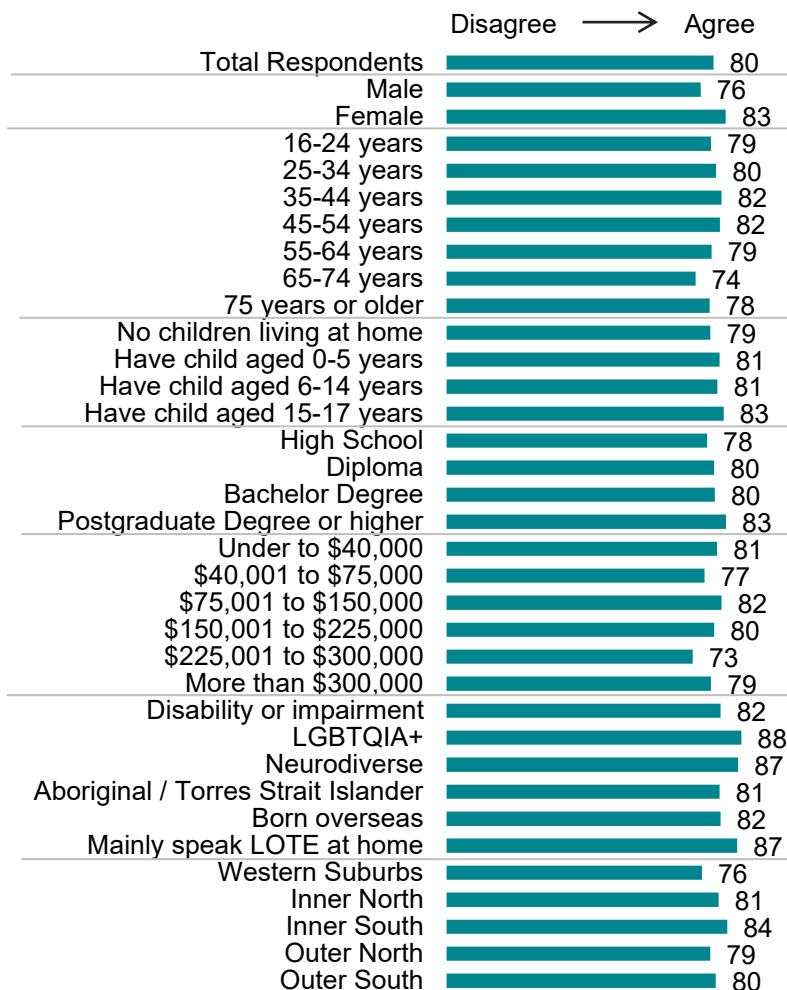


13.3 Community Variances

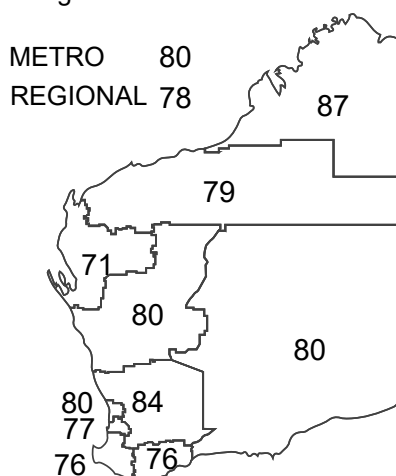
The Agreement Index Score was highest among people who identify as LGBTQIA+, are neurodiverse and mainly speak a language other than English at home. Level of agreement was lowest among males, respondents aged 65 to 74 years and households with an annual income of \$225,001 to \$300,000.

Regionally, level of agreement was highest in the Kimberley and lowest in the Gascoyne.

Figure 21: Community Variances
Agreement Index Score



Map 8: Regional Variances
Agreement Index Score



Q12. How strongly do you agree or disagree: The Western Australian Government should invest in arts and cultural activities to ensure they are available to the public.

Base: All respondents, excludes unsure (n = 1342) NB: 2% of all respondents answered 'unsure'

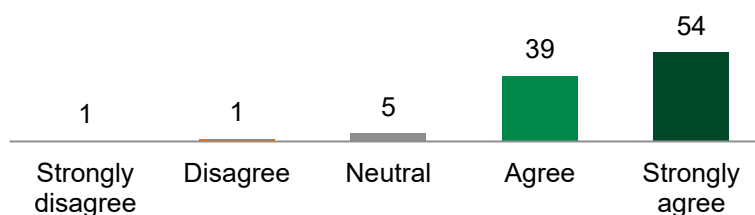
14 It is important for children and young people to have access to arts, cultural and creative activities as part of their education in school.

14.1 Level of Agreement

93% of respondents agreed or strongly agreed that 'it is important for children and young people to have access to arts, cultural and creative activities as part of their education in school' (see Figure 22).

The mean score was 4.4 out of 5 and the Agreement Index Score was 86 out of 100.

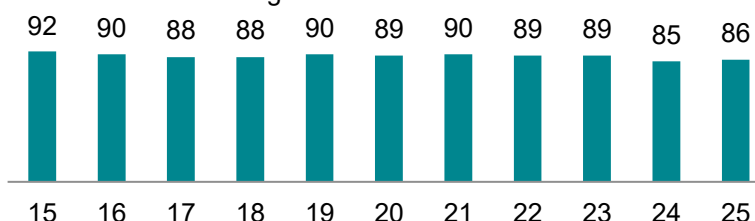
Figure 22: Overall Ratings
% of respondents



14.2 Trend Analysis

The Agreement Index Score has increased marginally over the past 12 months, rising from 85 to 86 points (see Figure 23). However, it remains low compared to historical results over the past 10 years.

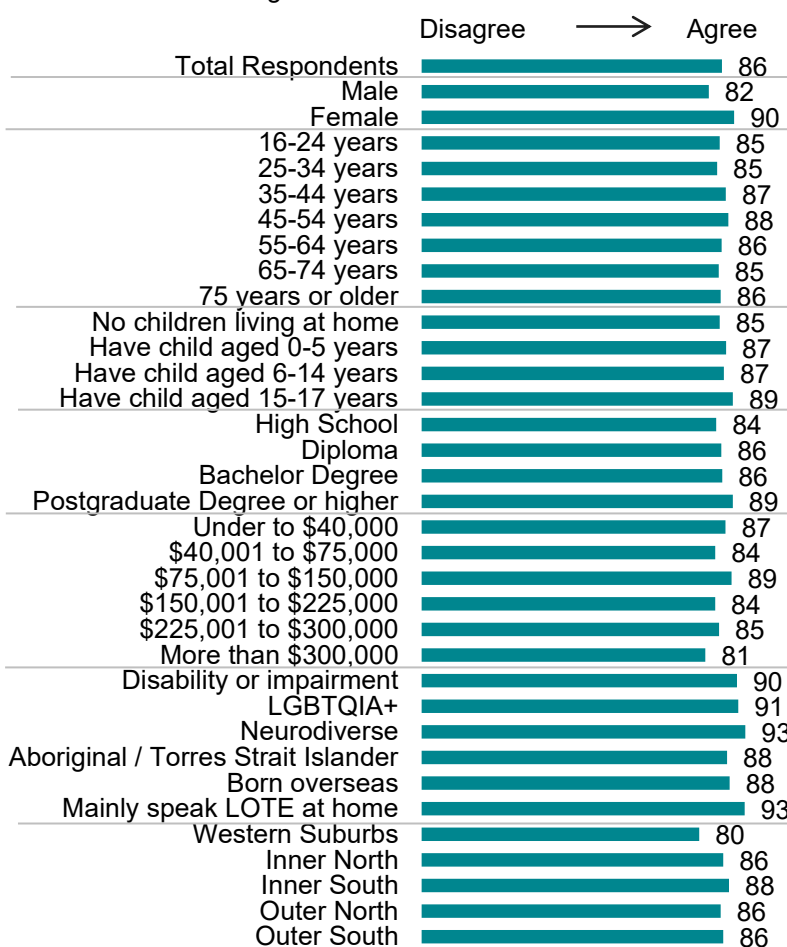
Figure 23: Trend Analysis
Agreement Index Score



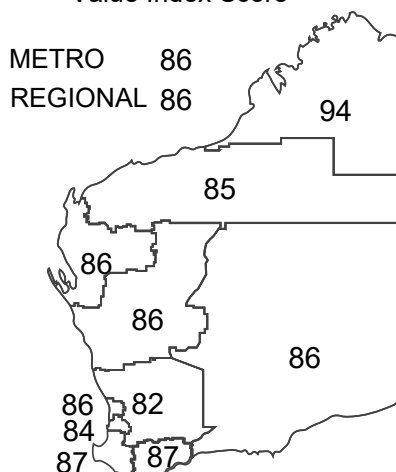
14.3 Community Variances

The Agreement Index Score was consistent across metropolitan and regional respondents. Agreement was highest in the Kimberley region, among people who are neurodiverse and those who mainly speak a language other than English at home. Agreement was lowest among males, people living in the Western Suburbs and respondents earning more than \$300,000 (see Figure 24).

Figure 24: Community Variances
Agreement Index Score



Map 9: Regional Variances
Value Index Score



Q12. How strongly do you agree or disagree: It is important for children and young people to have access to arts, cultural and creative activities as part of their education in school.

Base: All respondents, excludes unsure (n = 1351) NB: 1% of all respondents answered 'unsure'

15

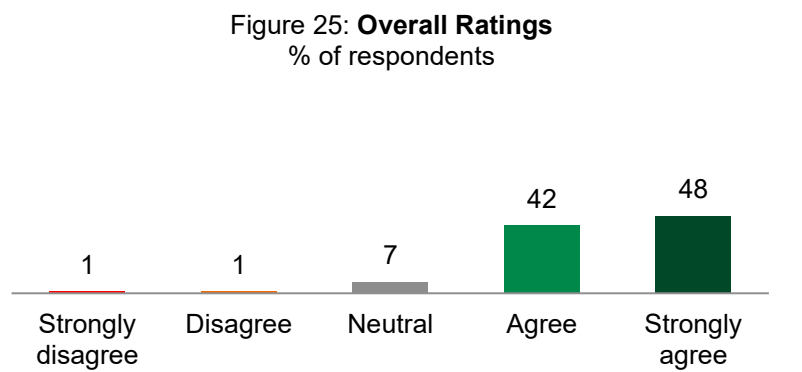
It is important for children and young people to have access to arts, cultural and creative activities outside of school.

15.1

Level of Agreement

90% of respondents agreed or strongly agreed with the statement ‘it is important for children and young people to have access to arts, cultural and creative activities outside of school’ (see Figure 25).

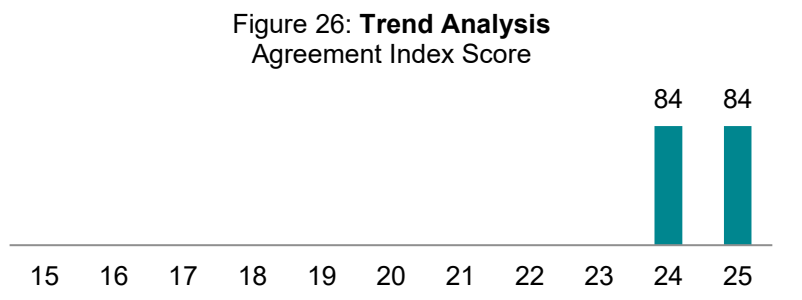
The mean score was 4.4 out of 5 and the Agreement Index Score was 84 out of 100.



15.2

Trend Analysis

The Agreement Index is equal to the 2024 result. This was a new measure in 2024.

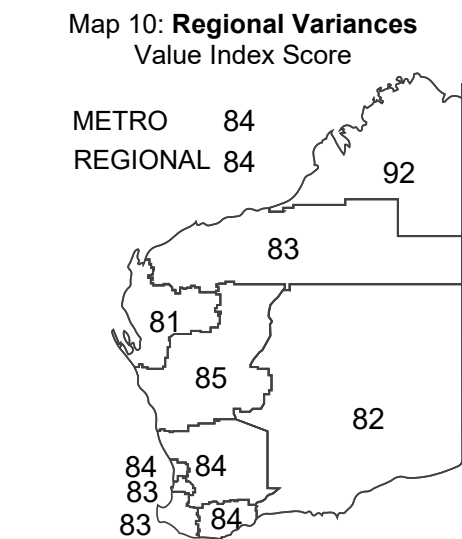
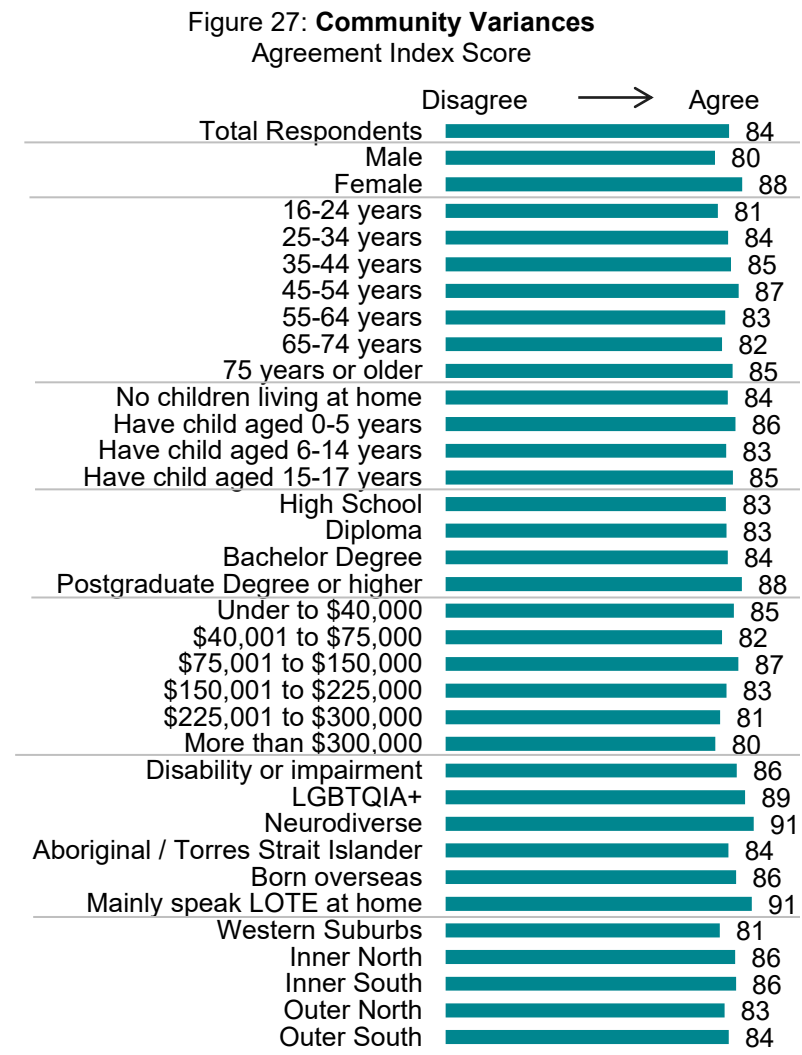


15.3

Community Variances

The Agreement Index Score was consistent across metropolitan and regional respondents. Agreement was higher among people who are neurodiverse and mainly speak a language other than English at home and was lowest among males.

Regionally, level of agreement was highest among people living in the Kimberley, and lowest among people living in the Gascoyne region and the Western suburbs of the Perth Metropolitan Area.



Q12. **How strongly do you agree or disagree:** It is important for children and young people to have access to arts, cultural and creative activities outside of school.

Base: All respondents, excludes unsure (n = 1346) NB: 2% of all respondents answered ‘unsure’

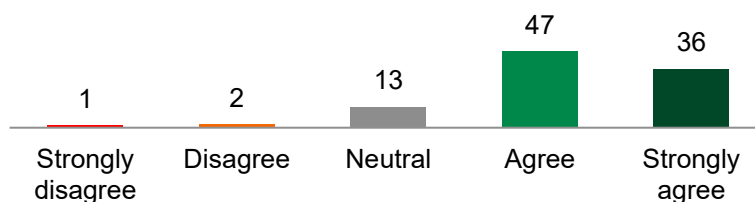
16 Arts and culture make me feel good.

16.1 Level of Agreement

84%* of respondents agreed or strongly agreed with the statement 'arts and culture make me feel good' (see Figure 28).

The mean score was 4.2 out of 5 and the Agreement Index Score was 79 out of 100.

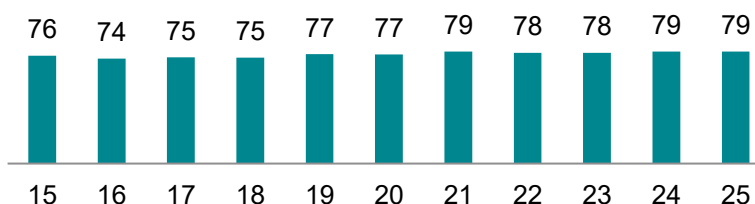
Figure 28: Overall Ratings
% of respondents



16.2 Trend Analysis

The Agreement Index Score was the equal highest score over the past 10 years, consistent with results in 2021 and 2024 (see Figure 29).

Figure 29: Trend Analysis
Agreement Index Score

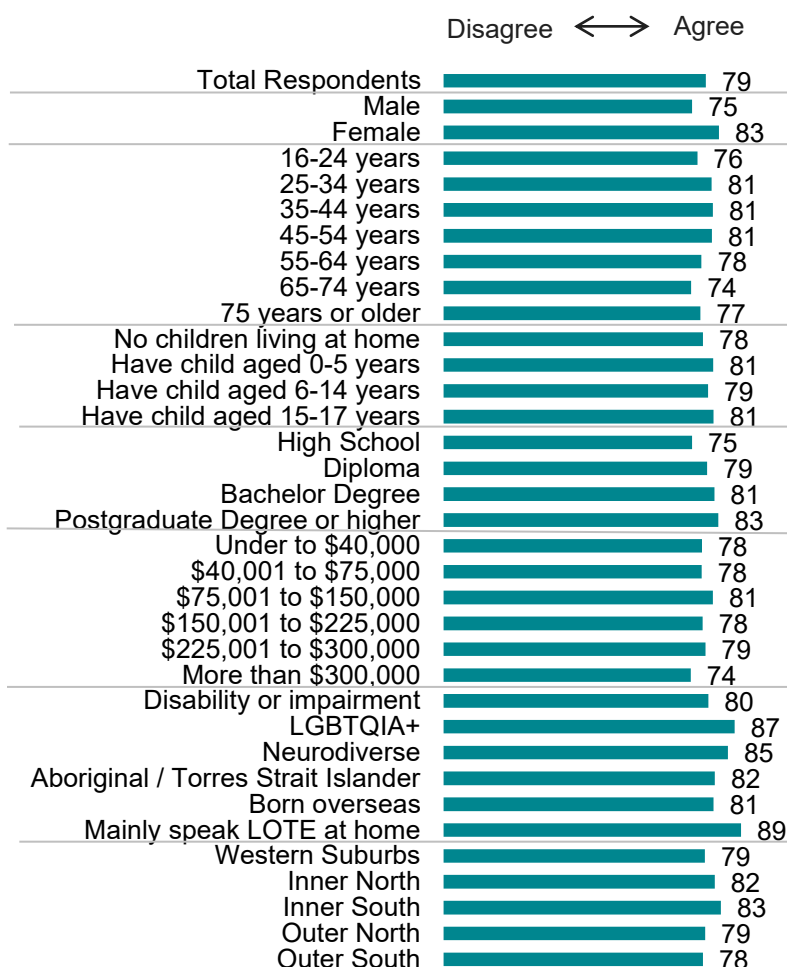


16.3 Community Variances

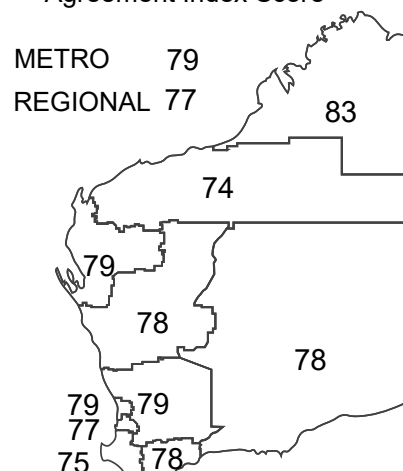
The Agreement Index Score was highest among people who mainly speak a language other than English and LGBTQI+ people (see Figure 30). Agreement was lowest among males, people aged 65-74 years, those with high school as their highest level of education and an annual household income above \$300,000.

Regionally, level of agreement was highest in the Kimberley and Inner South Perth and lowest in the Pilbara and South West regions (see Map 11).

Figure 30: Community Variances
Agreement Index Score



Map 11: Regional Variances
Agreement Index Score



Q12. How strongly do you agree or disagree: Arts and culture make me feel good.

Base: All respondents, excludes unsure (n = 1345) NB: 2% of all respondents answered 'unsure'.

2015-2023: Q. The arts make me feel good.

* A subtotal variance of $\pm 1\%$ is explained by rounding to zero decimal places.

17

Attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health.

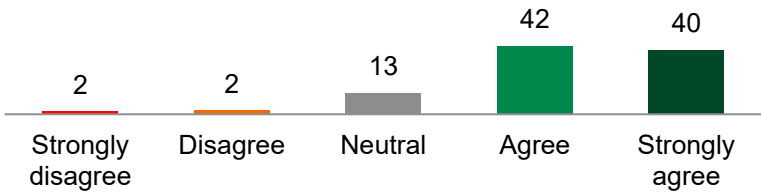
17.1

Level of Agreement

82% of respondents agreed or strongly agreed that ‘attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health’ (see Figure 31).

The mean score was 4.2 out of 5 and the Agreement Index Score was 79 out of 100.

Figure 31: Overall Ratings
% of respondents



17.2

Trend Analysis

The Agreement Index Score increased marginally by 1 index point in the past year. This was a new measure in 2024.

Figure 32: Trend Analysis
Agreement Index Score



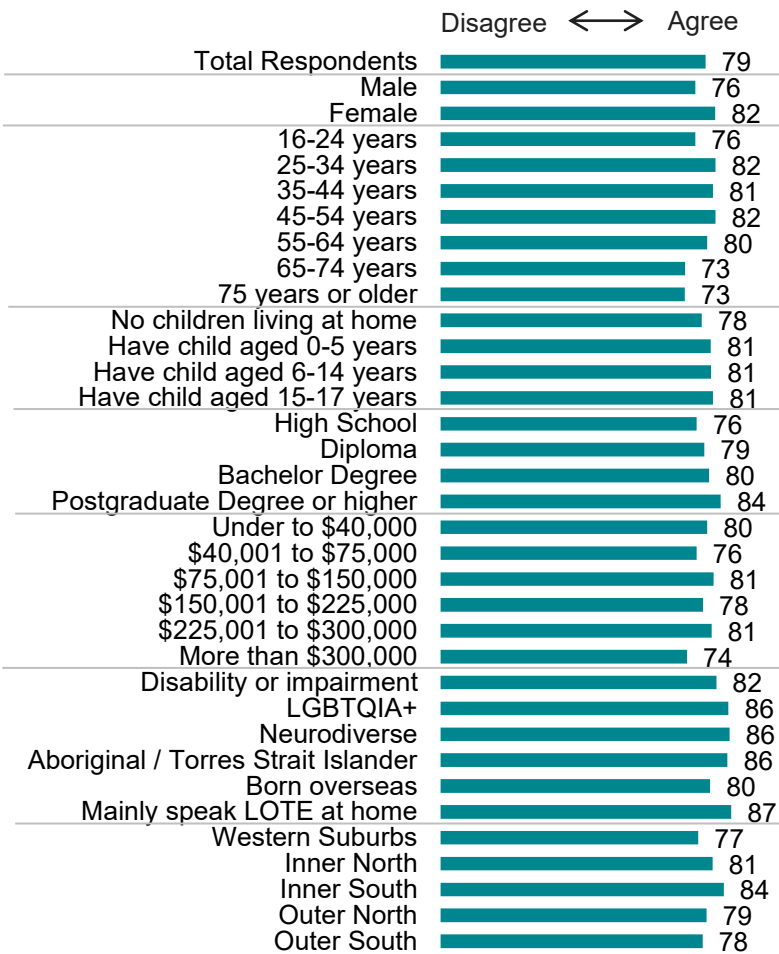
17.3

Community Variances

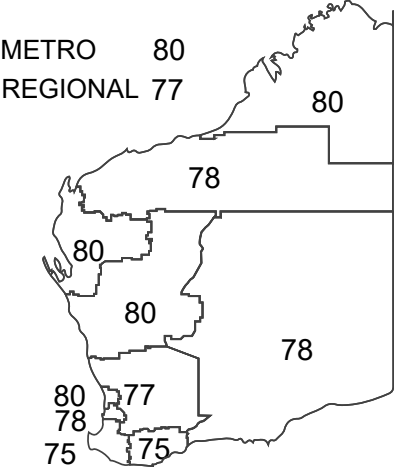
Level of agreement was highest among people who mainly speak a language other than English, followed by LGBTQI+, neurodiverse and Aboriginal and/or Torres Strait Islander peoples. It was lowest among seniors aged 65 years or older and people earning more than \$300,000 (see Figure 33).

Agreement on this question was consistent in the Kimberley, Gascoyne, Mid West and Perth.

Figure 33: Community Variances
Agreement Index Score



Map 7: Regional Variances
Agreement Index Score



Q12. How strongly do you agree or disagree: Attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health.
Base: All respondents, excludes unsure (n = 1334) NB: 2% of all respondents answered ‘unsure’

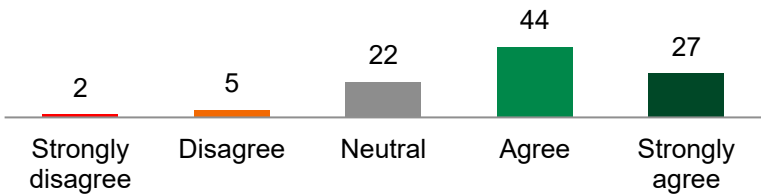
18 Attending or participating in arts, cultural and creative activities improves my sense of belonging and connections with others.

18.1 Level of Agreement

71% of respondents agreed or strongly agreed that attending or participating in arts, cultural and creative activities improved their sense of belonging and connection with others (see Figure 34).

The mean score is 3.9 out of 5 and the Agreement Index Score is 72 out of 100.

Figure 34: Overall Ratings
% of respondents



18.2 Trend Analysis

The Agreement Index Score is equal to the 2024 result. This was a new measure in 2024.

Figure 35: Trend Analysis
Agreement Index Score

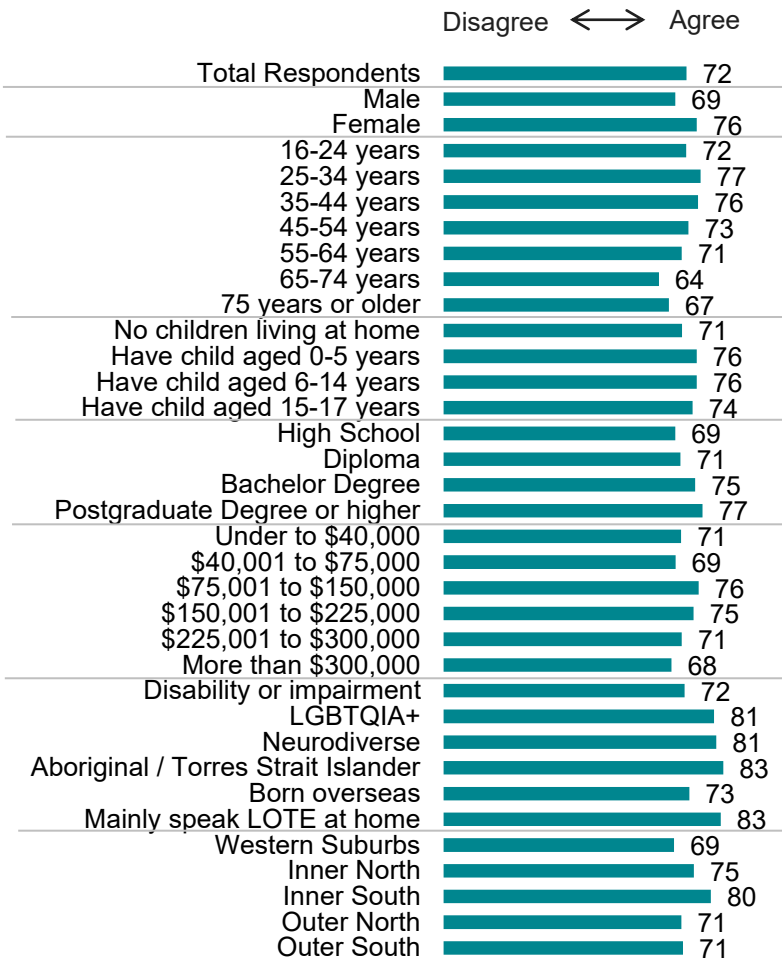


18.3 Community Variances

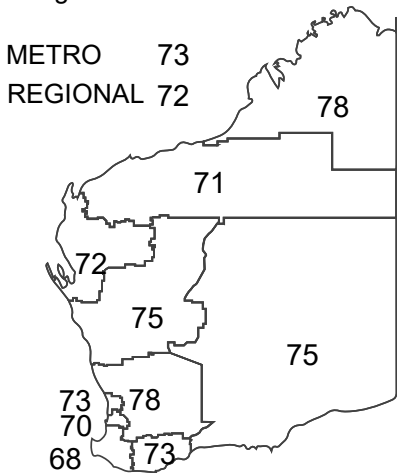
Level of agreement was highest among Aboriginal and/or Torres Strait Islander peoples and people who mainly speak a language other than English, followed by neurodiverse and LGBTQIA+ people. Level of agreement was lowest among seniors aged 65 and over (see Figure 36).

Regionally, level of agreement was higher in the Inner South region of Perth, and Kimberley and Wheatbelt (see Map 13).

Figure 36: Community Variances
Agreement Index Score



Map 13: Regional Variances
Agreement Index Score



Q13. How strongly do you agree or disagree with the following statements? Attending or participating in arts, cultural and creative activities improves my sense of belonging and connections with others.
Base: All respondents, excludes unsure (n = 1341) NB: 2% of all respondents answered 'unsure'.

19 Attending or participating in arts, cultural and creative activities

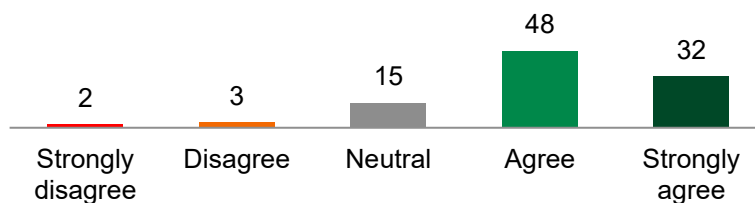
improves understanding and respect for different cultures and perspectives.

19.1 Level of Agreement

79%* of respondents agreed or strongly agreed that attending or participating in arts, cultural and creative activities improves understanding and respect for different cultures and perspectives (see Figure 37).

The mean score was 4 out of 5 and the Agreement Index Score was 76 out of 100.

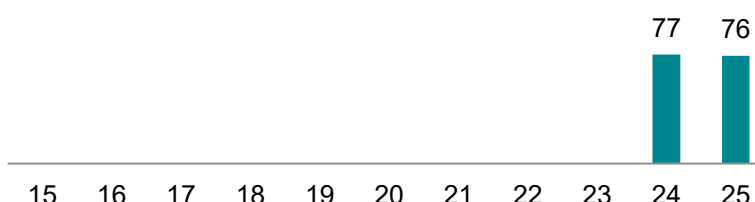
Figure 37: Overall Ratings
% of respondents



19.2 Trend Analysis

The Agreement Index Score decreased by 1 point in the past year. This was a new measure in 2024.

Figure 38: Trend Analysis
Agreement Index Score

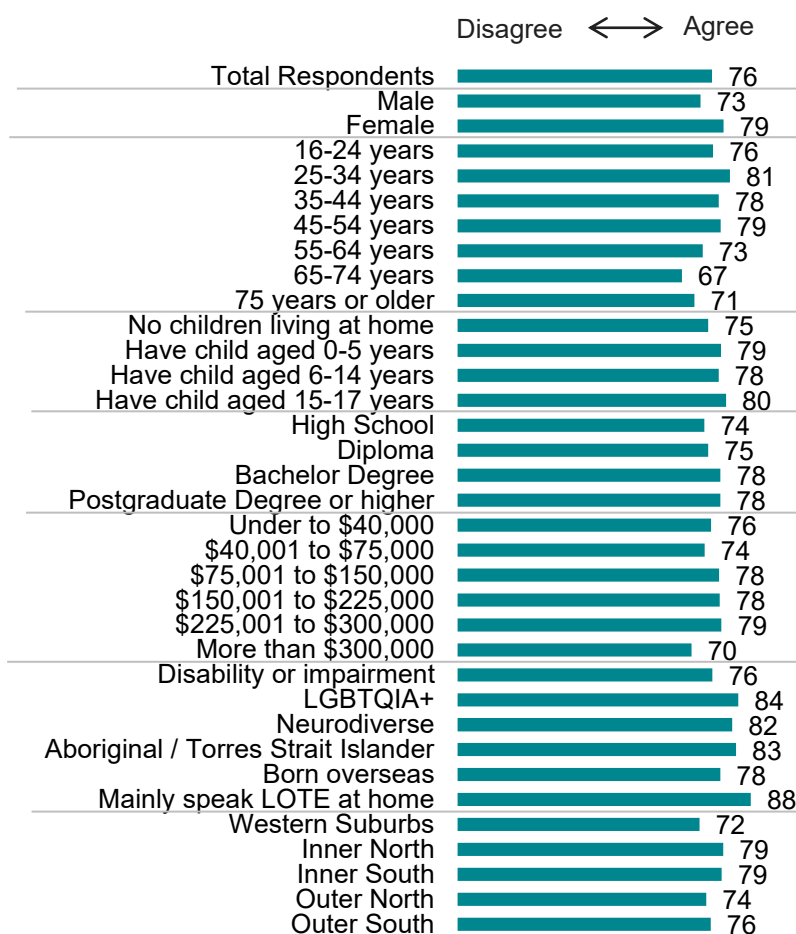


19.3 Community Variances

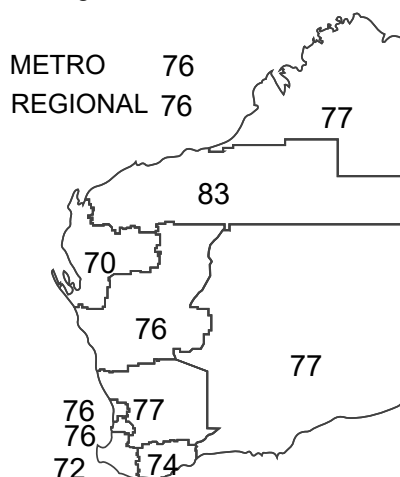
Level of agreement was highest among people who mainly speak a language other than English, followed by LGBTQIA+, Aboriginal and/or Torres Strait Islander and neurodiverse peoples. Level agreement was lowest among people aged 65 to 74 years (see Figure 39).

Regionally, level of agreement was highest in the Pilbara region (see Map 14).

Figure 39: Community Variances
Agreement Index Score



Map 14: Regional Variances
Agreement Index Score



Q13. How strongly do you agree or disagree with the following statements? Attending or participating in arts, cultural and creative activities improves my: Understanding and respect for different cultures and perspectives.

Base: All respondents, excludes unsure (n = 1340) NB: 2% of all respondents answered 'unsure'.

* A subtotal variance of $\pm 1\%$ is explained by rounding to zero decimal places.

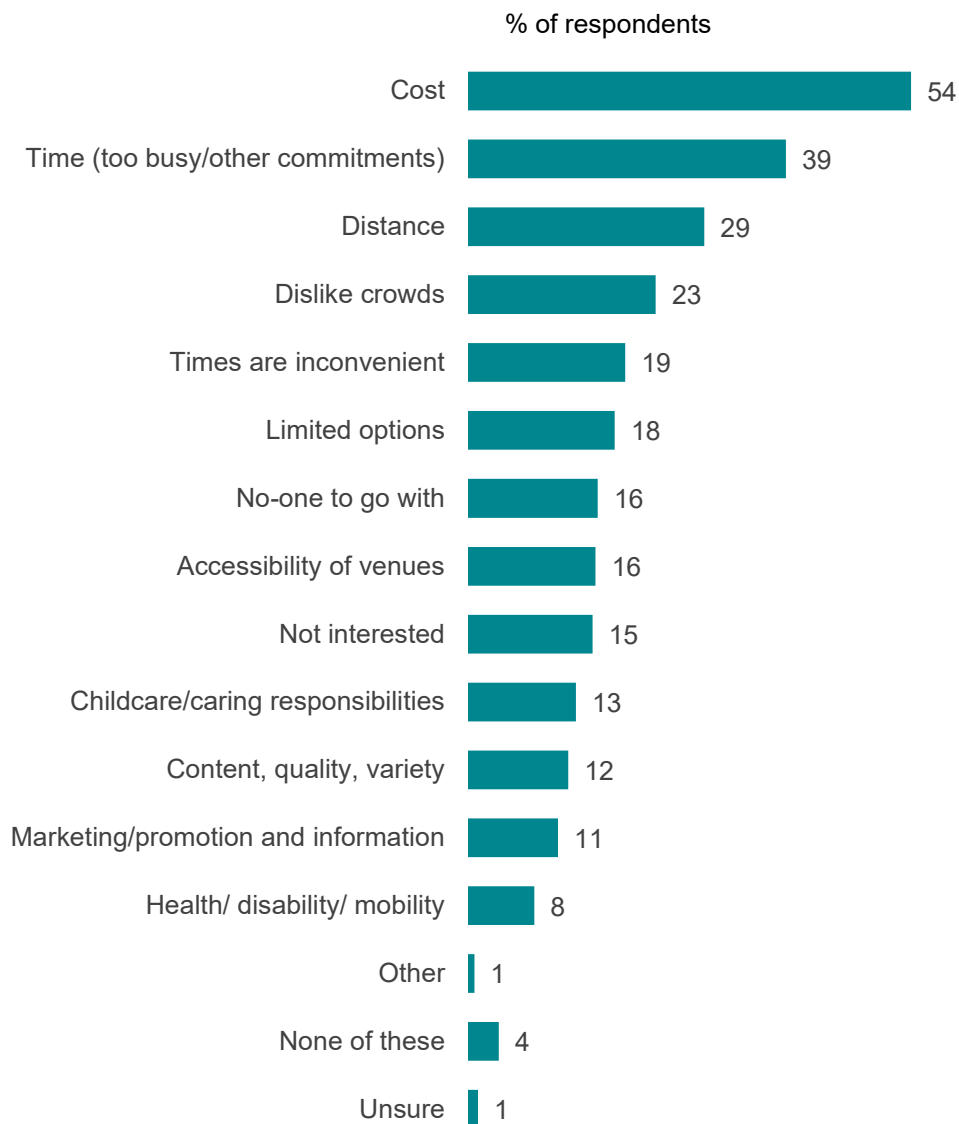
20 Barriers to attend and participate in creative, cultural, and artistic

activities and events.

Survey respondents were presented with a list of barriers and asked to choose the main reasons why they did not attend or participate in creative, cultural and artistic activities and events, or attend or participate more often.

Cost was the main reason why respondents did not attend or participate in creative, cultural and artistic activities and events, selected by 54% of respondents (see Figure 40). The next most mentioned reasons were a lack of time or being too busy with other commitments (39% of respondents), distance (29%) and a dislike of crowds (23%).

Figure 40: **Main barriers for attending or participating in creative, cultural and artistic events**



Q14. What are the main reasons why you don't attend or participate in creative, cultural and artistic activities and events, or attend or participate more often? Multiple choice question.

Base: All respondents (n = 1,367)

20.1 Community variances

The top two reasons why respondents did not attend or participate in creative, cultural and artistic activities and events, or attend or participate more often varied across the community.

While cost and time were the top two reasons across many community groups, as shown in Table 9:

- Distance was in the top two barriers across regional Western Australia, with the exception of the Pilbara.
- In the Pilbara, the top two barriers were time and limited options.
- Time and family responsibilities (caring for children or accessing childcare) were the top two barriers for respondents with an annual household income of \$300,000 or more.
- Cost and family responsibilities (caring for children or accessing childcare) were the top two barriers in households with young children.
- Cost and venue accessibility were the top two barriers among respondents aged 75 years and over.
- Cost and health, disability or mobility factors were the top two barriers for people with disability or impairment.
- Time and a lack of information, marketing and promotions were the top two barriers for Aboriginal and/or Torres Strait Islander peoples.

Table 9: **Top 2 barriers to attend or participate in creative, cultural and artistic activities and events by community group**

* More than 2 activities have been highlighted when multiple activities were rated equally.

	Cost	Time	Distance	Limited options	Child-care	Not interested	Access-ability	Marketing	Health / disability
Male	•	•							
Female	•	•							
16-24 years	•	•							
25-34 years	•	•							
35-44 years	•	•							
45-54 years	•	•							
55-64 years	•		•						
65-74 years*	•		•			•			
75+ years	•						•		
No children at home	•	•							
Have child aged 0-5	•				•				
Have child aged 6-14	•	•							
Have child aged 15-17	•	•							
High School	•	•							
Diploma	•	•							
Bachelor's Degree	•	•							
Postgraduate Degree +	•	•							
Under \$40,000	•		•						
\$40,001 to \$75,000	•		•						
\$75,001 to \$150,000	•	•							
\$150,001 to \$225,000	•	•							
\$225,001 to \$300,000	•	•							
More than \$300,000		•			•				
Disability or impairment	•								•
LGBTQIA+	•	•							
Neurodiverse	•	•							
First Nations		•						•	
Born overseas	•		•						
Mainly speak LOTE	•	•							
Metro	•	•							
Regional	•		•						
Western Suburbs	•	•							
Inner North	•	•							
Inner South	•	•							
Outer North	•	•							
Outer South	•	•							
Gascoyne	•		•						
Goldfields-Esperance		•	•						
Great Southern	•		•						
Kimberley	•		•						
Mid West			•	•					
Peel	•		•						
Perth	•	•							
Pilbara		•		•					
South West	•		•						
Wheatbelt	•		•						

Q14. **What are the main reasons why you don't attend or participate in creative, cultural and artistic activities and events, or attend or participate more often?**

Base: All respondents (n = 1,367)

21 Impact of health conditions and impairment on ability to participate in creative, cultural and artistic activities and events

15% respondents indicated they have a health problem or condition that impacts their ability to participate in creative, cultural and artistic activities and events.

People with disability or impairment were most likely to indicate that they have a health problem or condition that impacts their ability to participate in creative, cultural and artistic activities and events. They were followed by neurodiverse people, people on lower incomes, people aged 75 years and over and LGBTQIA+ people (see Figure 41). Health issues have a greater impact on participation in arts, culture and creativity as people age.

Regionally, people living in the Gascoyne region were most likely to report a health problem or condition that impacts their ability to participate (see Map 15).

Map 15: **Regional Variances**
% of respondents affected by health problem or condition

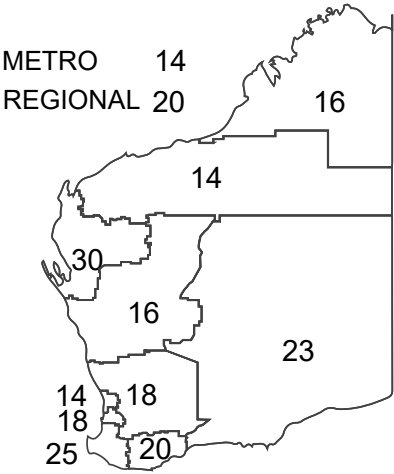
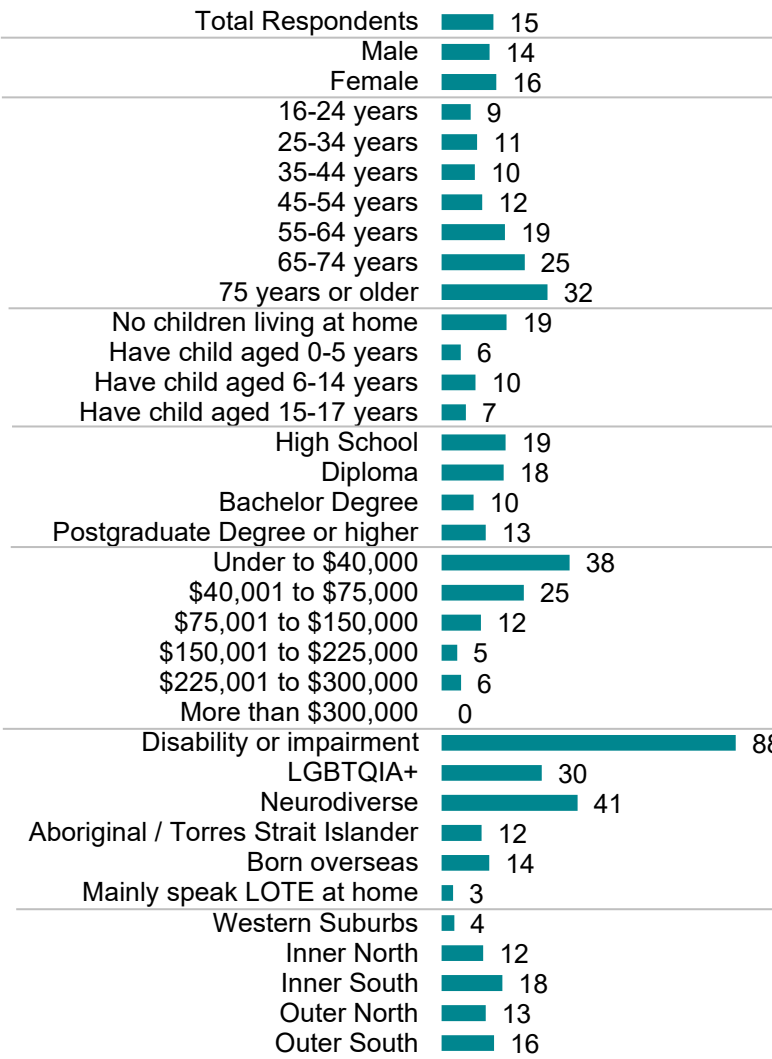


Figure 41: **Community Variances**
% of respondents who reported a health problem or condition which impacts participation in arts, culture and creativity



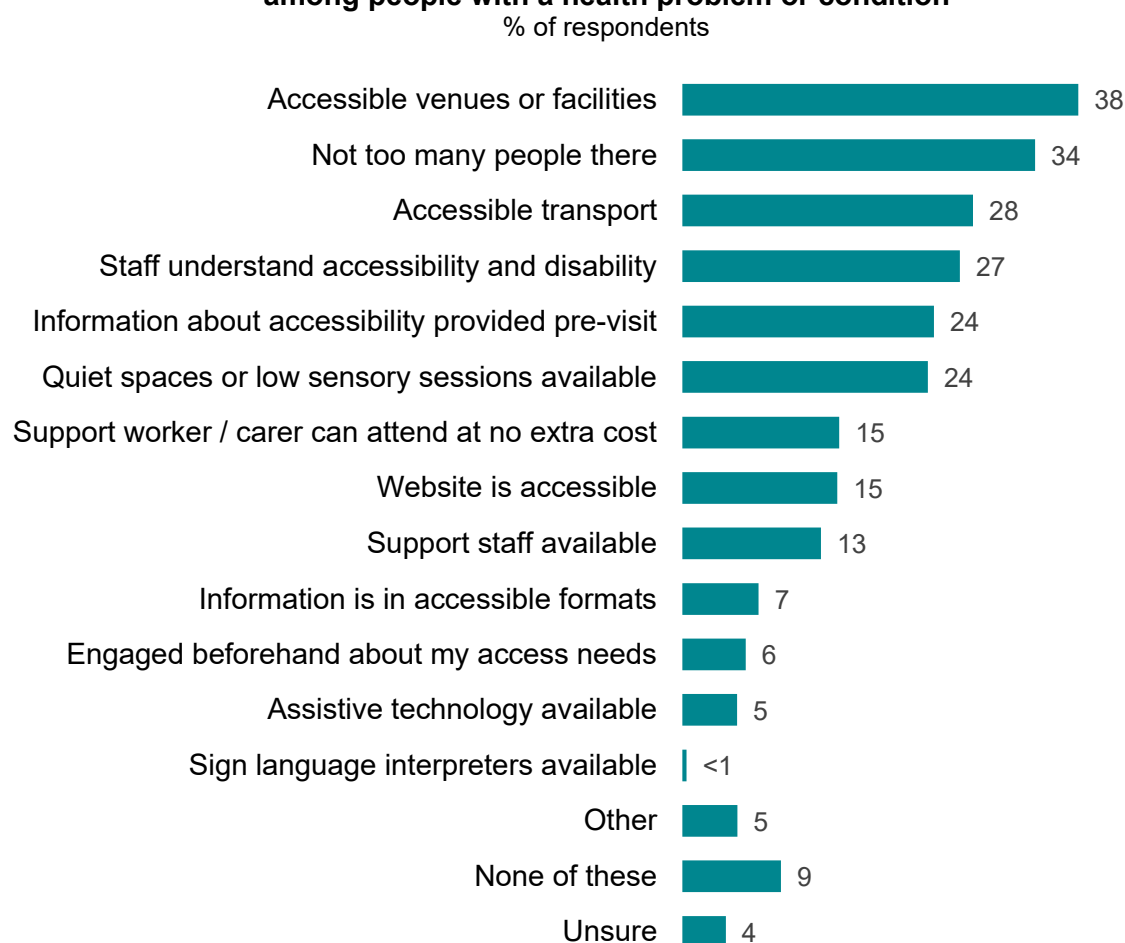
Q15. Do you have a health problem or condition which impacts your ability to participate in creative, cultural and artistic activities and events in any way? For example, this might relate to your senses (sight, hearing etc), mobility (walking, climbing stairs, etc), cognitive abilities (ability to remember, concentrate etc) or social factors (communicating and mixing with others).
Base: All respondents, excludes refused (n = 1350) NB: 1% of all respondents refused.

21.1 Suggestions to make arts, culture and creative activities and events more accessible for people with a health problem or condition

Among respondents who reported having a health problem or condition, the most popular suggestion to improve access and engagement in arts, culture and creative activities and events was the provision of more accessible venues and facilities.

This was followed by reducing the number of people in facilities, improving access to accessible transport, and better staff understanding about disability and universal access requirements. Other suggestions included making more information available about accessibility arrangements before the event or visit, and providing quiet spaces or low sensory sessions.

Figure 42: **Suggestions to make engaging with arts, culture and creative activities more accessible among people with a health problem or condition**



Q16 What would make engaging with arts, culture and creativity more accessible for you?

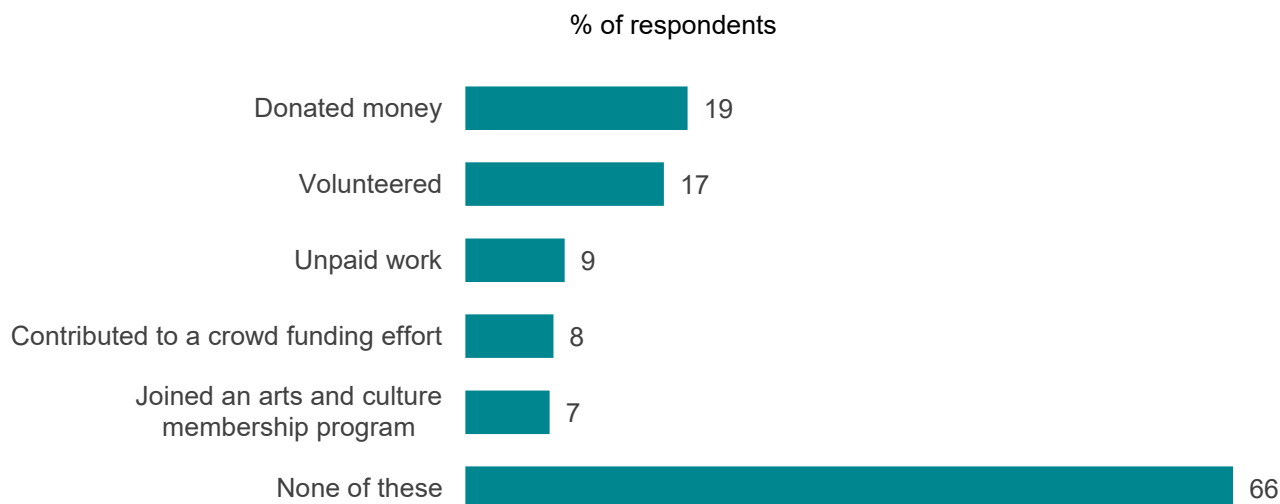
Base: Respondents who have a health problem or condition which impacts their ability to participate in creative, cultural and artistic activities and events in any way (n = 208).

22 Giving back to the arts, cultural and creative sector

22.1 Type of giving

34% of respondents gave back to the arts, cultural and creative sector in some way over the past 12 months (see Figure 43). The most popular ways to give back were by donating money (19% of respondents) and volunteering (17%), followed by unpaid work (9%), contributing to a crowd funding effort (8%) and joining an arts and culture membership program (7%).

Figure 43: **Giving back to the arts, cultural and creative sector**



Q17 In the past 12 months, have you done any of the following in relation to arts, cultural and creative activities: volunteered, unpaid work, donated money, contributed to a crowd funding effort, joined an arts and culture membership program, none of these, or unsure.

Base: All respondents, excludes 'unsure' (n = 1334) NB: 2% of all respondents answered 'unsure'.

22.2 Community variances

The level and type of giving varied by community groups (see Table 10).

Aboriginal and/or Torres Strait Islander peoples were the most likely to give back to the arts in all forms, except for unpaid work. Among Aboriginal and/or Torres Strait Islander peoples who responded to the survey, 70% had volunteered, 63% had contributed to a crowd funding effort, 60% had donated money and 60% had joined a membership program. Only 12% had participated in unpaid work.

Other variances include:

- The second highest level of giving donations was in the Western Suburbs (35% of respondents).
- The second highest level of volunteering was in the Great Southern region (40%).
- The highest level of unpaid work was in the Great Southern region (24%), followed by LGBTQIA+ people (22%) and people aged 16 to 24 years (19%).
- Respondents earning between \$225,000 and \$300,000 were the least likely to give back to the arts in any form, followed by respondents earning between \$40,001 and \$75,000 and respondents living in the Kimberley.

Table 10: **Type of giving by community groups**

% of respondents	Donated money	Volunteered	Unpaid work	Contributed to crowd funding	Joined a membership program	None of these
Male	20	21	8	9	8	65
Female	18	13	9	6	7	67
16-24 years	11	24	19	7	6	60
25-34 years	21	17	4	13	11	66
35-44 years	26	19	9	10	9	59
45-54 years	14	13	10	5	5	70
55-64 years	17	15	8	5	4	71
65-74 years	20	18	10	4	3	65
75+ years	18	14	8	2	9	68
No children at home	16	14	8	5	4	69
Have child aged 0-5	18	11	7	3	4	69
Have child aged 6-14	26	28	10	17	16	57
Have child aged 15-17	15	18	13	7	11	61
High School	18	19	11	4	3	66
Diploma	19	15	9	6	5	66
Bachelor's degree	26	23	6	15	14	61
Postgraduate Degree +	17	15	9	5	8	64
Under \$40,000	20	22	15	5	7	57
\$40,001 to \$75,000	11	13	7	2	4	76
\$75,001 to \$150,000	25	22	10	15	14	59
\$150,001 to \$225,000	19	12	6	6	4	66
\$225,001 to \$300,000	15	9	4	2	0	79
More than \$300,000	18	11	13	2	0	68
Disability or impairment	21	24	15	8	11	52
LGBTQIA+	15	22	22	10	12	54
Neurodiverse	18	22	13	12	11	57
First Nations	62	70	12	63	60	21
Born overseas	19	14	8	5	6	65
Mainly speak LOTE	14	16	13	7	7	63
Metro	20	16	8	8	8	66
Regional	16	20	10	5	4	66
Western Suburbs	35	16	9	6	3	53
Inner North	23	16	9	8	11	61
Inner South	24	18	7	5	8	63
Outer North	23	19	7	11	11	65
Outer South	12	11	9	7	4	71
Gascoyne	19	19	14	20	14	61
Goldfields-Esperance	22	30	13	13	8	58
Great Southern	20	40	24	4	8	49
Kimberley	13	11	11	10	0	73
Mid West	10	19	6	0	2	69
Peel	16	17	7	7	4	71
Perth	20	16	8	8	8	66
Pilbara	16	17	3	6	0	71
South West	16	15	6	1	2	70
Wheatbelt	14	24	15	9	9	59

Q17 In the past 12 months, have you done any of the following in relation to arts, cultural and creative activities: volunteered, unpaid work, donated money, contributed to a crowd funding effort, joined an arts and culture membership program, none of these, or unsure.

Base: All respondents, excludes 'unsure' (n = 1334) NB: 2% of all respondents answered 'unsure'.

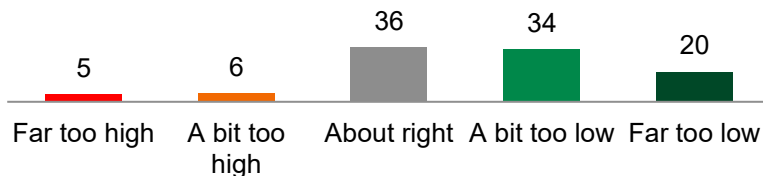
23 Perceptions of the government allocation of \$2.44 per person per week for arts and cultural activities, services and facilities

23.1 Community opinion

When asked whether \$2.44 per person per week in allocation by the WA Government for arts and cultural activities, services and facilities in WA¹ was too low, about right or too high, 54% thought it was a bit or far too low (see Figure 44).

The mean score was 3.6 out of 5 and the Funding Allocation Index Score was 65 out of 100.

Figure 44: Overall Ratings
% of respondents

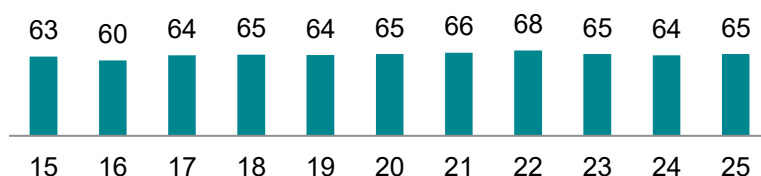


23.2 Trend Analysis

The Funding Allocation Index Score increased marginally by 1 index point over the past 12 months (see Figure 45). This means that more people thought the level of funding was too low, compared to the previous year.

*Note: 2015 and 2016 tested \$1 per person per week (calculated on 'Arts' activities alone), 2017 and 2018 tested \$2 per person per week, 2019 to 2021 tested \$2.21 per person per week, 2022 tested \$2.73 per person per week, 2023 tested \$2.12 per person per week, 2024 and 2025 tested \$2.44 per person per week (calculated on 'Arts and Cultural' activities).

Figure 45: Trend Analysis*
Funding Allocation Index Score

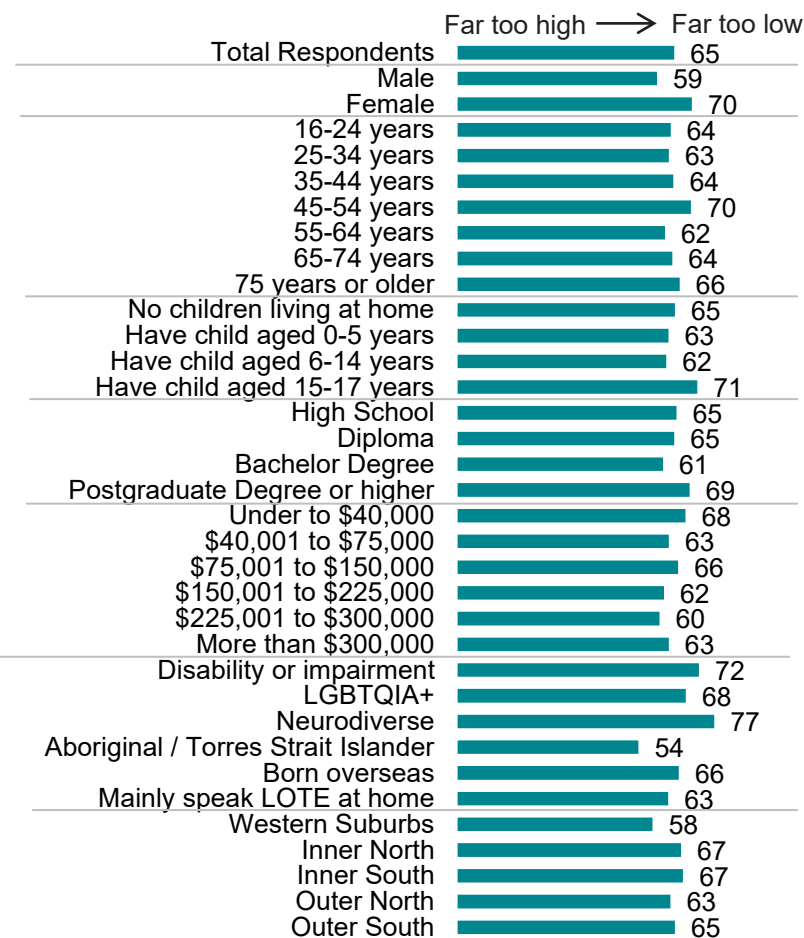


23.3 Community Variances

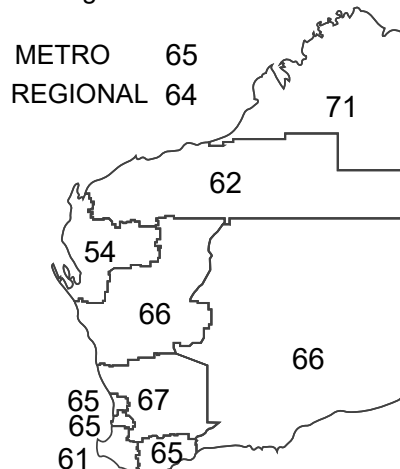
Neurodiverse people are more likely to say the allocation of \$2.44 per person per week is too low, followed by people with disability or impairment (see Figure 46). Females are also more likely than males to say the current allocation is too low.

Regionally, respondents living in the Kimberley are most likely to think the current allocation is too low (see Map 16).

Figure 46: Community Variances
Funding Allocation Index Score



Map 16: Regional Variances
Funding Allocation Index Score



Q18. About \$2.44 per person per week is allocated by WA Government for arts and cultural activities, services and facilities in WA. Do you consider this amount to be too low, about right or too high?

Base: All respondents, excludes unsure (n = 1127) NB: 18% of all respondents answered 'unsure'.

¹ Derived from total Western Australian Government funding of \$126.67 expenditure per person including COVID-19 support towards Arts and Cultural activities as reported in the Meeting of Cultural Ministers Statistic Working Group, Cultural Funding by Government Survey 2021-22.

24 Willingness to pay more to improve access to arts and culture in WA

76% of respondents are willing to pay more to improve access to arts and culture in WA, up 2% points over the past 12 months (see Figure 45).

27% of respondents would be willing to pay up to \$2 more per week, 43% of respondents would be willing to pay between \$2 and \$10 more per week, and 6% would be willing to pay over \$10 more per week. 24% of respondents would not be willing to pay any more (see Figure 45).

Figure 45: **Willingness to pay more to improve access to arts and culture in WA**

% of respondents	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	12-month variance
Not willing to pay any more	25	29	28	27	23	24	20	18	19	26	24	-2
Willing to pay more (total mentions)	75	71	72	73	76	76	81	82	81	74	76	+2
Willing to pay \$0.01 to \$2 more per week	44	46	32	33	32	31	35	31	35	26	27	+1
Willing to pay \$2.01 to \$10 more per week	29	24	36	37	40	39	40	45	41	40	43	+3
Willing to pay over \$10 more per week	2	1	4	3	4	6	6	6	5	8	6	-2

Q19. Please indicate how much more you would be prepared to pay per week, if anything, to expand provision of or increase access to arts and culture in WA?

Base: All respondents, excludes unsure (n = 1074) NB: 21% of respondents answered 'unsure'.

Views vary across the community (see Table 11). Key variances include:

- Aboriginal and/or Torres Strait Islander and LGBTQIA+ peoples are the most willing to pay extra to expand provision of or to increase access to arts and culture in WA.
- People in households earning \$300,000 or more are the most willing to pay \$10 more per week.
- Overall willingness to pay extra to expand provision of arts and culture in WA increases with increasing level of education.

38% of respondents in the Great Southern region are not willing to pay any extra to expand provision of or to increase access to arts and culture in WA - making them the region that is least likely to contribute any more. However, at the time, 21% of respondents in the Great Southern are willing to pay over \$10 more – making this region the most likely to pay over \$10 extra per week (see Table 11).

Table 11: **Willingness to pay more to improve access to arts and culture in WA | community variances**

% of respondents	None	\$0.01-\$2 more	\$2.01-\$10 more	Over \$10 more
All respondents	24	27	43	6
Male	23	27	43	7
Female	26	27	43	5
16-24 years	19	31	38	12
25-34 years	18	29	47	7
35-44 years	19	29	46	6
45-54 years	26	23	47	4
55-64 years	33	24	37	6
65-74 years	35	26	34	4
75+ years	28	27	43	1
No children living at home	26	29	40	5
Have child aged 0-5	25	24	40	10
Have child aged 6-11	20	25	48	7
Have child aged 12-17	20	19	54	7
High School	30	33	32	6
Diploma	25	28	42	5
Bachelor's Degree	19	26	50	6
Postgraduate Degree +	17	24	52	8
Under \$40,000	34	18	42	6
\$40,001 to \$75,000	29	36	32	4
\$75,001 to \$150,000	18	26	51	5
\$150,001 to \$225,000	18	27	48	8
\$225,001 to \$300,000	34	25	36	4
More than \$300,000	20	17	43	20
Disability or impairment	30	21	45	4
LGBTQIA+	9	40	41	10
Neurodiverse	15	29	50	5
First Nations	6	5	86	2
Born overseas	23	28	41	9
Mainly speak LOTE at home	22	26	46	6
Metro	23	27	44	6
Regional	27	26	41	6
Western Suburbs	22	27	51	0
Inner North	16	29	48	8
Inner South	18	30	39	12
Outer North	26	27	43	4
Outer South	27	25	43	5
Gascoyne	23	30	40	8
Goldfields-Esperance	27	32	40	1
Great Southern	38	13	28	21
Kimberley	10	19	64	6
Mid West	27	24	50	0
Peel	25	35	34	6
Perth	23	27	43	6
Pilbara	17	25	55	3
South West	33	27	35	5
Wheatbelt	24	21	53	2

Q19. Please indicate how much more you would be prepared to pay per week, if anything, to expand provision of or increase access to arts and culture in WA?

Base: All respondents, excludes unsure (n = 1074) NB: 21% of all respondents answered 'unsure'.

Appendix | Survey Questions

S1. Do you or anyone in your household work the Department of Local Government, Sport and Cultural Industries or an agency or organisation that receives culture and arts funding from them? IF YES, CLOSE.

Q1. Arts and cultural activities include a range of activities such as the cinema, music, theatre, dance, visual arts, opera, festivals, libraries, galleries, museums, archives and community cultural events. Did you attend or participate in an arts or cultural activity in the past 12 months?

Q2. In the past 12 months, which activities did you participate in to express yourself creatively? For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. RANDOMISE

Drama / acting
Comedy
Cosplay
Singing
Rapping
DJing / mixing music
Playing a musical instrument
Composing, songwriting or producing original music
Dancing
Physical theatre / circus
Creative writing / poetry
Visual art
Fashion design / textiles
Game design
Graphic design
Woodworking / metalworking / model making
Computer modelling and 3D design
Art and craft activities
Photography
Film-making / editing
Content creation
Other - please specify:
None of these
Unsure

Q3. In the past 12 months, did you visit any of these cultural venues? RANDOMISE

Library / archive
Art gallery
Museum
None of these

Q4. In the past 12 months, what types of arts, cultural or creative events did you attend? RANDOMISE

Movie or film
Indoor exhibition of art, photography, sculptures etc.
Outdoor exhibition of art, sculptures etc.
Digital arts event (drone light show, light exhibition, etc.)
Live music concert / gig
Theatre / play
Musical theatre or opera
Community arts / cultural activity
Puppetry
Circus or physical theatre
Dance
Comedy

Writing event (book launch, literary event, book club etc.)
Fashion show
Cabaret / drag show
Music festival
Fringe festival
Workshop or art class
Other arts festival (film / comedy / multi-arts etc.)
Other – please specify:
None of these
Unsure

- Q5. And, in the past 12 months, how often did you attend these kinds of events? Response options: 'Once or twice in the last year', '3 or 4 times in the last year', 'Every couple of months', 'Once a month', 'Every 2 to 3 weeks', 'Once a week or more often', 'Unsure'

Movie or film
Indoor exhibition of art, photography, sculptures etc.
Outdoor exhibition of art, sculptures etc.
Digital arts event (drone light show, light exhibition, etc.)
Live music concert / gig
Theatre / play
Musical theatre or opera
Community arts / cultural activity
Puppetry
Circus or physical theatre
Dance
Comedy
Writing event (book launch, literary event, book club etc.)
Fashion show
Cabaret / drag show
Music festival
Fringe festival
Workshop or art class
Other arts festival (film / comedy / multi-arts etc.)

- Q6. In the past 12 months, where did you attend or participate in arts, cultural and creative events or activities? RANDOMISE

Cinema
Pop-up / Temporary venue
Private residence / home
Pub / bar
Library, museum or art gallery
Educational institution (university, TAFE, school etc.)
Retail store or shopping centre
Theatre or concert hall
Arts centre / performing arts centre
Arena, stadium or entertainment centre
Live music venue
Community centre (town hall, church, etc.)
Outdoor venue / destination
Online / Internet
Other – please specify:
None of these
Don't recall

- Q7. In the past 12 months, did you engage with or view any of these arts, cultural and creative experiences online? RANDOMISE

Live streamed performance or event
Pre-recorded performance or event
Virtual exhibition or museum / gallery tour
Online class, course or tutorial relating to arts and culture
Library eResource or web archive
Computer / video game
Augmented reality or immersive media
None of these
Don't recall

- Q8. In the past 12 months, what types of First Nations activities and events did you attend, participate in or experience (either in person or online)? RANDOMISE

First Nations ceremony (such as a smoking ceremony)
Spoke or learned a First Nations language
Storytelling activity or event
First Nations performance (music, theatre, opera, dance, comedy etc.)
First Nations digital arts event (drone light show/light installation etc.)
First Nations art (gallery, exhibition etc.)
First Nations film or television
First Nations tourism activity (tour etc.)
First Nations cultural workshop
Other – please specify:
None of these
Unsure

- Q9. In the NEXT 12 months, what types of arts, cultural or creative events would you like to attend more often? RANDOMISE

Movie or film
Indoor exhibition of art, photography, sculptures etc.
Outdoor exhibition of art, sculptures etc.
Digital arts event (drone light show, light exhibition, etc.)
Live music concert / gig
Theatre / play
Musical theatre or opera
Music festival
Visual arts festival
Community or cultural festival
Puppetry
Circus or physical theatre
Dance
Comedy
Writing event (book launch, literary event, book club etc.)
Fashion show
Cabaret / drag show
Workshop or art class
Other – please specify:
None of these
Unsure

- Q10. Overall, how easy is it for you to access or participate in arts, cultural or creative activities in WA? Please use a scale of 1 to 5, where '1' is "not easy at all" and '5' is "very easy".

- Q11. How valuable is the role of arts, culture and creativity in your life? Please use a scale of 1 to 5, where '1' is "no value at all" and '5' is "very valuable".
- Q12. How strongly do you agree or disagree with these statements? RANDOMISE
- The Western Australian Government should invest in arts and cultural activities to ensure they are available to the public.
 - It is important for children and young people to have access to arts, cultural and creative activities as part of their education in school.
 - It is important for children and young people to have access to arts, cultural and creative activities outside of school.
 - Arts and culture make me feel good.
 - Attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health.
- Q13. How much do you agree or disagree with the following statements? Attending or participating in arts, cultural and creative activities improves my: RANDOMISE
- Sense of belonging and connections with others
 - Understanding and respect for different cultures and perspectives
- Q14. What are the main reasons why you don't attend or participate in creative, cultural and artistic activities and events, or attend or participate more often? RANDOMISE, MULTIPLE RESPONSE

Cost
Time (too busy/other commitments)
Not interested
Distance
Health/ disability/ mobility
Accessibility of venues
Marketing/promotion and information
Content, quality, variety
Limited options
No-one to go with
Times are inconvenient
Dislike crowds
Childcare/caring responsibilities
Other – please specify:
None of these
Unsure

- Q15. Do you have a health problem or condition which impacts your ability to participate in creative, cultural and artistic activities and events in any way? For example, this might relate to your senses (sight, hearing etc), mobility (walking, climbing stairs, etc), cognitive abilities (ability to remember, concentrate etc) or social factors (communicating and mixing with others).

Yes
No
Refused

- Q16. IF Q15 = YES: What would make engaging with arts, culture and creativity more accessible for you? RANDOMISE

Not too many people there
Accessible transport
Website is accessible
Information about accessibility provided pre-visit
Accessible venues or facilities
Staff understand accessibility and disability
Support staff available

Quiet spaces or low sensory sessions available
Support worker / carer can attend at no extra cost
Engaged beforehand about my access needs
Assistive technology available
Information is in accessible formats
Sign language interpreters available
Other – please specify:
None of these
Unsure

Q17. In the past 12 months, have you done any of the following in relation to arts, cultural and creative activities? RANDOMISE

Volunteered
Unpaid work
Donated money
Contributed to a crowd funding effort
Joined an arts and culture membership program
None of these
Unsure

Q18. About \$2.44 per person², per week is allocated by WA Government for arts and cultural activities, services and facilities in WA. Do you consider this amount to be too low, about right or too high?

Q19. Please indicate how much more you would be prepared to pay per week, if anything, to expand provision of or increase access to arts and cultural activities, services and facilities in WA? Nothing; \$0.01 - \$1.00; \$1.01 - \$2.00; \$2.01 - \$5.00; \$5.01 - \$10.00; \$10.01 - \$20.00; \$20.01 +; Unsure

D1. Please indicate your age: 16-24 years; 25-34 years; 35-44 years; 45-54 years; 55-64 years; 65-74 years; 75 years or older

D2. How do you describe your gender? Man or Male; Woman or Female; I use a different term

D3. What is your postcode?

D4. Region - assign region code from postcode.

D5. What is your highest level of education? High School Leaving Certificate; Diploma or Advanced Diploma; Bachelor's Degree; Postgraduate Degree or higher; Other; Refused

D6. What is your combined household income before tax? Under \$40,000; \$40,001 to \$75,000; \$75,001 to \$150,000; \$150,000 to \$225,000; \$225,001 to \$300,000; More than \$300,000; Unsure; Refused

D7. How many people ordinarily live in your household? Enter number of household members. Aged 18+ years; Aged 15 to 17 years; Aged 6 to 14 years; Aged 0 to 5 years.

D8. Do you identify with any of the following groups: Person with disability or impairment; LGBTQIA+; Neurodiverse; Aboriginal and/or Torres Strait Islander; Born overseas; Mainly speak a language other than English at home; None of the above; Refused.

² Total Western Australian Government funding of \$126.67 expenditure per person including COVID-19 support towards Arts and Cultural activities as reported in the Meeting of Cultural Ministers Statistic Working Group, Cultural Funding by Government Survey 2021-22.