



2026 Arts and Culture Monitor

Prepared for:

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Prepared by:

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1 Executive Summary

The 2026 Arts and Culture Monitor reveals a strong and enduring public appetite for arts and cultural participation in Western Australia, despite growing accessibility and affordability pressures. Community support for government investment remains exceptionally high.

Community supports more investment by the WA Government in arts and culture.

82% of respondents agreed that the WA Government should invest in arts and culture to ensure activities are available to the public.

- 55% of respondents thought the Western Australian Government's allocation of \$2.47 per person per week for arts and cultural activities, services and facilities in WA was too low.
- 41% of respondents were willing to pay between \$2 and \$10 more and 5% were willing to pay over \$10 more per week to expand provision of and increase access to arts and cultural activities, services and facilities in WA. A further 27% would be willing to pay up to \$2 more per week.

Arts and culture are an important part of childhood and child development.

92% of respondents agreed that it is important for children and young people to have access to arts, cultural and creative activities as part of their education, and 90% of respondents agreed that it is important for children and young people to have access to arts, cultural and creative activities outside of school.

Arts, culture and creativity have a valuable role in people's lives.

When respondents were asked to rate the value of arts, culture and creativity in their own life, 59% of respondents gave a high rating of 4 or 5 out of 5. Only 3% of respondents said arts, culture and creativity provided no value at all.

- Personal value dropped to 68 index points after reaching a 10-year high of 70 index points in 2025.

Arts, cultural and creative activities contribute to community health and wellbeing:

- 83% of respondents agreed that arts and culture make them feel good.
- 81% of respondents agreed that attending or participating in arts, cultural and creative activities and events has a positive impact on their mental health.
- 73% of respondents agreed that attending or participating in arts, cultural and creative activities improves their sense of belonging and connection with others.
- 81% of respondents agreed that attending or participating in arts, cultural and creative activities improves understanding and respect for different cultures and perspectives.

In recognition of the valuable role that arts and culture plays in people's lives, 31% of respondents gave back to the arts, cultural and creative sector over the past 12 months, mostly by donating money or volunteering.

Attendance and participation in arts and cultural activities decreased over the past 12 months.

Survey participants were informed that arts and cultural activities includes a range of activities such as cinema, music, theatre, dance, visual arts, opera, festivals, libraries, galleries, museums, archives, and community cultural events.

73% of respondents indicated that they had attended or participated in arts and cultural activities over the past 12 months, down 1% point from 2025.

Levels of attendance and participation varied across the community:

- Attendance and participation was highest among residents in the Western Suburbs (86%) and those with a Bachelor's degree (82%). It was lowest among people whose highest level of education was high school (59%).
- By age, attendance and participation peaked at 78% among people aged 25 to 44 years and fell to 63% among people aged 75 years or older.
- Attendance and participation increased with income, peaking at 80% among those earning \$150,001 to \$255,000 before falling to 56% among those earning more than \$300,000 per year.
- Across regional Western Australia, attendance and participation was highest in the Kimberley region (73%) and lowest in the Pilbara region (43%).

People prefer to express themselves creatively through arts and craft, and photography.

66% of respondents participated in one or more artforms to express themselves creatively in the past 12 months. The top four most popular activities were art and craft activities (27%), photography (21%), singing (15%) and dancing (13%).

Overall participation in creative activities varied across the community:

- Participation was highest among Aboriginal and/or Torres Strait Islander peoples (92%), young people aged 16 to 24 years (84%), neurodiverse people (84%) and LGBTQIA+ people (81%).
- Participation declined with age, halving from 84% of people aged 16 to 24 to 42% of people aged 75 years or older.
- By income, overall participation was lowest among people earning under \$40,000 (56%) and more than \$300,000 (55%) and peaked at 69% among those earning between \$150,001 and \$225,000.
- Across the Perth metropolitan area, participation was highest in the Western Suburbs (74%) and Inner North suburbs (73%).
- Regionally, participation was highest in the Wheatbelt (69%), Pilbara (69%) and Kimberley (68%) regions, and lowest in the Goldfields-Esperance region (48%).

People were most likely to attend movies, live music events and exhibitions over the past year.

When prompted about attendance at specific types of events, 86% of respondents mentioned that they attended at least one arts, cultural or creative event over the past 12 months¹.

- Movies and films were the most popular type of event to attend. 52% of respondents had attended a movie or film in the past 12 months. Among movie and film patrons, 16% attended a movie or film at least once a month.
- Live music concerts or gigs were the next most popular type of event to attend (37%). Among live music patrons, 10% attended a live music concert or gig at least once a month.
- Other popular events were indoor exhibitions of art, photography, sculptures etc. (24%), outdoor exhibitions of art, sculptures etc. (19%), community arts and cultural activities (19%) and theatre and plays (19%).
- The least popular events to attend were fashion shows (2%) and puppetry (1%). However, these events had higher frequency of attendance among patrons. Among fashion show patrons, 19% attended a fashion show at least once a month. Among puppetry patrons, 43% attended a puppetry event at least once a month.
- Cabaret and drag shows, digital arts and Fringe Festival events were more likely to be special occasion events that were only attended once or twice in the past 12 months.

¹ Please note: overall reported attendance was significantly higher when respondents were prompted about individual types of events than when respondents were asked to recall their overall participation or attendance in arts and culture over the past 12 months.

Visitation of libraries, museums and art galleries was moderate over the past 12 months.

47% of respondents had visited a library or archive facility, 46% had visited a museum and 29% had visited an art gallery over the past 12 months.

- Net visitation of these cultural facilities increased with age between 16 and 44 years, then declined from 45 years onwards. It was highest in the Western Suburbs and the Kimberley region and lowest in the Pilbara region.
- Library visitation was highest among people with children aged 0 to 5 years and people with a Bachelor's degree.
- Museum visitation was highest in the Western Suburbs, among people who mainly speak a language other than English and those aged 35 to 44 years.
- Art gallery visitation was highest among Aboriginal and/or Torres Strait Islander peoples, and among people in the Kimberley region and Western Suburbs.

Cinemas were the most popular place to attend or participate in arts, cultural and creative activities.

When respondents were asked about where they attended or participated in arts, cultural and creative events or activities over the past 12 months, cinemas were the top mention (44%), followed by a library, museum or art gallery (37%), an outdoor venue or destination (29%) and a theatre or concert hall (28%). The least popular places were educational institutions (8%) and retail stores or shopping centres (9%).

People are engaging in arts, cultural and creative activities online.

Although only 11% of respondents chose 'online' when asked where they attended or participated in arts, cultural and creative events and activities, when probed to see if they recalled engaging with or viewing a selection of arts, cultural and creative experiences online, 46% of respondents recalled online engagement with the arts.

- The most popular way to engage with arts, cultural and creative activities online was through computer or video games (23%), followed by live streamed performances or events (16%).
- Net online engagement was highest among Aboriginal and/or Torres Strait Islander peoples (70%), neurodiverse people (64%) and people who mainly speak a language other than English at home (63%).
- By age, online engagement was highest among young people aged 16 to 24 years (58%) and lowest among those aged 55 years to 74 years (37%).

People are engaging in First Nations activities and events.

30% of respondents had engaged in a First Nations experience over the past 12 months.

- Engagement in First Nations experiences was highest among Aboriginal and/or Torres Strait Islander peoples (72%) and people who mainly speak a language other than English (51%).
- Engagement was lowest in the Peel region (18%), among people earning more than \$300,000 (19%), those whose highest level of education was high school (20%) and people aged 75 years or older (20%).
- The most popular ways to engage in First Nations cultures were through art galleries and exhibitions (11%), ceremonies (10%), storytelling activities or events (8%) and First Nations film or television (8%).

The ease of accessing or participating in arts, cultural and creative activities fell to a 10-year low.

The ease of access index score dropped to 63 points, falling by 5 points since 2023.

- Access was more difficult for people in the Kimberley (34 points), Gascoyne (42 points), Mid West (44 points) and Goldfields-Esperance (46 points) regions.
- Access was also more difficult for people with disability or impairment (46 points) and people earning under \$40,000 (54 points).
- Access for easiest for Aboriginal and/or Torres Strait Islander peoples (75 points) and people with an income between \$225,001 and \$300,000 (72 points).

Cost was the main barrier for participating in arts, culture and creative activities and events.

Cost was the main barrier for attending and participating in arts and cultural activities (58%), followed by time pressures and other commitments (39%) and distance (30%). Other barriers included inconvenient times (21%), a dislike for crowds (21%) and not having someone to go with (18%).

Barriers varied across the community. For example:

- Distance was one of the main barriers to overcome in the regions.
- Caring responsibilities and access to childcare were main barriers for people with young children.
- Health, disability and mobility issues were bigger barriers to overcome for people aged 75 years or older and people with a disability or impairment.

Health conditions impact participation in arts, culture and creative activities and events.

When prompted, 17% of respondents reported that their health problem or condition impacted their ability to participate in creative, cultural and artistic activities and events. To make arts, culture and creative activities and events more accessible for these people, the main suggestions were:

- Provide more accessible venues or facilities (36%)
- Reduce crowd or audience sizes (32%)
- Provide more accessible transport (27%)
- Improve staff training in universal access requirements (26%)
- Provide better universal access information pre-event (26%)
- Offer more quiet spaces or low sensory sessions (24%)

People want to be able to attend arts, cultural or creative events more often.

Over the next 12 months, 88% of respondents would like to be able to attend arts, cultural or creative events more often. There was greatest interest in attending more movies (57%), live music events (47%), comedy (33%), theatre performances (30%) and music festivals (30%).

2 Strategic Insights

Three strategic insights emerged from the 2026 Arts and Culture Monitor survey.

Strategic Insight 1

Community support for government investment in arts, cultural and creative activities and events remains exceptionally high.

With costs preventing 58% of Western Australians from participating in arts, cultural and creative activities, and continuing to be the main participation barrier, there is a risk of affordability deepening social division and limiting inclusion, turning cultural participation into a privilege rather than a shared public good.

The 2026 Arts and Culture Monitor identifies an opportunity to strengthen community participation, wellbeing, social connection and inclusion by investing in making arts, cultural and creative activities more affordable and accessible for everyone.

Public support for investment is overwhelming, with 82% agreeing the WA Government should invest in arts and culture and 55% believing current funding levels are too low.

Increased investment would deliver measurable social and wellbeing benefits across the state. 81% of respondents believe arts participation positively impacts mental health, 83% say arts and culture make them feel good, and 73% believe participation strengthens belonging and connection with others.

Strategic Insight 2

Demand for arts and culture remains strong, but ease of access is at a 10-year low.

Participation and interest in arts, cultural and creative activities remain strong across Western Australia. 86% of respondents attended at least one arts or cultural event in the past year, 88% want to attend more events over the next 12 months, and 73% are willing to pay more to improve access.

Although there is sustained public demand and strong perceived value in arts and culture, ease of access fell to a 10-year low. People in the regions, lower-income households, older people, and people with disability found it hardest to access or participate in arts, cultural and creative activities.

To improve access for those experiencing the greatest difficulties, initiatives are needed to reduce financial, physical and geographic barriers.

Strategic Insight 3

Participation in creative activities steadily declines with age.

Arts, culture and creative activities are widely recognised across all ages as supporting mental health, wellbeing and social connection. However, the 2026 survey reveals that participation in creative activities declined from 84% of people aged 16 to 24 years to 42% of those aged 75 years or older.

Initiatives are needed to encourage and support participation in creative activities as people age and as they transition through different stages of life.

3 The Study

3.1 Summary

Since 2003, the Western Australian Government has conducted an annual Arts and Culture Monitor to track behaviour and attitudes towards arts and culture. The 2026 Monitor was managed by the Creative Industries division within the Department of Creative Industries, Tourism and Sport (CITS). The study assists CITS with Key Performance Indicator evaluation, measurement of public value, and strategic planning.

Once again, the study was conducted using an online survey. Panellists from Thinkfield and their partner panels were randomly selected and invited to complete an online survey between 25 March to 24 April 2026. Quotas were set by age, gender and location to aim to achieve a representative cross section of the community. To meet all quotas, remaining respondents were recruited by phone. The final sample was weighted by age, gender and location to match the ABS population profile for Western Australia.

13,742 panellists opened an email invitation and 1,967 started the survey, resulting in a participation rate of 14%. 1,524 respondents completed a survey, resulting in a completion rate of 77% and a sampling error of $\pm 2.51\%$ at the 95% confidence interval. For a survey result of 50%, the expected population result would be between 47.49% and 52.51% ($50\% \pm 2.51\%$). As the survey result moves towards 0% or 100%, the sampling error reduces.

Table 1: Summary of the study

Strategic Purpose	To monitor behaviour and attitudes towards arts and culture.					
Data collection type	Online survey					
Data collection dates	25 March to 24 April 2026					
Sample source	Thinkfield Online Panel					
# panel invitations opened	13,742					
# surveys started	1,967	Participation rate		14%		
# surveys completed	1,524	Completion rate		77%		
Sampling error	± 2.51% at the 95% C.I.					
Quotas	By age, gender and location to match the population profile					
Weighting by age, gender and region to be representative of the population	Males			Females		
	16-34	35-54	55+	16-34	35-54	55+
Gascoyne	-	0.2445	0.1823	0.1741	0.1806	0.0908
Goldfields-Esperance	1.7885	1.1643	1.0341	0.5199	0.4225	0.3772
Great Southern	1.0968	0.7473	2.0489	0.3697	0.2921	0.4522
Kimberley	1.6866	1.1643	0.8034	0.9600	0.4075	0.2259
Mid West	1.0678	2.5428	0.6101	0.6664	0.3933	0.6533
Peel	3.5164	1.2472	1.0366	0.3205	0.4715	1.0034
Pilbara	6.3170	1.9441	1.5755	2.6528	0.2876	0.4009
South West	6.4414	5.6562	0.9139	1.0680	0.9017	0.6697
Wheatbelt	1.6642	0.5934	0.8291	0.5533	0.2886	0.5028
Perth	1.0225	1.0352	1.1416	0.9691	1.3469	1.5506

Participation rate = number of surveys started divided by number of panel invitations opened

Completion rate = number of surveys completed divided by number of surveys started

Data has been analysed using SPSS.

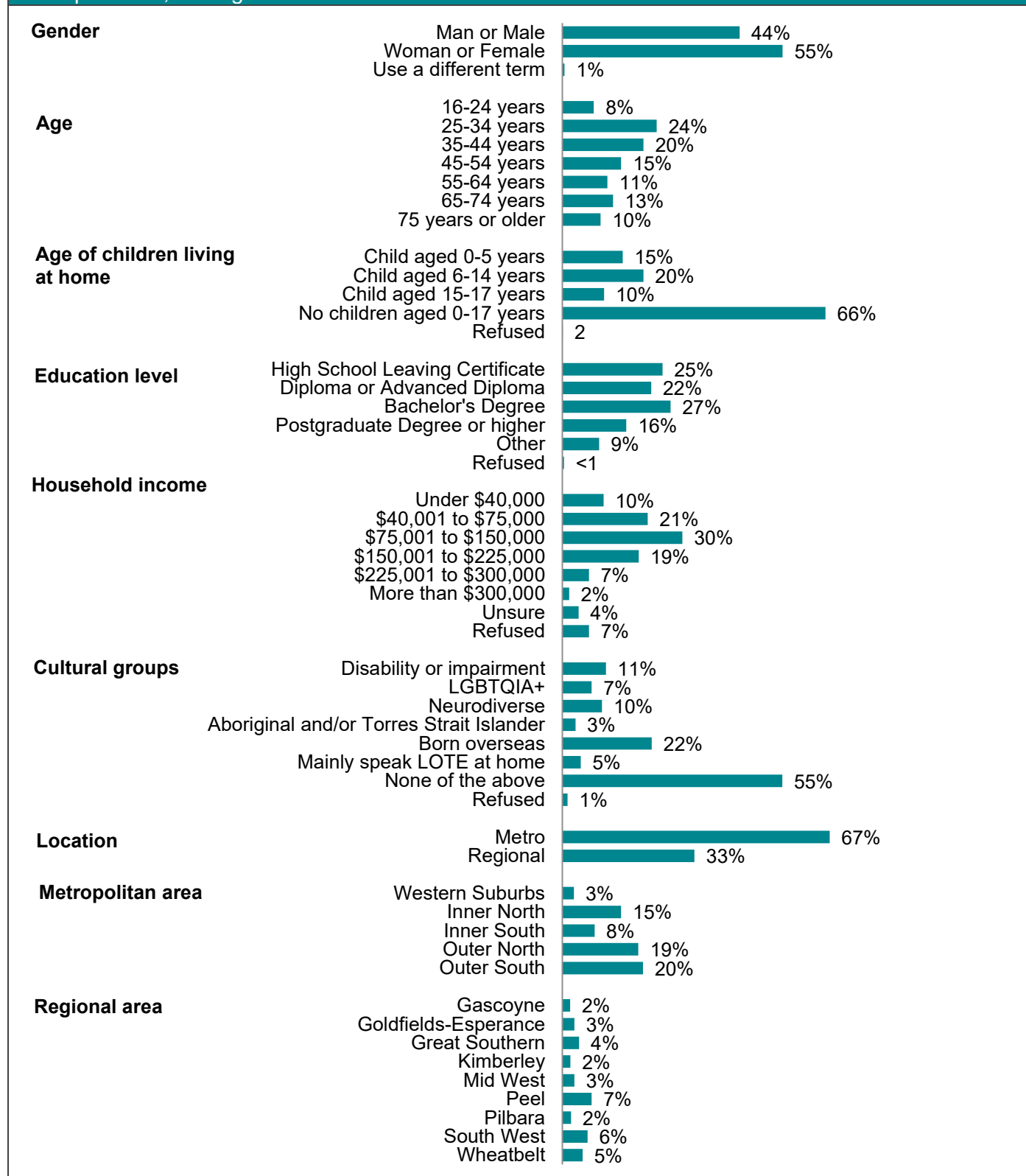
When a sub-total adds to $\pm 1\%$ of the parts, this is due to rounding errors to zero decimal places.

3.2 Sample Profile

The study attracted a diverse and representative group of residents across Western Australia, as shown in Figure 1).

Figure 1: Sample Profile

% respondents, unweighted



Gender

44% of respondents identified as a man or male, 55% as a woman or female and 1% used a different term.

Age

8% of respondents were aged 16-24 years, 24% were aged 25-34 years, 20% were aged 35-44 years, 15% were aged 45-54 years, 11% were aged 55-64 years, 13% were aged 65-74 years and 10% were 75 years and above.

Life stage

66% of respondents did not have any children aged 0 to 17 years living at home. This includes single person households, group households, couples without children aged 0 to 17 years and empty nesters. 34% of respondents had at least one child aged 0 to 17 years living at home; 15% had a child aged 0 to 5 years, 20% had a child aged 6 to 14 years and 10% had a child aged 15 to 17 years.

Highest level of education attained

25% of respondents had a high school leaving certificate as their highest level of education, 22% had a diploma or advanced diploma, 27% had a bachelor's degree, 16% had a postgraduate degree or higher, 9% answered 'other' and less than 1% refused to provide this information.

Household income

10% of respondents had a combined household income before tax of up to \$40,000, 21% were earning between \$40,001 and \$75,000, 30% were earning between \$75,001 and \$150,000, 19% were earning between \$150,001 and \$225,000, 7% were earning between \$225,001 and \$300,000 and 2% were earning more than \$300,000. 4% of respondents were unsure and 7% of respondents refused to provide this information.

Disability

11% of respondents identified as a person with disability or impairment.

Sexual orientation and identity

7% of respondents identified as lesbian, gay, bisexual, transgender, intersex, queer, asexual and other sexually or gender diverse (LGBTQIA+) people.

Neurodiversity

10% of respondents identified as being neurodiverse.

Ethnic diversity

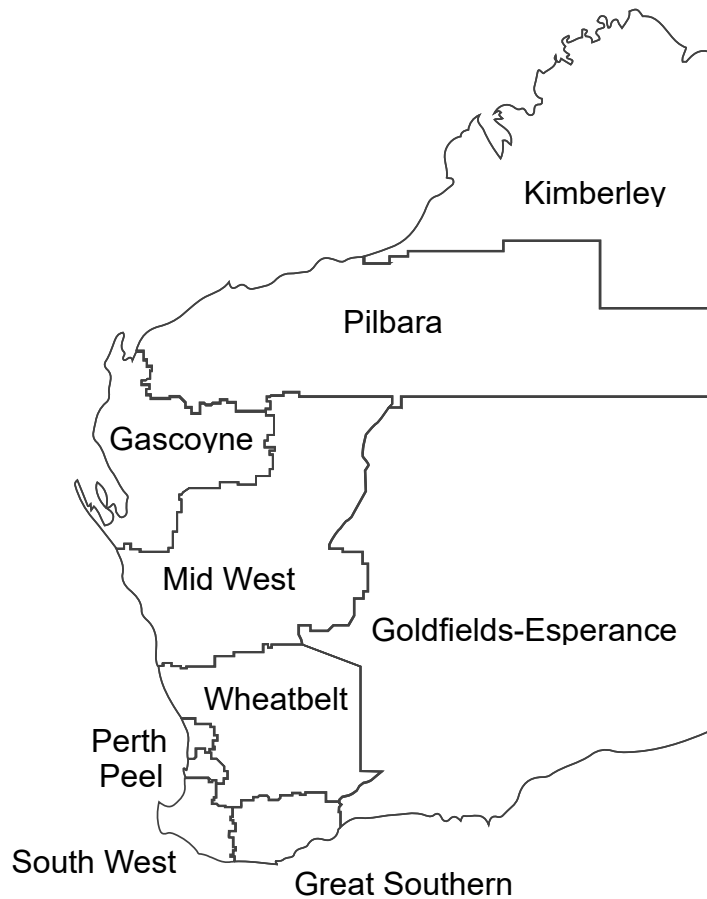
3% of respondents identified as Aboriginal and / or Torres Strait Islander peoples, 22% were born overseas and 5% indicated they mainly speak a language other than English (LOTE) at home.

Location

Respondents were grouped into ten regions of Western Australia as shown in Map 1. 65% of respondents lived in the Perth region and 35% lived in other regions. The Perth region was divided into five zones with postcodes grouped as follows:

Western Suburbs:	6008-6015
Inner North:	6000-6007; 6016-6019; 6021; 6029; 6050-6053; 6059-6062
Inner South:	6100-6105; 6151-6154; 6156-6160
Outer North:	6020; 6022-6028; 6030-6038; 6041; 6044; 6054-6058; 6063-6090; 6556
Outer South:	6106-6120; 6127-6150; 6155; 6161-6180; 6182-6206

Map 1: Regions of Western Australia



3.3 Analysis

Throughout the report, index scores have been used to show historical analysis and to compare demographic variances across the community. Index scores are used when respondents have been asked to provide an answer on a five-point scale such as level of agreement, ease of access and perceived value. The Index Score is calculated and represented as a zero-based score out of 100.

To calculate the Index Score, the survey percentage result is multiplied by an index factor, and the index value for each category is summed. An example is provided in Table 2. Unsure and non-responses are removed from the analysis.

Table 2: Index Score Calculation

Response category	% result	Index factor	Index value
Strongly disagree	2%	0	0
Disagree	3%	25	1
Neither	11%	50	6
Agree	45%	75	34
Strongly Agree	39%	100	39
Index Score (out of 100)			79

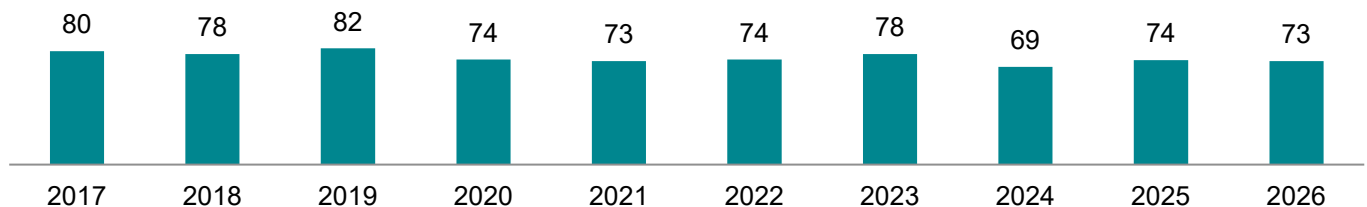
4 Overall attendance or participation in arts and cultural activities

4.1 Attendance or participation in arts and cultural activities over the past 12 months

Survey participants were informed that arts and cultural activities include a range of activities such as cinema, music, theatre, dance, visual arts, opera, festivals, libraries, galleries, museums, archives, and community cultural events.

In 2026, 73% of respondents said they attended or participated in an arts or cultural activity in the past 12 months (see Figure 2). Attendance and participation decreased by 1% point from last year.

Figure 2: **Attendance or participation in arts and cultural activities over past 12 months: 10-year trend**
% of respondents



Q1. Did you attend or participate in an arts or cultural activity in the past 12 months?

Base: All respondents, excludes unsure (n = 1462) NB: 4% of all respondents answered 'unsure'

Please note variations in question wording:

2020-2026 Q1. Did you attend or participate in an arts or cultural activity in the past 12 months?

2019 Q2. How many times did you attend or participate in arts and cultural activities over summer?

Q2a. When was the last time you attended or participated in an arts and cultural activity?

2017-2018 Q2. How many times have you attended or participated in an arts and cultural activity over the past 3 months?

Q2a. How many times have you attended or participated in an arts and cultural activity over the past 2 years?

4.2 Community variances

Attendance and participation in arts and cultural activities was highest among people living in the Western and Inner North suburbs, those with university level education, neurodiverse people and LGBTQIA+ people (see Figure 3).

Attendance and participation increased with level of income up to \$225,000 per year and was higher among people aged between 25 and 44 years.

Across regional WA, attendance and participation was highest in the Kimberley, and lowest in the Pilbara (see Map 2).

Map 2: **Regional Variances**
% of respondents

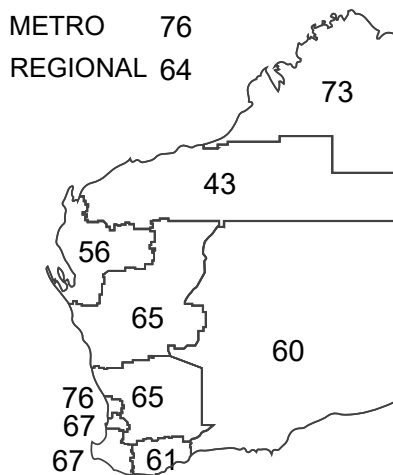
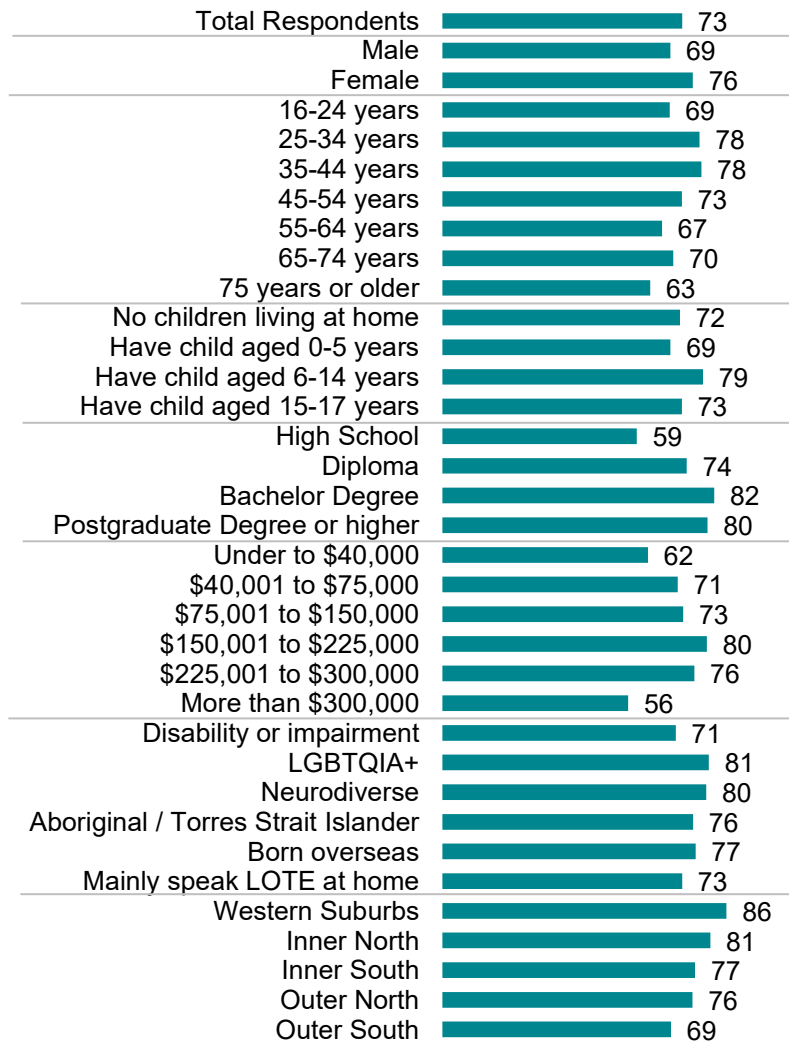


Figure 3: **Attendance or participation in arts and cultural activities over past 12 months: community variances**

% of respondents who attended or participated within each community group

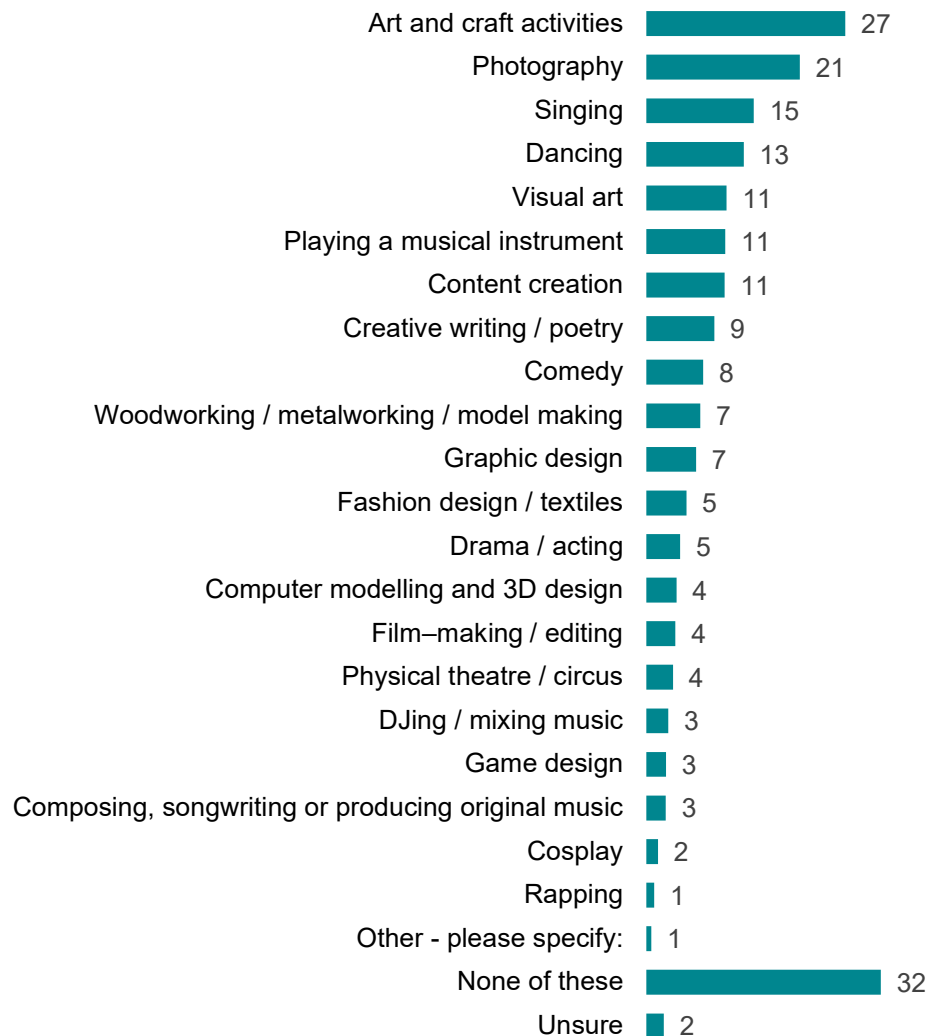


5 Participation in creative activities

5.1 Participation in creative activities over past 12 months

Overall, 66% of respondents participated in an activity to express themselves creatively in the past 12 months (see Figure 4). The most popular creative activity was art and craft, followed by photography, singing and dancing.

Figure 4: **Participation in creative activities by type of activity**
% of respondents who participated in a creative activity in the past 12 months



Q2. In the past 12 months, which activities did you participate in to express yourself creatively?

For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. Multiple response question.

Base: All respondents (n = 1524)

5.2 Community variances

Participation in creative activities was highest among Aboriginal and/or Torres Strait Islander peoples, followed by young people aged 16-24 years, neurodiverse and LGBTQIA+ people (see Figure 5).

Participation in creative activities increases with level of education and declines with age.

Across the state, participation was highest in the Western Suburbs and Inner North metropolitan area. Among the regions, this was highest in the Pilbara and the Wheatbelt (see Map 3).

Map 3: **Regional Variances**
% of respondents

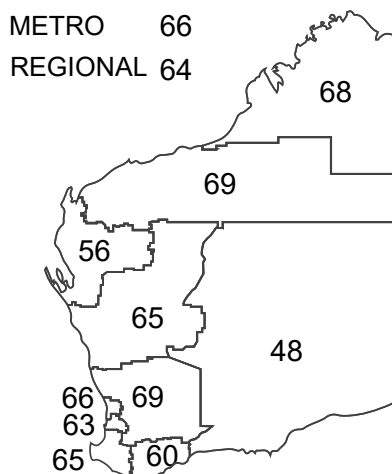
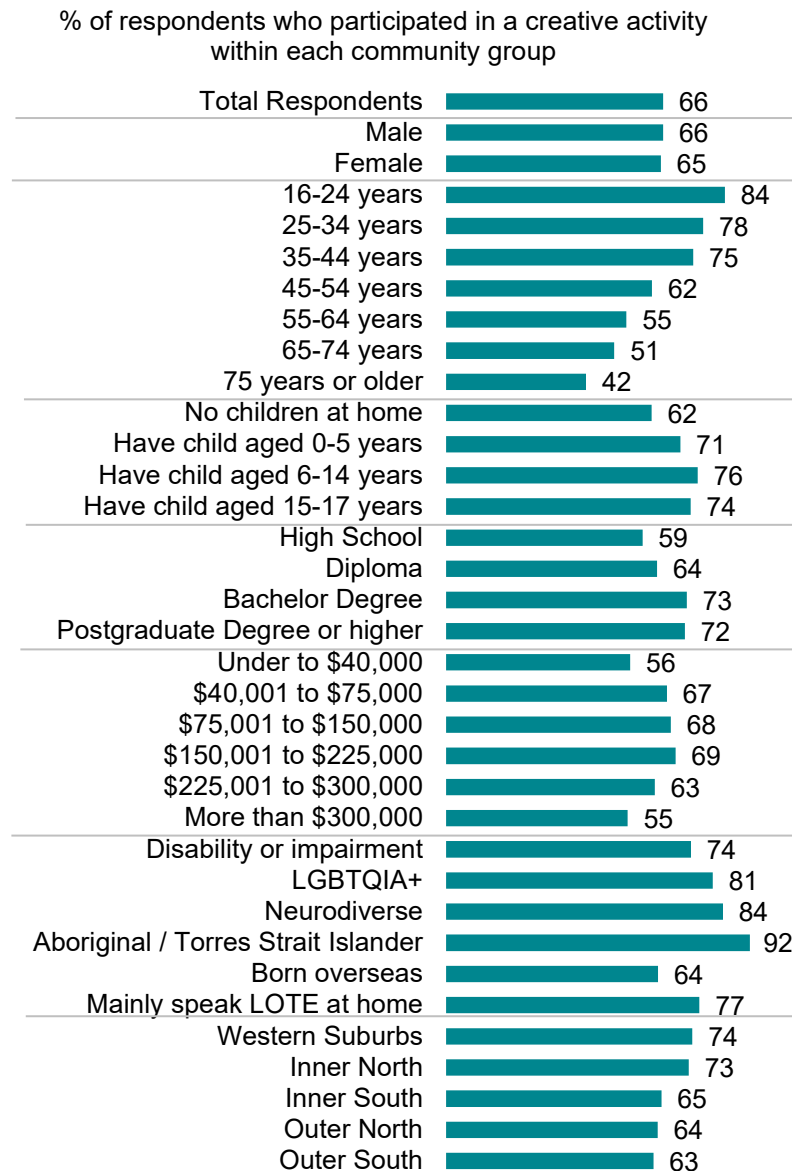


Figure 5: **Overall participation in creative activities over past 12 months: community variances**



Q2. In the past 12 months, which activities did you participate in to express yourself creatively?

For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. Multiple response question.

Base: All respondents (n = 1524)

5.3 Participation in creative activities by community group

Participation in art and craft activities was popular among all community groups.

The other activities that made up the top three creative activities by participation varied between different groups as shown in Table 4. For example, participation in photography was in the top three activities for all groups except among residents in the Kimberley and Pilbara regions, people earning more than \$300,000 per year and Aboriginal and/or Torres Strait Islander peoples.

Table 4: **Top 3 creative activities by community group**

* More than 3 activities have been highlighted when multiple activities were rated equally.

										
	Art and craft	Photography	Singing	Dancing	Visual art	Musical instrument	Content creation	Writing / poetry	Comedy	Wood/metal work
Male	•	•				•				
Female	•	•		•						
16-24 years	•	•					•			
25-34 years	•	•	•							
35-44 years	•	•	•							
45-54 years	•	•		•						
55-64 years	•	•	•							
65-74 years*	•	•		•						•
75+ years*	•	•	•	•						
No children living at home	•	•	•							
Have child aged 0-5*	•	•	•	•						
Have child aged 6-14	•	•		•						
Have child aged 15-17*	•	•		•			•			
High School	•	•	•							
Diploma	•	•		•						
Bachelor's Degree*	•	•	•	•	•					
Postgraduate Degree +	•	•	•							
Under \$40,000	•	•	•							
\$40,001 to \$75,000	•	•	•							
\$75,001 to \$150,000*	•	•	•	•						
\$150,001 to \$225,000*	•	•	•	•						
\$225,001 to \$300,000	•	•				•				
More than \$300,000	•		•	•						
Disability or impairment	•	•	•							
LGBTQIA+	•	•	•							
Neurodiverse	•	•						•		
First Nations	•			•	•					
Born overseas	•	•		•						
Mainly speak LOTE	•	•		•						
Metro	•	•	•							
Regional*	•	•	•							•
Western Suburbs	•	•	•							
Inner North*	•	•	•	•						
Inner South	•	•	•							
Outer North	•	•	•							
Outer South*	•	•	•	•						
Gascoyne	•	•								•
Goldfields-Esperance	•	•						•		
Great Southern	•	•						•		
Kimberley	•			•	•					
Mid West	•	•				•				
Peel	•	•						•		
Perth	•	•	•							
Pilbara	•				•					•
South West	•	•	•							
Wheatbelt*	•	•	•		•					

Q2. In the past 12 months, which activities did you participate in to express yourself creatively?

For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. Multiple response question.

Base: All respondents (n = 1524)

6 Visitation of libraries, museums and art galleries

6.1 Cultural venues visited in the past 12 months

Over the past 12 months, 47% of respondents had visited a library or archive, 46% had visited a museum and 29% had visited an art gallery. 29% of respondents had not visited any of these cultural venues (see Table 5).

6.2 Community variances

Over the past 12 months, overall visitation of a library, museum or art gallery was highest among people aged 35 to 44 years, those with a Bachelor's degree and people who mainly speak a language other than English at home.

Visitation increased with age between 16 and 44 years, then declined from 45 years onwards.

Across the state, visitation was highest in the Western Suburbs followed by the Kimberley region.

Visitation was lowest in the Pilbara and among those whose highest education was a high school leaving certificate.

Library visitation was highest among people with children aged 0 to 5 years and people with a Bachelor's degree.

Museum visitation was highest in the Western Suburbs, among people who mainly speak a language other than English and those aged 35 to 44 years.

Art gallery visitation was highest among Aboriginal and / or Torres Strait Islander peoples, and among people who live in the Kimberley region and the Western Suburbs.

Table 5: Cultural venues attended in the past 12 months by community group

% of respondents	 Library / archive	 Museum	 Art gallery	 None of these
Total	47	46	29	29
Male	47	47	28	30
Female	48	45	30	28
16-24 years	44	30	24	36
25-34 years	49	52	30	23
35-44 years	56	60	37	17
45-54 years	45	41	29	30
55-64 years	43	45	27	39
65-74 years	40	46	28	33
75+ years	48	27	21	42
No children living at home	44	45	28	33
Have child aged 0-5	59	45	30	23
Have child aged 6-14	55	52	36	20
Have child aged 15-17	51	48	39	23
High School	37	34	19	44
Diploma	49	53	27	25
Bachelor's Degree	58	55	38	17
Postgraduate Degree +	51	51	39	23
Under \$40,000	43	29	23	42
\$40,001 to \$75,000	52	49	23	29
\$75,001 to \$150,000*	46	47	33	27
\$150,001 to \$225,000	49	56	31	22
\$225,001 to \$300,000	42	48	35	32
More than \$300,000	52	29	28	35
Disability or impairment	47	35	26	38
LGBTQIA+	50	45	40	28
Neurodiverse	49	46	39	26
First Nations	42	48	62	24
Born overseas	48	52	32	25
Mainly speak LOTE	48	60	39	18
Metro	48	48	30	28
Regional	46	40	27	31
Western Suburbs	55	62	51	20
Inner North	45	51	39	27
Inner South	51	54	39	24
Outer North	48	45	24	29
Outer South	48	43	22	31
Gascoyne	45	37	26	39
Goldfields-Esperance	41	48	31	31
Great Southern	45	32	19	30
Kimberley	48	44	55	23
Mid West	51	59	28	31
Peel	44	51	21	30
Perth	48	48	30	28
Pilbara	49	17	22	45
South West	49	34	28	27
Wheatbelt	40	37	31	39

Q3. In the past 12 months, did you visit any of these cultural venues? Multiple response question.

Base: All respondents (n = 1524)

7 Attendance at arts, cultural or creative events

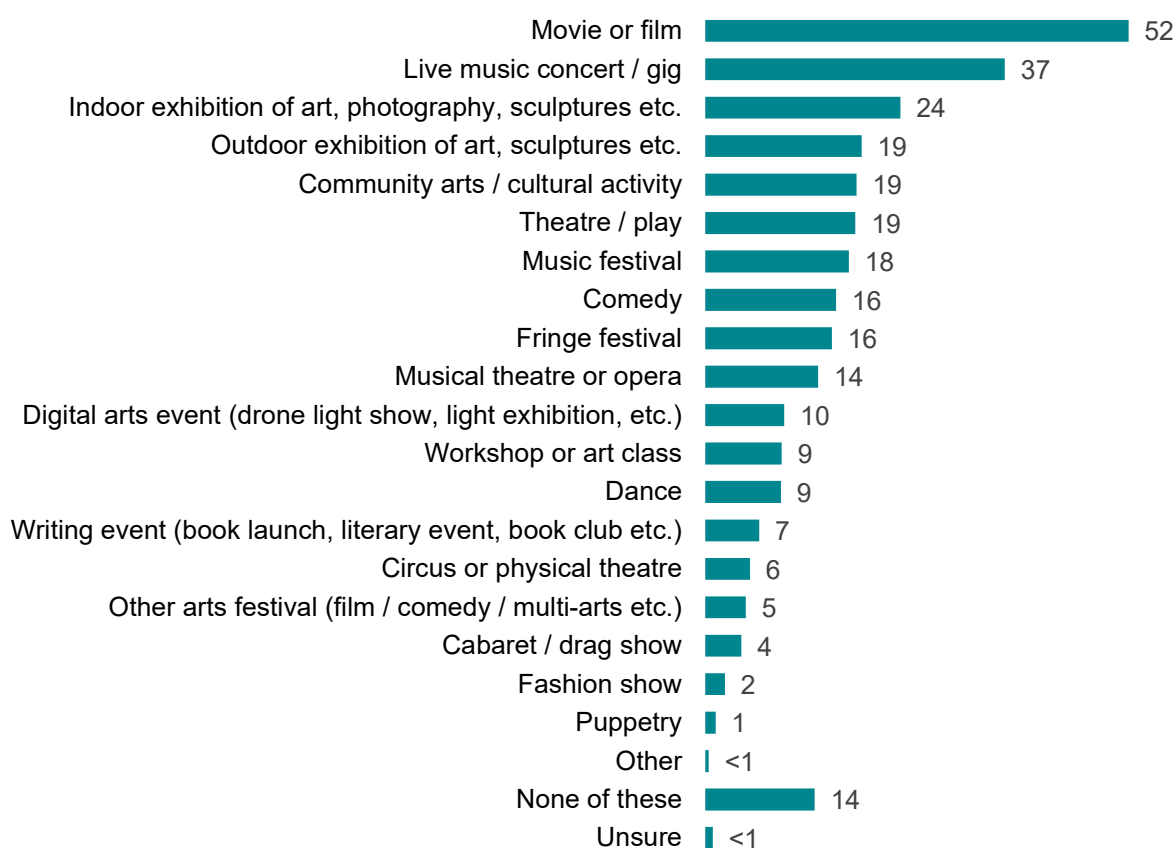
7.1 Attendance at arts, cultural or creative events in the past 12 months

When asked about attendance at different events, 86% of respondents specified at least one arts, cultural or creative event that they had attended in the past 12 months, 14% had not attended any events and less than 1% were unsure (see Figure 6).

Reported attendance was significantly higher when respondents were prompted about individual types of events than when respondents were asked to recall their overall participation or attendance in arts and culture over the past 12 months. When respondents were asked to recall their overall participation or attendance in arts and culture over the past 12 months, only 73% recalled any attendance or participation (see section 4.1).

Over the past 12 months, the most popular events to attend were movies and films (52% of respondents), live music and gigs (37%) and indoor exhibitions of art, photography and sculptures (24%). The least popular events were puppetry performances (2%) and fashion shows (1%).

Figure 6: **Attendance at arts, cultural or creative events in past 12 months**
% of respondents who attended an event



Q4. In the past 12 months, what types of arts, cultural or creative events did you attend?

Multiple response question. Base: All respondents (n = 1524)

7.2 Community variances

Movies and live music were two of the top three events attended by nearly all community groups. Movies did not make the top three in the Kimberley and Gascoyne regions, while live music events did not make the top three in the Western Suburbs and South West region (see Table 6).

Variances exist between community groups, for example people aged 16 to 34 years had music festivals included in their top three types of events attended, while people in the Western Suburbs, the Gascoyne region and people with children aged 0 to 5 years had outdoor exhibitions in their top three. Other community variances are highlighted in Table 6.

Table 6: **Top three arts, cultural or creative events attended by community group**

* More than three activities have been highlighted when multiple activities were rated equally.

										
	Movie/ film	Live music	Indoor exhibition	Outdoor exhibition	Com- munity arts	Theatre or play	Fringe Festival	Comedy	Music festival	Digital arts event
Male	•	•	•							
Female	•	•	•							
16-24 years	•	•							•	
25-34 years	•	•							•	
35-44 years*	•	•	•		•					
45-54 years	•	•	•							
55-64 years	•	•	•							
65-74 years	•	•	•							
75+ years	•	•	•							
No children living at home	•	•	•							
Have child aged 0-5	•	•		•						
Have child aged 6-14	•	•			•					
Have child aged 15-17	•	•				•				
High School	•	•	•							
Diploma	•	•	•							
Bachelor's Degree	•	•	•							
Postgraduate Degree +	•	•	•							
Under \$40,000	•	•	•							
\$40,001 to \$75,000	•	•	•							
\$75,001 to \$150,000	•	•	•							
\$150,001 to \$225,000	•	•				•				
\$225,001 to \$300,000	•	•	•							
More than \$300,000	•	•			•					
Disability or impairment	•	•	•							
LGBTQIA+	•	•	•							
Neurodiverse	•	•	•							
First Nations	•	•	•							
Born overseas	•	•	•							
Mainly speak LOTE	•	•							•	
Metro	•	•	•							
Regional	•	•	•							
Western Suburbs	•		•	•						
Inner North	•	•	•							
Inner South	•	•	•							
Outer North*	•	•	•			•		•	•	
Outer South	•	•	•							
Gascoyne		•		•					•	
Goldfields-Esperance	•	•			•					
Great Southern	•		•		•					
Kimberley		•			•				•	
Mid West	•	•	•							
Peel	•	•	•							
Perth	•	•	•							
Pilbara	•	•			•					
South West	•	•	•							
Wheatbelt	•	•	•							

Q4. In the past 12 months, what types of arts, cultural or creative events did you attend?

Multiple response question. Base: All respondents (n = 1524)

7.3 Frequency of attending arts, cultural and creative events among patrons

While puppetry had low attendance, with just 2% of respondents attending puppetry over the past 12 months (see Figure 6), it also had the highest frequency of attendance with 43% of puppetry patrons attending puppetry at least once a month (see Table 7).

Other events with higher frequency of attendance (at least once a month) were dance, writing events and fashion shows.

Cabaret and drag shows had the lowest frequency of attendance with only 1% of cabaret and drag show attendees attending an event at least once a month. 83% of cabaret or drag show attendees only attended one or two events in the last year.

Table 7: Frequency of attendance of arts, cultural and creative events among patrons

% of respondents	Base (n)	Once a week or more often	Every 2 to 3 weeks	Once a month	At least once a month	Every couple of months	3 or 4 times in the last year	Once or twice in the last year	Unsure
Puppetry	19	5	5	33	43	5	0	47	5
Dance	140	7	13	7	27	9	25	37	1
Writing event	99	3	5	11	20	18	16	37	9
Fashion show	37	3	6	11	19	13	15	50	3
Movie or film	799	2	6	7	16	21	29	35	0
Workshop or art class	144	3	6	6	14	14	15	56	1
Music festival	271	3	6	3	12	11	25	50	2
Other arts festival	75	1	5	5	10	9	24	56	0
Live music concert / gig	564	1	4	5	10	12	31	45	1
Community arts / cultural activity	278	0	4	5	9	17	18	55	1
Circus or physical theatre	84	0	4	5	9	8	9	73	2
Comedy	247	3	2	4	9	7	19	64	2
Theatre / play	283	1	3	4	8	10	18	62	3
Indoor exhibition	365	1	2	4	7	10	21	62	1
Musical theatre or opera	213	1	1	3	6	16	19	58	1
Outdoor exhibition	295	0	1	4	5	11	18	64	1
Fringe Festival	239	1	2	2	5	2	15	77	0
Digital arts event	149	1	3	1	4	3	15	76	1
Cabaret / drag show	68	0	0	1	1	3	13	83	0

Q5. In the past 12 months, how often did you attend these kinds of events?

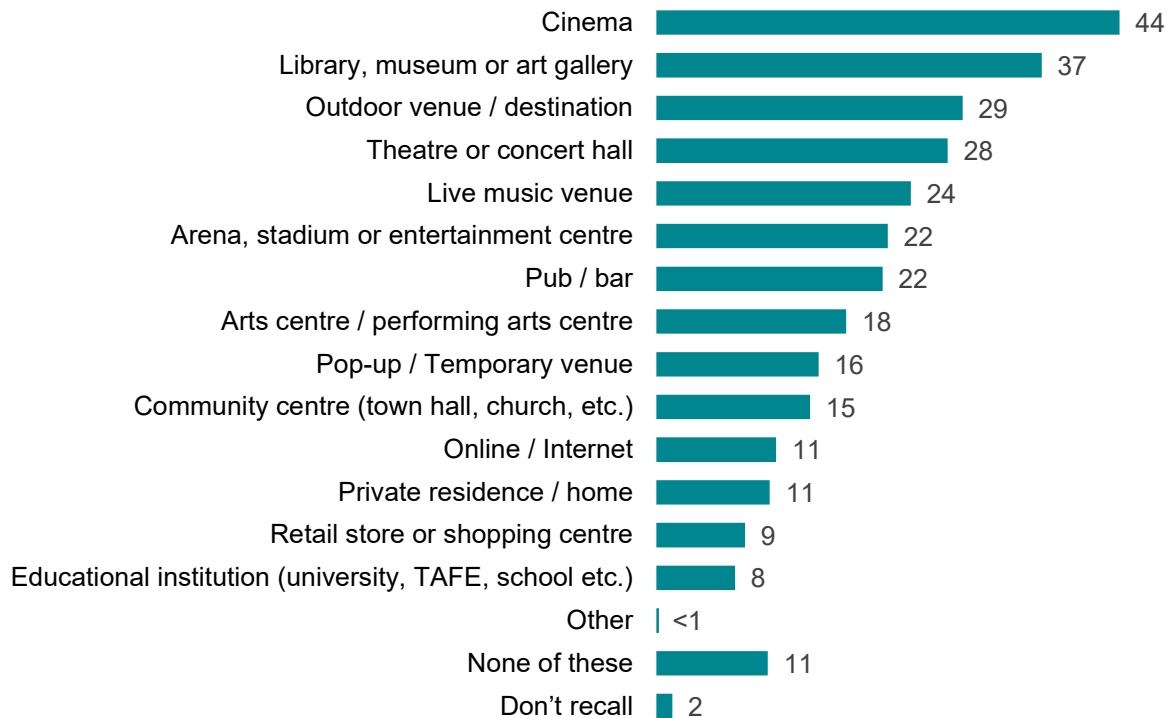
Base: Respondents who attended this type of event (n = varies)

7.4 Venues visited to attend or participate in arts, cultural and creative events or activities

Over the past 12 months, cinemas were the most popular venue visited to attend or participate in arts, cultural and creative events or activities (44% of respondents). This was followed by libraries, museums and art galleries (37%), outdoor venues (29%) and theatres or concert halls (28%), as shown in Figure 7.

Respondents were less likely to attend or participate in arts, cultural and creative events and activities at an educational institution (8%), retail store or shopping centre (9%), private residence (11%) or online (11%).

Figure 7: **Venues attended for arts, cultural and creative events and activities**
% of respondents



Q6. In the past 12 months, where did you attend or participate in arts, cultural and creative events or activities? Multiple response question.

Base: All respondents (n = 1524)

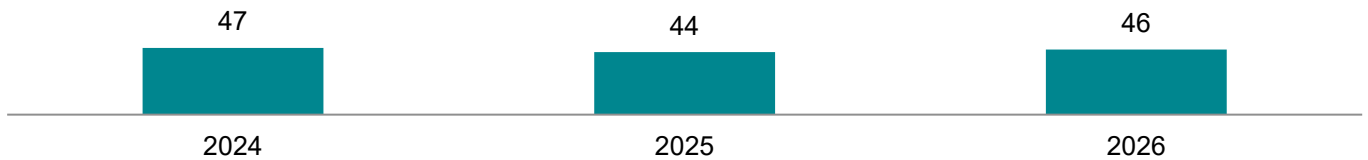
8 Online engagement with arts, cultural and creative experiences

8.1 Online arts, cultural and creative experiences

In 2026, 46% of respondents had an online experience with arts, cultural and creative activities or events (see Figure 8). Online experiences increased by 2% points from last year.

Figure 8: **Online arts, cultural and creative experiences: 3-year trend**

% of respondents

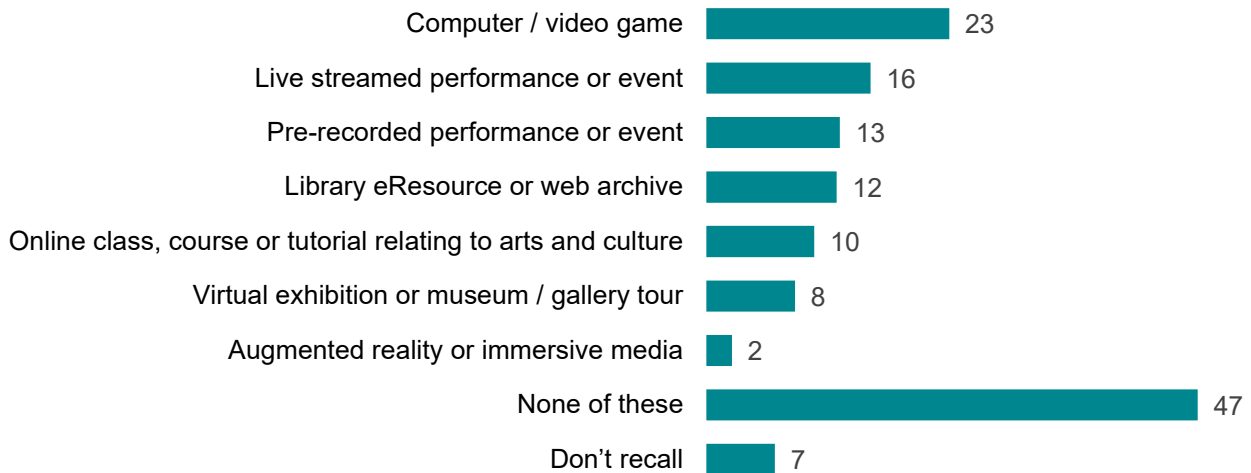


Q7 In the past 12 months, did you engage with or view any of these arts, cultural and creative experiences online: Live streamed performance or event; Pre-recorded performance or event; Virtual exhibition or museum / gallery tour; Online class, course or tutorial relating to arts and culture; Library eResource or web archive; Computer / video game; or Augmented reality or immersive media? Multiple response question. Base: All respondents (n = 1524)

The most popular online experience was playing computer or video games (23% of respondents). This was followed by live streaming performances or events (16%), watching pre-recorded performances or events (13%) and using library eResources or web archives (12%), see Figure 9.

Figure 9: **Type of online arts, cultural and creative experiences over the past 12 months**

% of respondents



Q7 In the past 12 months, did you engage with or view any of these arts, cultural and creative experiences online? Multiple response question. Base: All respondents (n = 1524)

8.2 Community variances

In the past 12 months, online engagement with arts, cultural and creative activities was highest among people Aboriginal and/or Torres Strait Islander peoples followed by neurodiverse people and people who mainly speak a language other than English at home (see Figure 10).

Online engagement was lowest among people with household income over \$300,000 per year.

Across the state, online engagement was highest in the Kimberley region and was lowest in the Pilbara and South West regions (see Map 4).

Map 4: **Regional Variances**
% of respondents

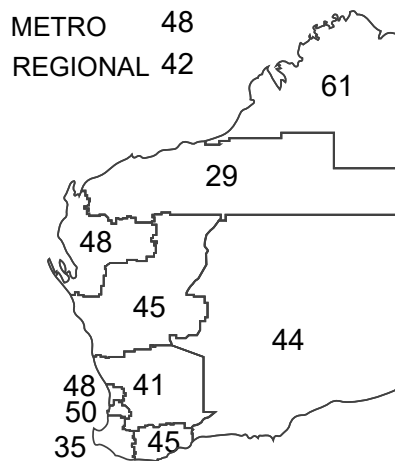
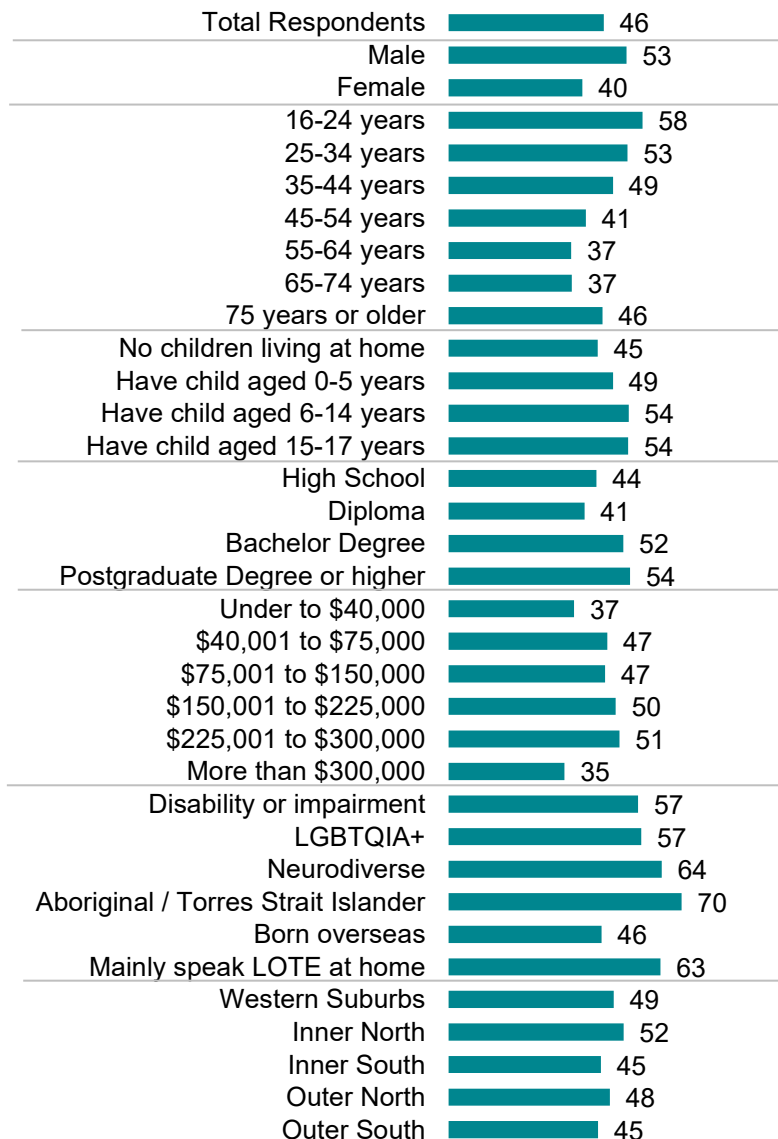


Figure 10: **Community Variances**

% of respondents who had an online experience with arts, cultural and creative activities in the past 12 months



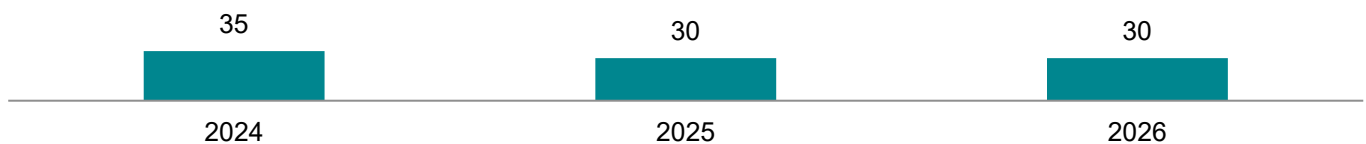
Q7 In the past 12 months, did you engage with or view any of these arts, cultural and creative experiences online? Multiple response question. Base: All respondents (n = 1524)

9 Engagement in First Nations activities and events

9.1 Engagement in First Nations activities and events over the past 12 months

Overall, 30% of respondents had attended, participated in or experienced First Nations activities or events over the past 12 months (see Figure 11). The level of engagement with First Nations activities or events was consistent with 2025, but still down by 5% points from 2024.

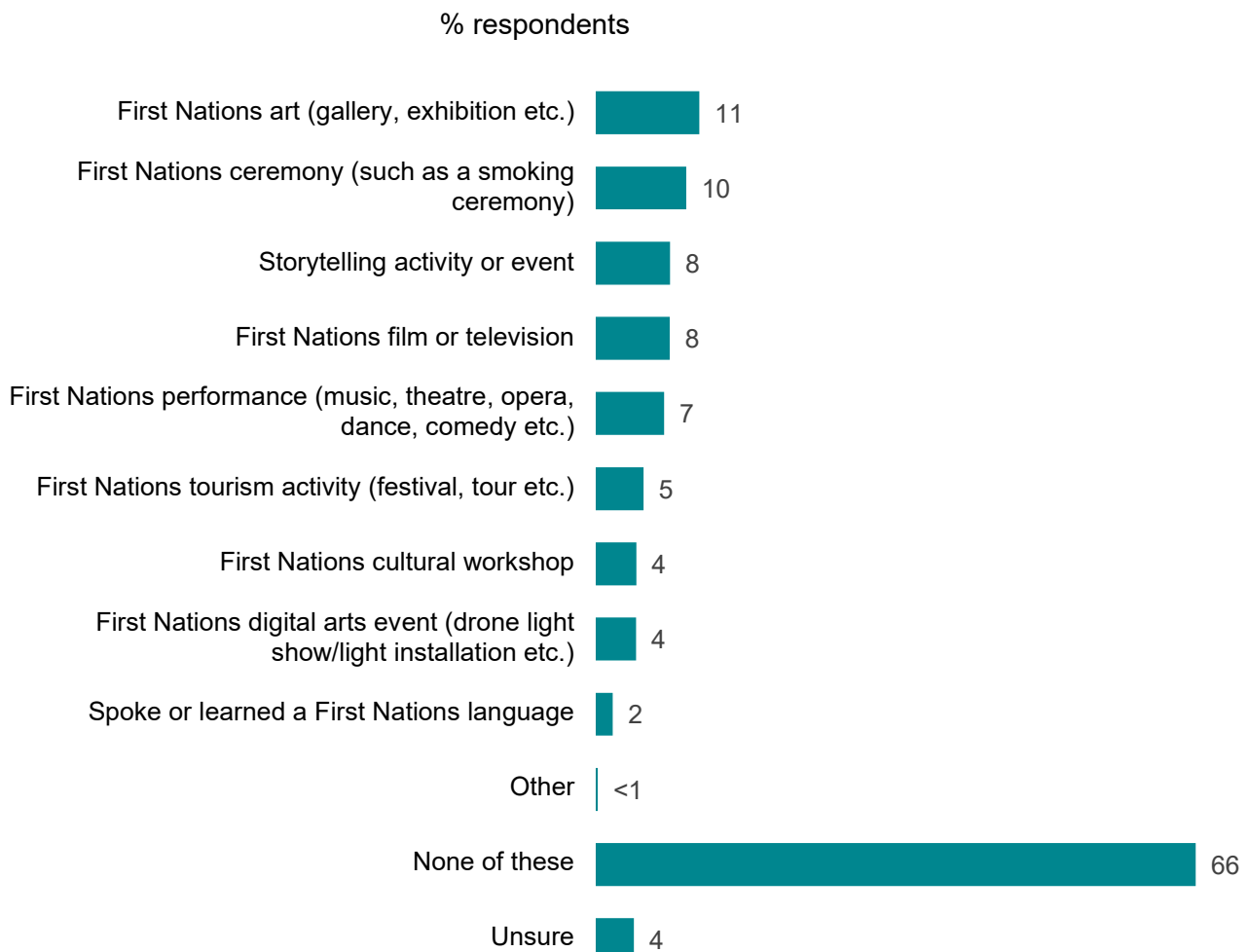
Figure 11: **Engagement in First Nations activities and events over the past 12 months: 3-year trend**
% of respondents



Q8. In the past 12 months, what types of First Nations activities and events did you attend, participate in or experience (either in person or online)? Base: All respondents (n = 1524)

In 2026, the most popular First Nations experiences were attending or participating in First Nations art, such as an art gallery or exhibition (11%), followed by ceremonies such as a smoking ceremony (10%), storytelling activities or events and First Nations film or television (both 8%). Around 2% of respondents spoke or learned a First Nations language over the past 12 months (see Figure 12).

Figure 12: **Type of engagement in First Nations activities and events over the past 12 months**



Q8. In the past 12 months, what types of First Nations activities and events did you attend, participate in or experience (either in person or online)? Base: All respondents (n = 1524)

9.2 Community variances

Overall engagement in First Nations experiences was highest among Aboriginal and/or Torres Strait Islander peoples, followed by people who mainly speak a language other than English (see Figure 13).

Engagement in First Nations experiences was lower among people with household income above \$300,000 per year, people aged 75 years or older and those with high school as their highest level of education.

Across the state, attendance was highest in the Kimberley and lowest in the Peel and Pilbara regions (see Map 5).

Map 5: **Regional Variances**
% of respondents

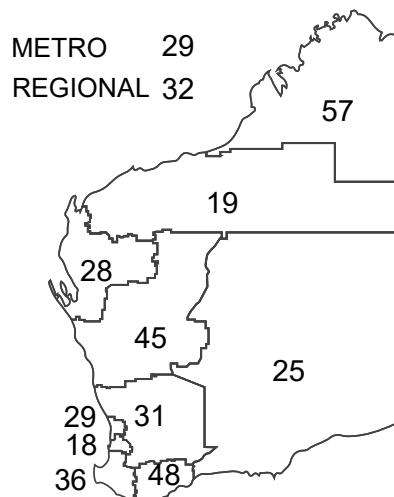
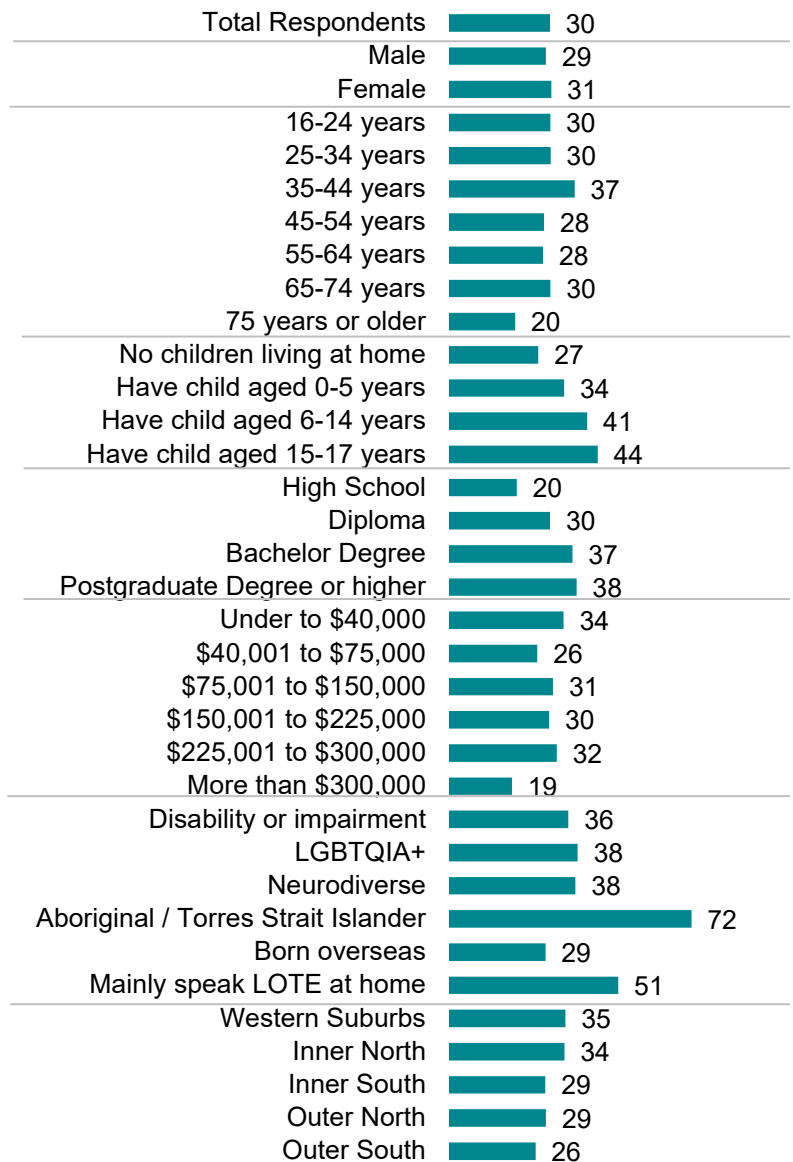


Figure 13: **Community Variances**

% of respondents who attended, participated in or experienced First Nations activities and events in the past 12 months



Q8. In the past 12 months, what types of First Nations activities and events did you attend, participate in or experience (either in person or online)?

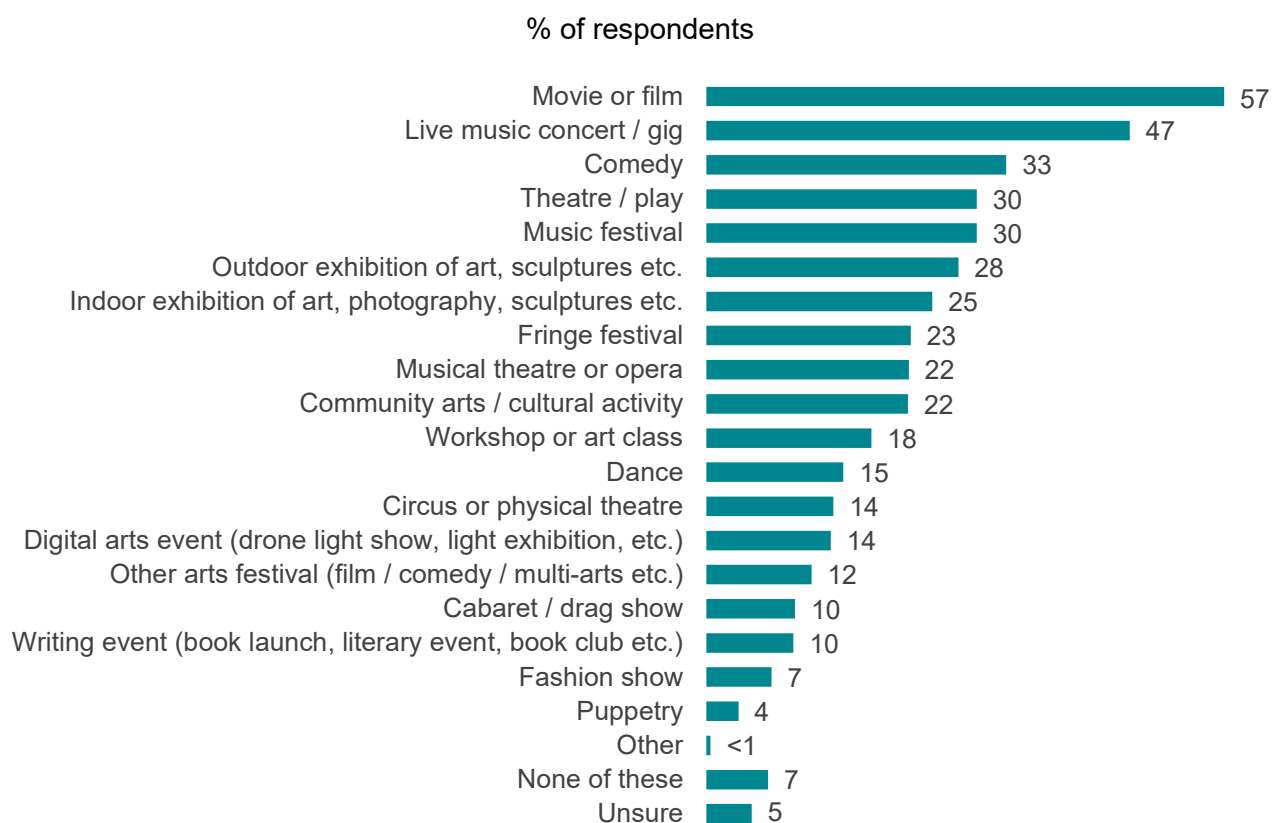
Base: All respondents (n = 1524)

10 Interest in attending arts, cultural and creative events

10.1 Interest in attending more arts, cultural and creative events over the next 12 months

Overall, 88% of survey respondents would like to attend more arts, cultural or creative events over the next 12 months. There was highest interest in attending more movies (57%) and live music events (47%), followed by comedy (33%), theatre and plays (30%) and music festivals (30%), as shown in Figure 14. Respondents were least interested in attending more puppetry performances (4%) or fashion shows (7%).

Figure 14: **Types of arts, cultural and creative events community members would like to attend more**



Q9. In the next 12 months, what types of arts, cultural or creative events would you like to attend more often?
Multiple response question. Base: All respondents (n = 1524)

10.2 Community variances

Table 8 shows the top three events that respondents would like to attend more often. Preferences varied by community group. For example:

- Movies were in the top three events across all community groups, excluding Pilbara residents who would prefer to attend live music, music festivals or comedy.
- Live music or gigs were in the top three events across all community groups, excluding those in the Great Southern Region, who would rather attend comedy shows and outdoor exhibitions of art, sculptures etc.
- Theatre and comedy shows were also popular selections, with younger respondents expressing more interest in attending comedy shows and older respondents expressing more interest in theatre.
- Interest in outdoor exhibitions was strong among people aged 55 to 64 years and residents of the Western Suburbs, Great Southern and Wheatbelt regions.
- Indoor exhibitions were preferred by people with a disability or impairment.

Table 8: **Top three types of events that community groups would like to attend more often**

* More than three activities have been highlighted when multiple activities were rated equally.

	 Movie/ film	 Live music / gigs	 Comedy show	 Theatre/ play	 Music festival	 Outdoor exhibition	 Indoor exhibition
Male	•	•	•				
Female	•	•		•			
16-24 years	•	•			•		
25-34 years	•	•	•				
35-44 years	•	•	•				
45-54 years	•	•	•				
55-64 years*	•	•		•		•	
65-74 years	•	•		•			
75+ years	•	•		•			
No children at home	•	•	•				
Have child aged 0-5	•	•	•				
Have child aged 6-14	•	•			•		
Have child aged 15-17	•	•			•		
High School*	•	•	•		•		
Diploma	•	•	•				
Bachelor's Degree	•	•	•				
Postgraduate Degree +	•	•		•			
Under \$40,000	•	•		•			
\$40,001 to \$75,000	•	•		•			
\$75,001 to \$150,000	•	•	•				
\$150,001 to \$225,000	•	•	•				
\$225,001 to \$300,000	•	•			•		
More than \$300,000	•	•	•				
Disability or impairment*	•	•		•			•
LGBTQIA+	•	•	•				
Neurodiverse	•	•			•		
First Nations	•	•			•		
Born overseas	•	•		•			
Mainly speak LOTE	•	•			•		
Metro	•	•	•				
Regional	•	•			•		
Western Suburbs*	•	•		•		•	
Inner North	•	•	•				
Inner South	•	•	•				
Outer North	•	•	•				
Outer South	•	•		•			
Gascoyne	•	•	•				
Goldfields-Esperance	•	•			•		
Great Southern	•		•			•	
Kimberley	•	•			•		
Mid West	•	•	•				
Peel	•	•			•		
Perth	•	•	•				
Pilbara		•	•		•		
South West	•	•	•				
Wheatbelt	•	•				•	

Q9. In the next 12 months, what types of arts, cultural or creative events would you like to attend more often?
 Multiple response question. Base: All respondents (n = 1524).

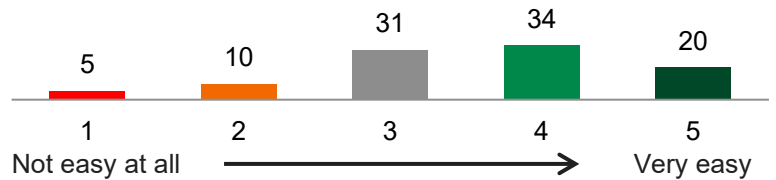
11 Ease of accessing or participating in arts, cultural and creative activities.

11.1 Overall Ratings

54% of respondents thought it was easy to access or participate in arts, cultural and creative activities in WA, giving a rating of 4 or 5 out of 5 (see Figure 15).

The mean score was 3.53 out of 5 and the Index Score was 63 out of 100.

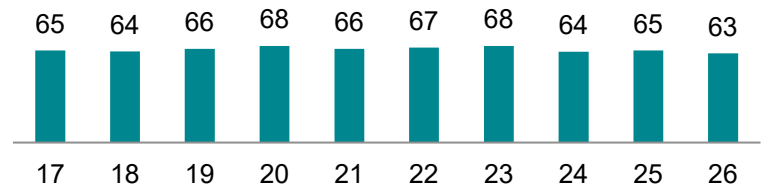
Figure 15: Overall Ratings
% of respondents



11.2 Trend Analysis

The Ease of Access Index Score decreased from 65 to 63 points over the past 12 months (see Figure 16). People found it slightly more difficult to access or participate in arts, cultural and creative activities in 2026.

Figure 16: Trend Analysis
Ease of Access Index Score

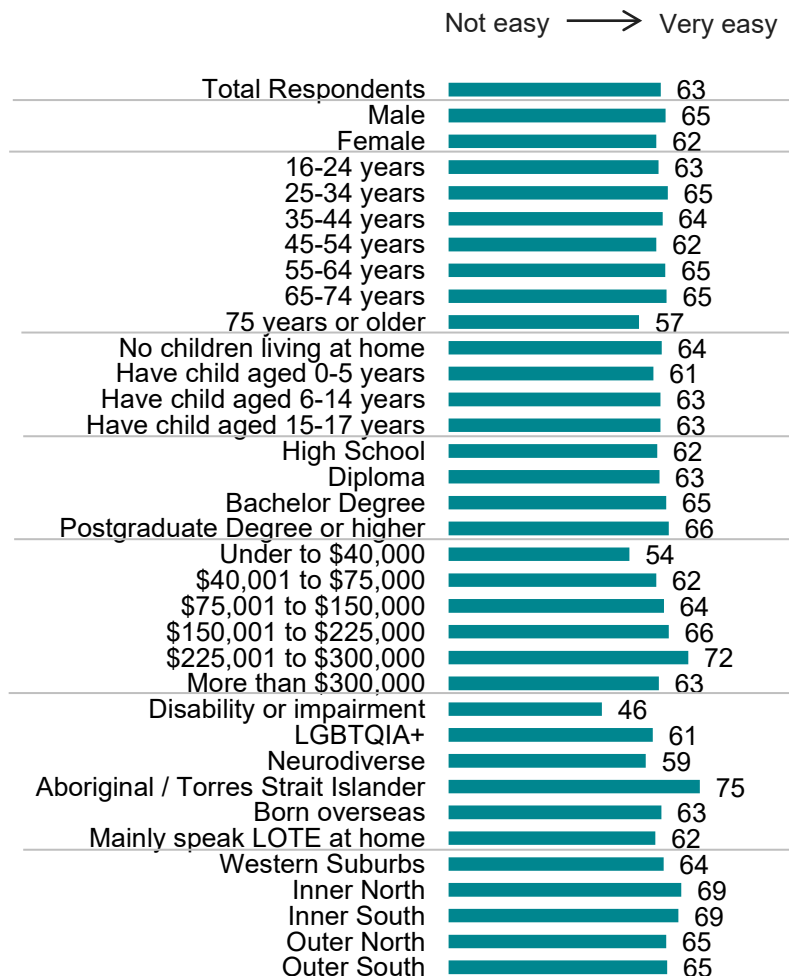


11.3 Community Variances

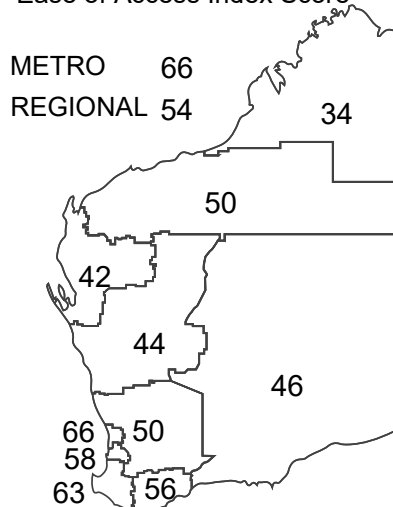
Ease of access was lowest for people experiencing disability or impairment, people aged 75 years or older, and people who earn under \$40,000 per year (Figure 17).

Across the state, ease of access was lowest in the Kimberley region (see Map 6).

Figure 17: Community Variances
Ease of Access Index Score



Map 6: Regional Variances
Ease of Access Index Score



Q10. Overall, how easy is it for you to access or participate in arts, cultural or creative activities in WA?

Base: All respondents, excludes unsure (n= 1465) NB: 4% of all respondents answered 'unsure'.

2015-2023: Q. How easy is it for you to access or participate in arts and cultural activities in WA?

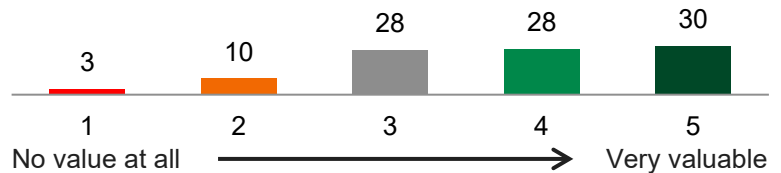
12 Perceived value of arts, culture and creativity.

12.1 Overall Ratings

When asked 'how valuable is the role of arts, culture and creativity in your life?' 59%* of respondents rated value as 4 or 5 out of 5 (see Figure 18).

The mean score was 3.72 out of 5 and the Index Score was 68 out of 100.

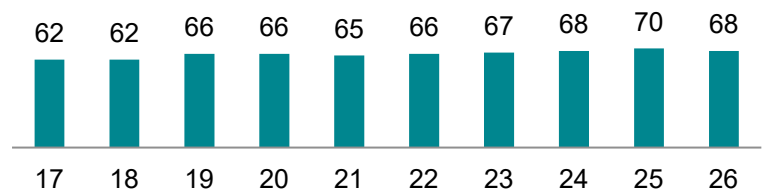
Figure 18: Overall Ratings
% of respondents



12.2 Trend Analysis

The current Value Index Score of 68 points is down 2 points from the 10-year high of 70 points in 2025 (see Figure 19).

Figure 19: Trend Analysis
Value Index Score

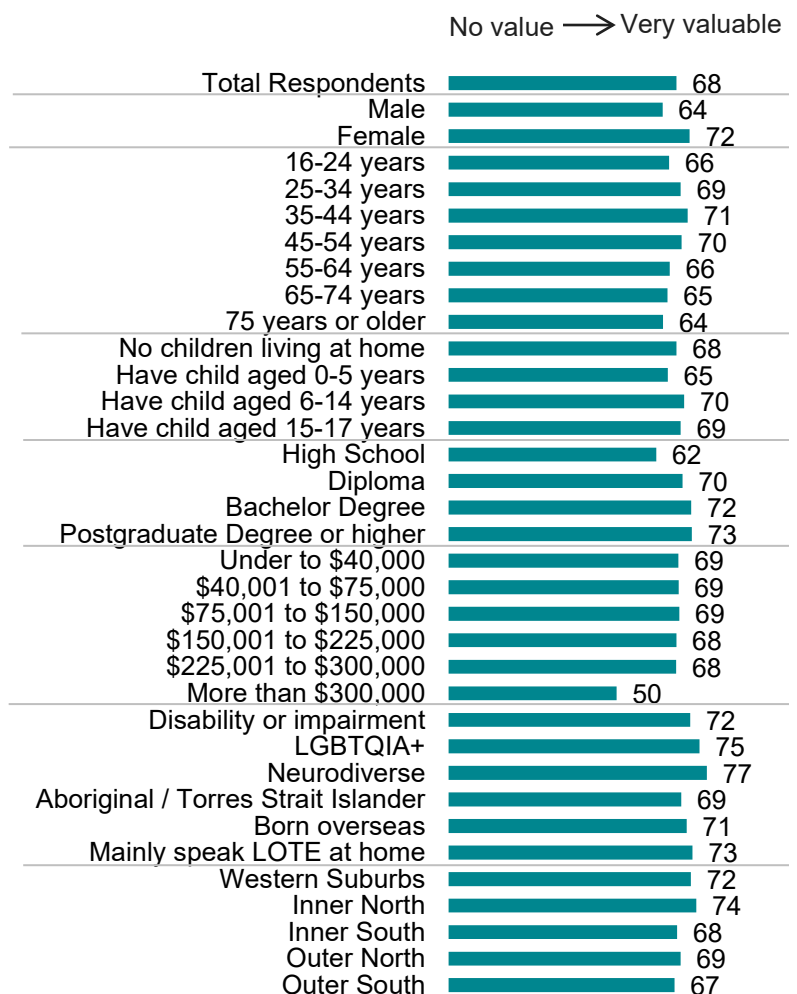


12.3 Community Variances

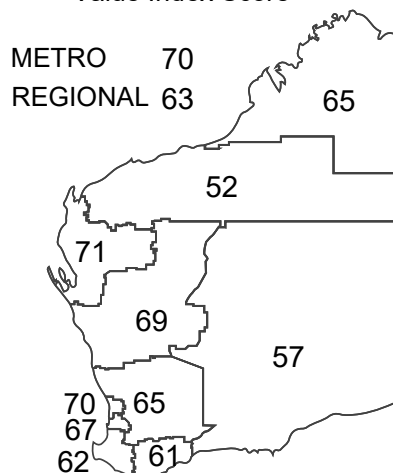
The perceived value of arts, culture and creativity was highest among people who are neurodiverse and LGBTQIA+ people, and increased with level of education (see Figure 20). Value ratings were lowest among the highest income earners.

Across the state, perceived value was highest in the Perth metropolitan and Gascoyne regions (see Map 7).

Figure 20: Community Variances
Value Index Score



Map 7: Regional Variances
Value Index Score



Q11. How valuable is the role of arts, culture and creativity in your life?

Base: All respondents, excludes unsure (n = 1495) NB: 2% of all respondents answered 'unsure'.
2015-2023: Q. How valuable is the role of arts and culture in your life?

* A subtotal variance of $\pm 1\%$ is explained by rounding to zero decimal places.

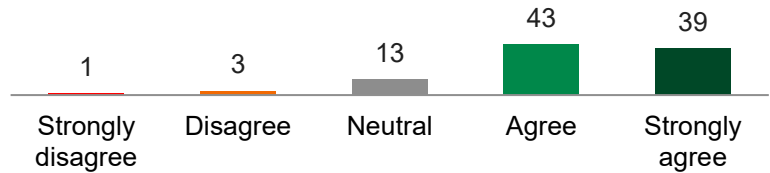
13 The Western Australian Government should invest in arts and cultural activities to ensure they are available to the public.

13.1 Level of Agreement

82% of respondents agreed or strongly agreed that 'the Western Australian Government should invest in arts and cultural activities to ensure they are available to the public' (see Figure 21).

The mean score was 4.16 out of 5 and the Agreement Index Score was 79 out of 100.

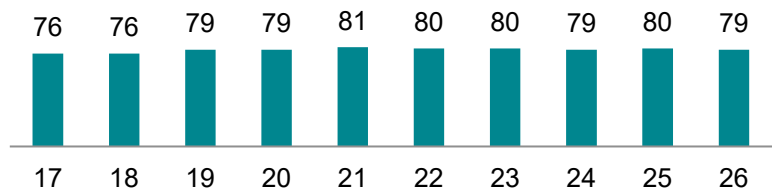
Figure 21: Overall ratings
% of respondents



13.2 Trend Analysis

The Agreement Index Score has consistently been in the range of 79 to 81 points over the past eight years (see Figure 22).

Figure 22: Trend Analysis
Agreement Index Score

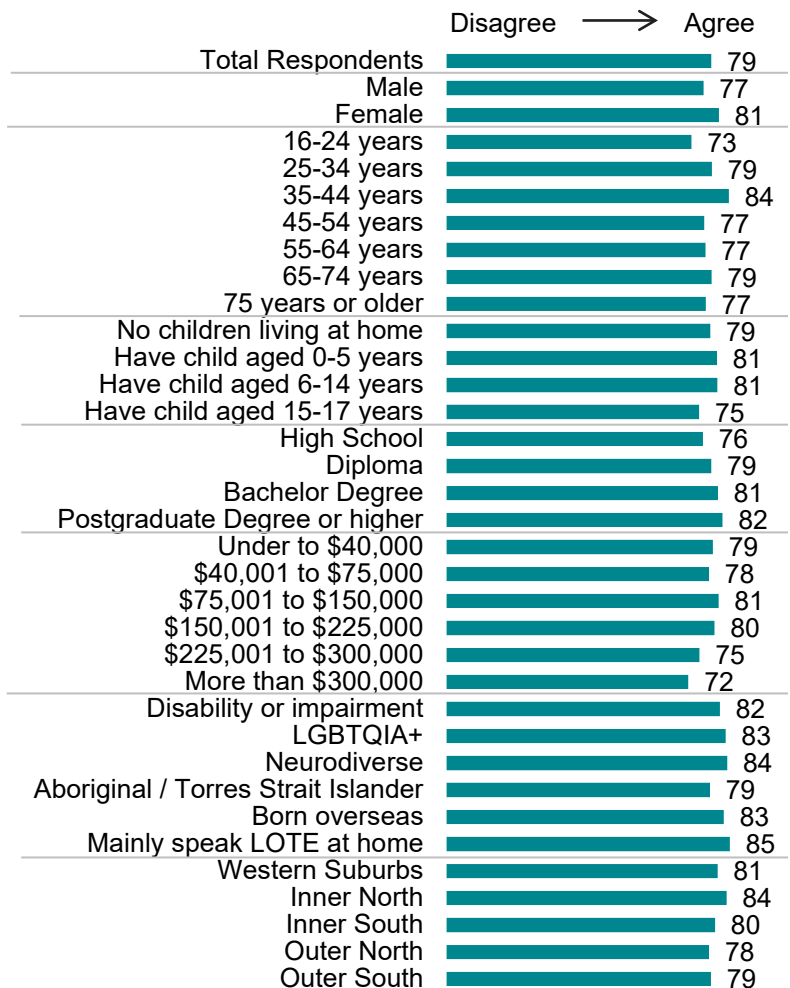


13.3 Community Variances

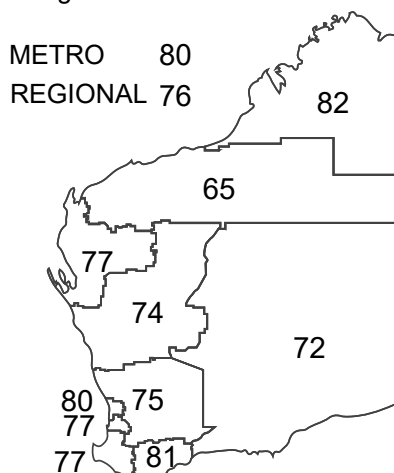
The Agreement Index Score increases between the ages of 16 and 44 years, and with increasing level of education, and declines beyond an income level of \$150,000 (see Figure 23).

Regionally, level of agreement was highest in the Kimberley and lowest in the Pilbara (see Map 8).

Figure 23: Community Variances
Agreement Index Score



Map 8: Regional Variances
Agreement Index Score



Q12. How strongly do you agree or disagree: The Western Australian Government should invest in arts and cultural activities to ensure they are available to the public.

Base: All respondents, excludes unsure (n = 1501) NB: 2% of all respondents answered 'unsure'

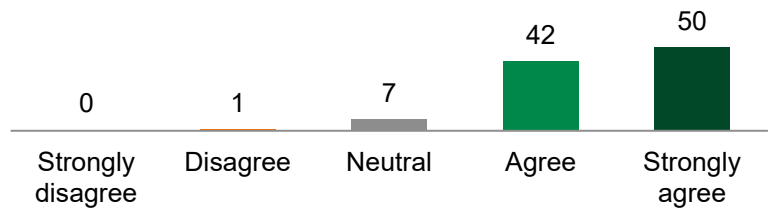
14 It is important for children and young people to have access to arts, cultural and creative activities as part of their education in school.

14.1 Level of Agreement

92% of respondents agreed or strongly agreed that 'it is important for children and young people to have access to arts, cultural and creative activities as part of their education in school' (see Figure 24).

The mean score was 4.40 out of 5 and the Agreement Index Score was 85 out of 100.

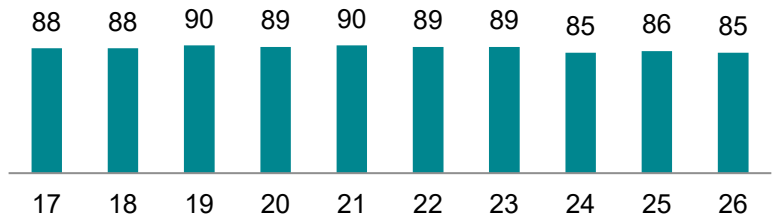
Figure 24: Overall Ratings
% of respondents



14.2 Trend Analysis

The Agreement Index Score is equal to the 10-year low, also experienced in 2024 (see Figure 25).

Figure 25: Trend Analysis
Agreement Index Score



14.3 Community Variances

The Agreement Index Score was high across all community groups.

Agreement was highest among people who mainly speak a language other than English and neurodiverse people (see Figure 26).

Across the state, Agreement Index Scores were highest in the Gascoyne and Kimberley regions (see Map 9).

Map 9: Regional Variances
Value Index Score

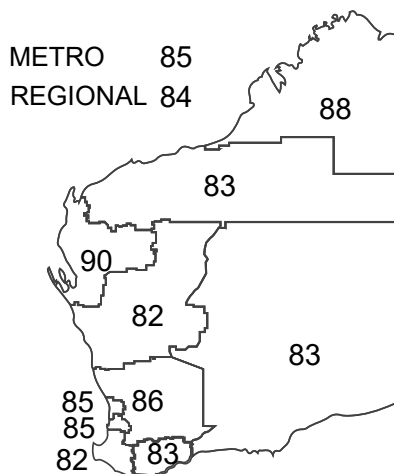
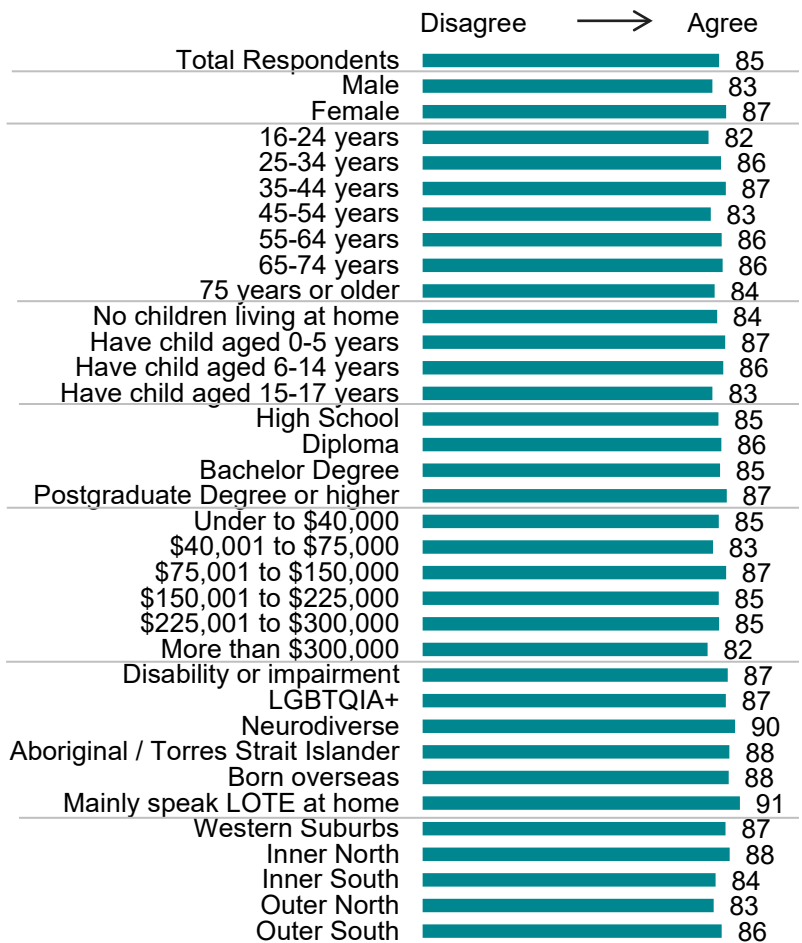


Figure 26: Community Variances
Agreement Index Score



Q12. How strongly do you agree or disagree: It is important for children and young people to have access to arts, cultural and creative activities as part of their education in school.

Base: All respondents, excludes unsure (n = 1518) NB: <1% of all respondents answered 'unsure'

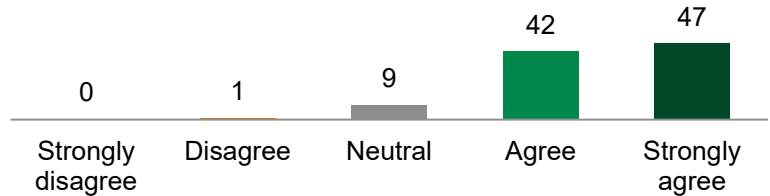
15 It is important for children and young people to have access to arts, cultural and creative activities outside of school.

15.1 Level of Agreement

90%* of respondents agreed or strongly agreed with the statement 'it is important for children and young people to have access to arts, cultural and creative activities outside of school' (see Figure 27).

The mean score was 4.36 out of 5 and the Agreement Index Score was 84 out of 100.

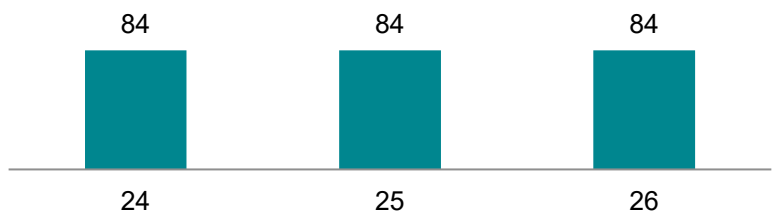
Figure 27: Overall Ratings
% of respondents



15.2 Trend Analysis

This was a new measure in 2024 and has remained steady at 84 index points (see Figure 28).

Figure 28: Trend Analysis
Agreement Index Score

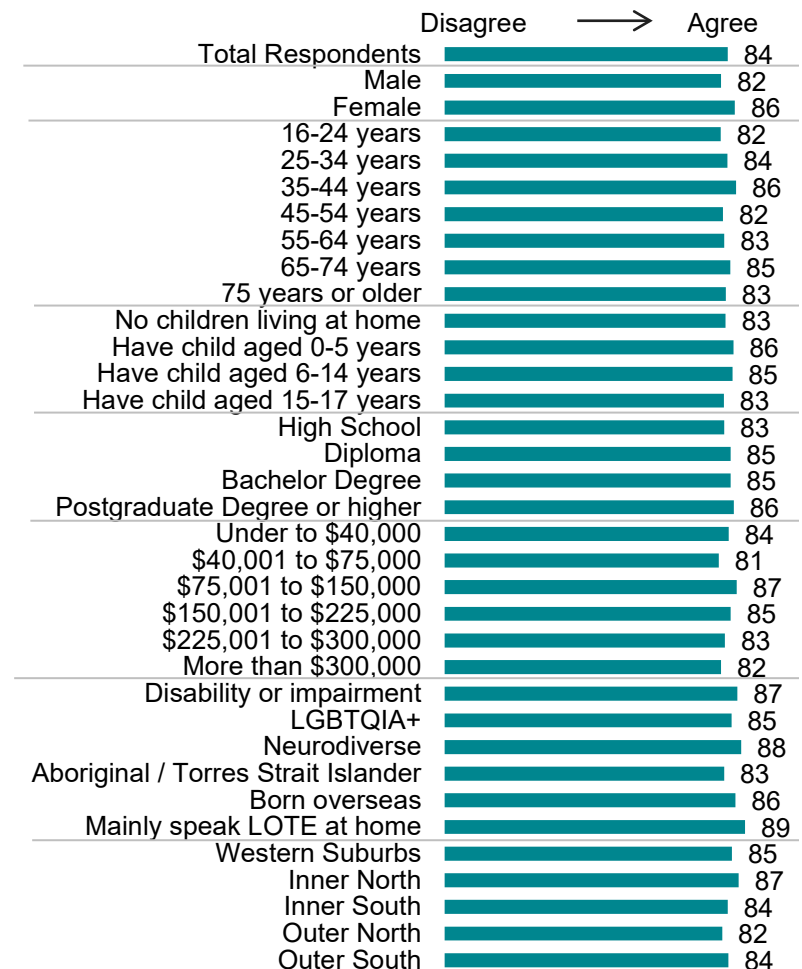


15.3 Community Variances

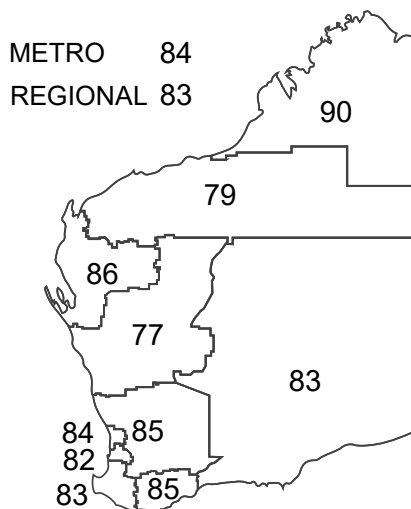
The Agreement Index Score was high across all community groups (see Figure 29).

Across the state, level of agreement was highest among people living in the Kimberley and lowest among people living in the Gascoyne and Pilbara regions (see Map 10).

Figure 29: Community Variances
Agreement Index Score



Map 10: Regional Variances



Q12. **How strongly do you agree or disagree:** It is important for children and young people to have access to arts, cultural and creative activities outside of school.

Base: All respondents, excludes unsure (n = 1508) NB: 1% of all respondents answered 'unsure'

* A subtotal variance of $\pm 1\%$ is explained by rounding to zero decimal places.

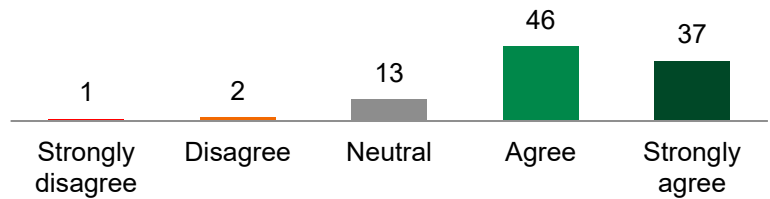
16 Arts and culture make me feel good.

16.1 Level of Agreement

83% of respondents agreed or strongly agreed with the statement 'arts and culture make me feel good' (see Figure 30).

The mean score was 4.16 out of 5 and the Agreement Index Score was 79 out of 100.

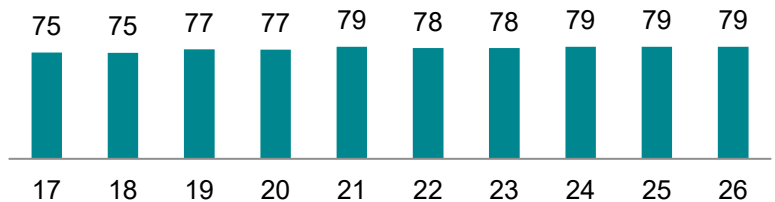
Figure 30: Overall Ratings
% of respondents



16.2 Trend Analysis

The Agreement Index Score remains at the equal highest score over the past 10 years, and has been consistent at this level since 2024 (see Figure 31).

Figure 31: Trend Analysis
Agreement Index Score

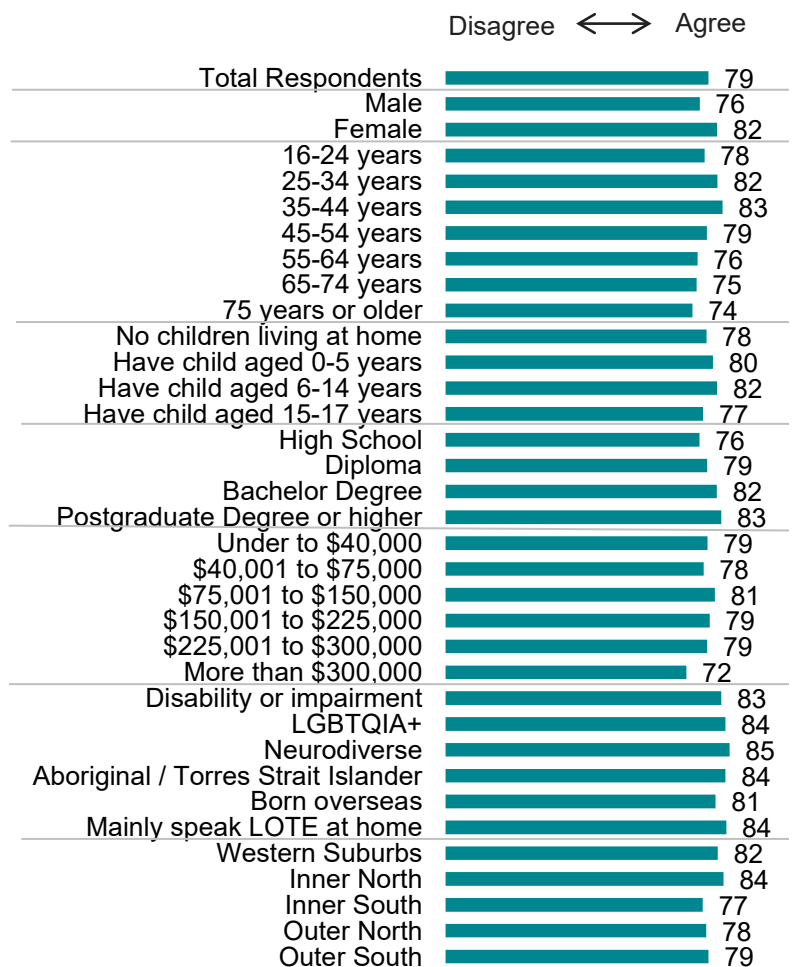


16.3 Community Variances

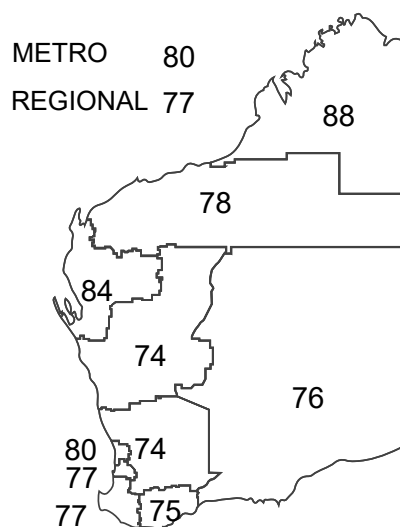
The Agreement Index Score was highest among culturally diverse groups, increased between the ages of 16 and 44 years, then declined, and also increased with level of education (see Figure 32).

Regionally, level of agreement was highest in the Kimberley region, and lowest in the Midwest and Wheatbelt (see Map 11).

Figure 32: Community Variances
Agreement Index Score



Map 11: Regional Variances
Agreement Index Score



Q12. How strongly do you agree or disagree: Arts and culture make me feel good.

Base: All respondents, excludes unsure (n = 1505) NB: 1% of all respondents answered 'unsure'.

2015-2023: Q. The arts make me feel good.

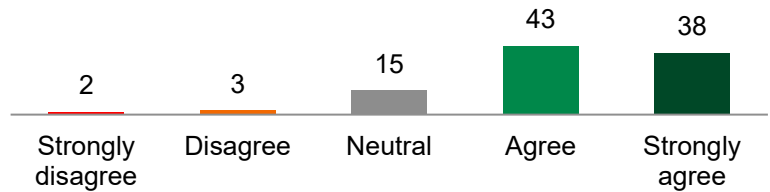
17 Attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health.

17.1 Level of Agreement

81% of respondents agreed or strongly agreed that 'attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health' (see Figure 33).

The mean score was 4.13 out of 5 and the Agreement Index Score was 78 out of 100.

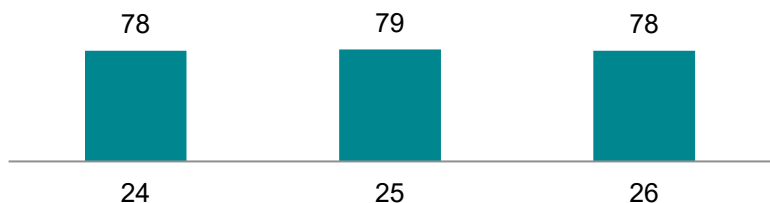
Figure 33: Overall Ratings
% of respondents



17.2 Trend Analysis

The Agreement Index Score decreased marginally by 1 index point in the past year (see Figure 34). This was a new measure in 2024.

Figure 34: Trend Analysis
Agreement Index Score

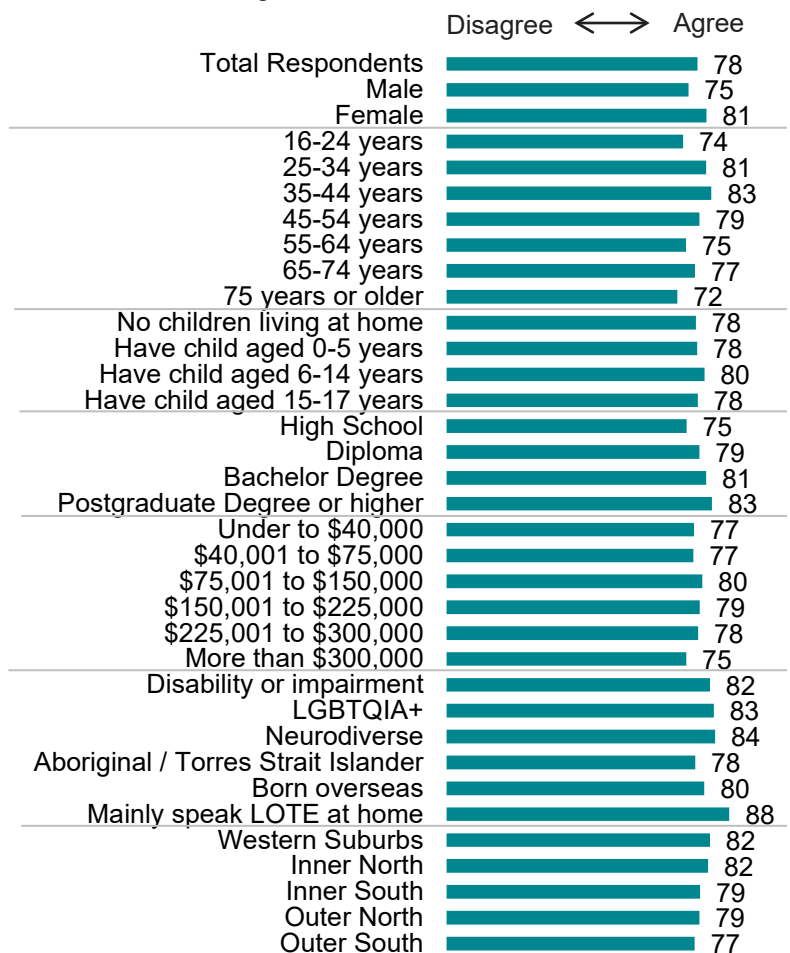


17.3 Community Variances

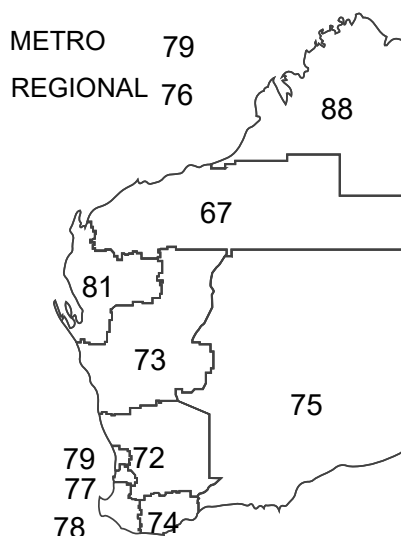
Level of agreement was highest among people who mainly speak a language other than English and increased with level of education. It was lowest among people aged 75+ years (see Figure 35).

Regionally, level of agreement was highest in the Kimberley and Gascoyne regions, and lowest in the Pilbara (see Map 7).

Figure 35: Community Variances
Agreement Index Score



Map 7: Regional Variances
Agreement Index Score



Q12. How strongly do you agree or disagree: Attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health.

Base: All respondents, excludes unsure (n = 1495) NB: 2% of all respondents answered 'unsure'

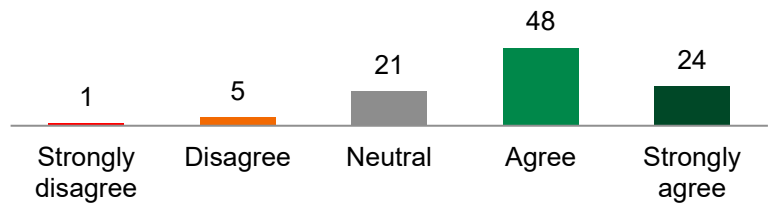
18 Attending or participating in arts, cultural and creative activities improves my sense of belonging and connections with others.

18.1 Level of Agreement

73%* of respondents agreed or strongly agreed that attending or participating in arts, cultural and creative activities improved their sense of belonging and connection with others (see Figure 36).

The mean score is 3.89 out of 5 and the Agreement Index Score is 72 out of 100.

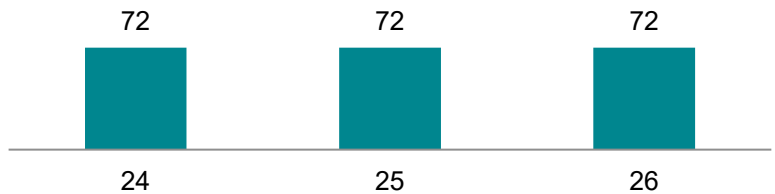
Figure 36: Overall Ratings
% of respondents



18.2 Trend Analysis

This was a new measure in 2024 and has remained steady at 72 index points (see Figure 37).

Figure 37: Trend Analysis
Agreement Index Score



18.3 Community Variances

Level of agreement was highest among people who mainly speak a language other than English, followed by LGBTQIA+ people. Agreement was lowest among males and people aged 55-64 years and 75 and over (see Figure 38).

Across the state, agreement was highest in the Gascoyne and Kimberley and lowest in the Pilbara region (see Map 13).

Map 13: Regional Variances
Agreement Index Score

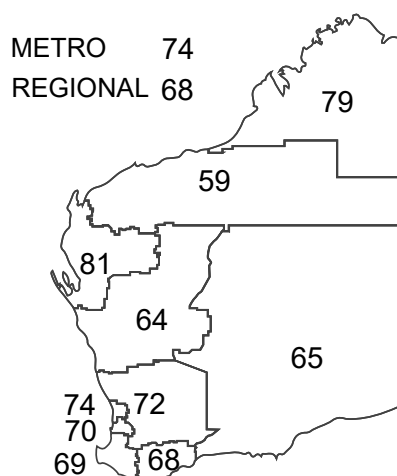
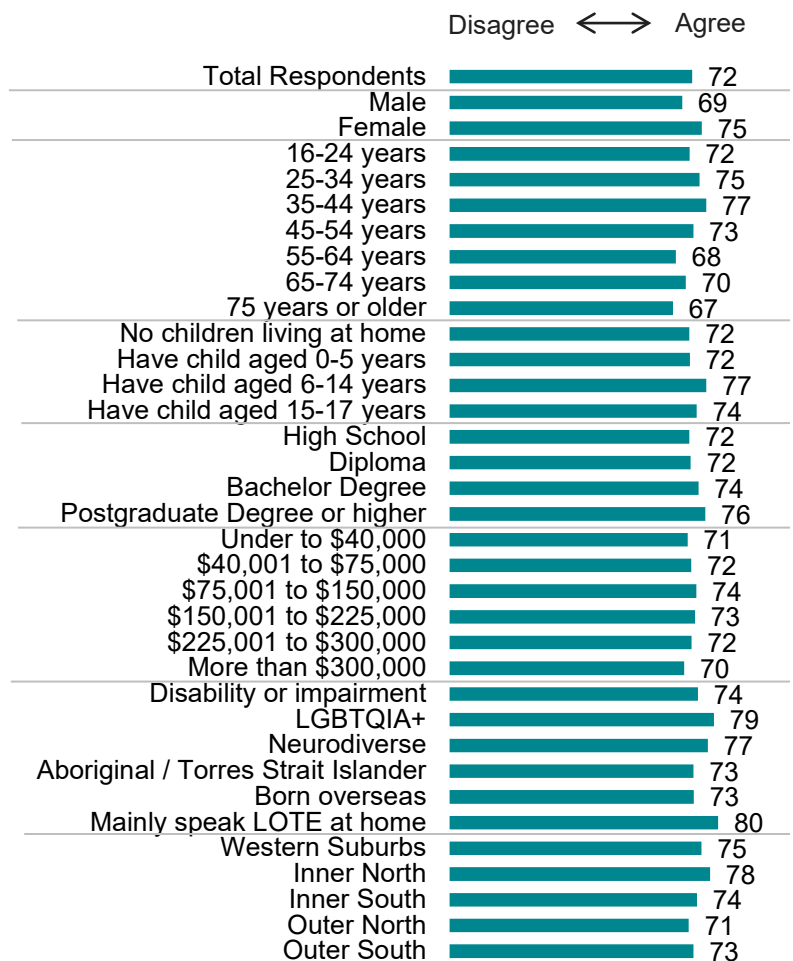


Figure 38: Community Variances
Agreement Index Score



Q13. How strongly do you agree or disagree with the following statements? Attending or participating in arts, cultural and creative activities improves my sense of belonging and connections with others.

Base: All respondents, excludes unsure (n = 1499) NB: 2% of all respondents answered 'unsure'.

* A subtotal variance of $\pm 1\%$ is explained by rounding to zero decimal places.

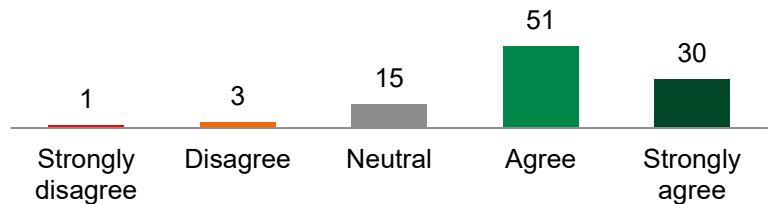
19 Attending or participating in arts, cultural and creative activities improves understanding and respect for different cultures and perspectives.

19.1 Level of Agreement

81% of respondents agreed or strongly agreed that attending or participating in arts, cultural and creative activities improves understanding and respect for different cultures and perspectives (see Figure 39).

The mean score was 4.05 out of 5 and the Agreement Index Score was 76 out of 100.

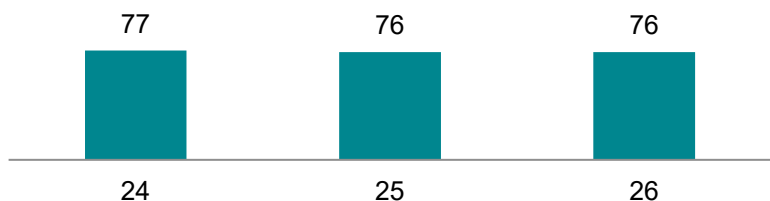
Figure 39: Overall Ratings
% of respondents



19.2 Trend Analysis

This was a new measure in 2024 and has remained steady at 76 index points since 2025 (see Figure 40).

Figure 40: Trend Analysis
Agreement Index Score

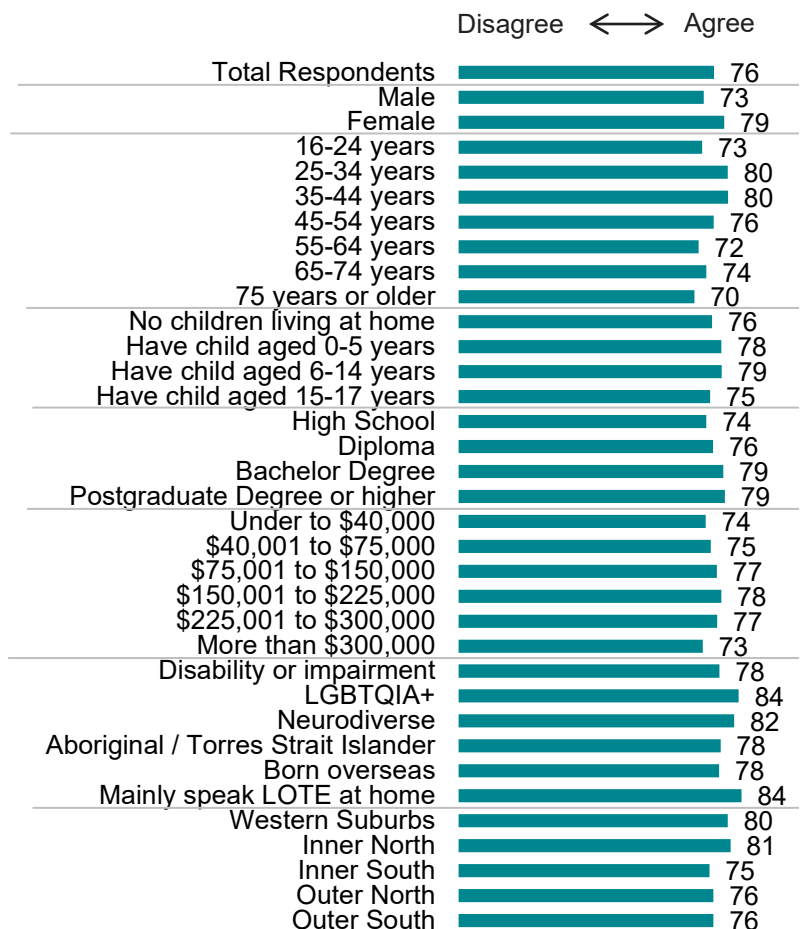


19.3 Community Variances

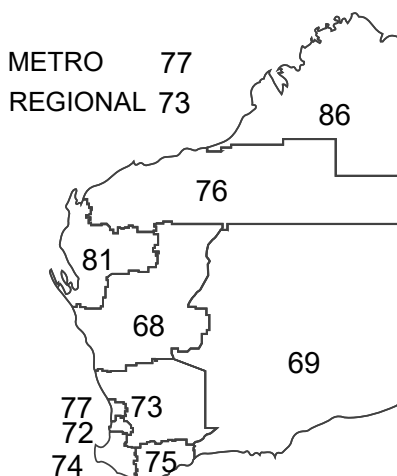
Level of agreement was highest among people who mainly speak a language other than English and LGBTQIA+ people. Level of agreement was lowest among people aged 75 or older (see Figure 41).

Regionally, level of agreement was highest in the Kimberley region, followed by the Gascoyne. (see Map 14).

Figure 41: Community Variances
Agreement Index Score



Map 14: Regional Variances
Agreement Index Score



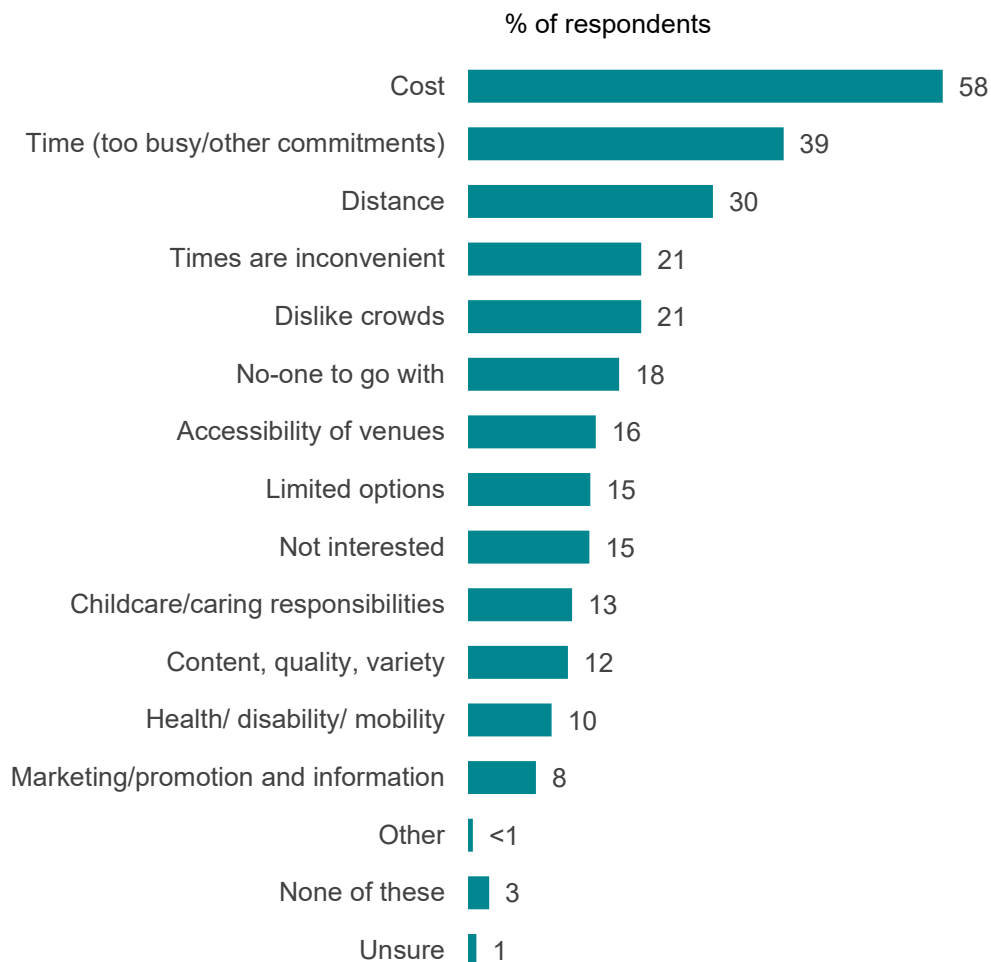
Q13. How strongly do you agree or disagree with the following statements? Attending or participating in arts, cultural and creative activities improves my: Understanding and respect for different cultures and perspectives.
Base: All respondents, excludes unsure (n = 1507) NB: 1% of all respondents answered 'unsure'.

20 Barriers to attend and participate in creative, cultural, and artistic activities and events.

Survey respondents were presented with a list of barriers and asked to choose the main reasons why they did not attend or participate in creative, cultural and artistic activities and events, or attend or participate more often.

Cost was the main reason why respondents did not attend or participate in creative, cultural and artistic activities and events, selected by 58% of respondents (see Figure 42). The next most mentioned reasons were a lack of time or being too busy with other commitments (39% of respondents), distance (30%), inconvenient times (21%) and a dislike of crowds (21%).

Figure 42: **Main barriers for attending or participating in creative, cultural and artistic events**



Q14. **What are the main reasons why you don't attend or participate in creative, cultural and artistic activities and events, or attend or participate more often?** Multiple choice question.

Base: All respondents (n = 1524)

20.1 Community variances

While cost and time were the top two reasons across many community groups, as shown in Table 9:

- Distance was in the top two barriers for lower income households (up to \$75,000) and across regional Western Australia, with the exception of the Great Southern, Pilbara and South West.
- Limited options were one of the top two barriers in the Gascoyne and Pilbara regions.
- A dislike of crowds was one of the two barriers in the Great Southern region.
- Health, disability and mobility issues were one of the top two barriers for people aged 75 years and older and people with disability or impairment.
- Caring responsibilities were one of the top two barriers for people with children aged 0 to 5 years.

Table 9: **Top 2 barriers to attend or participate in creative, cultural and artistic activities and events by community group**

	Cost	Time	Distance	Dislike crowds	Limited options	Child-care	Health / disability
Male	•	•					
Female	•	•					
16-24 years	•	•					
25-34 years	•	•					
35-44 years	•	•					
45-54 years	•	•					
55-64 years	•	•					
65-74 years	•	•					
75+ years	•						•
No children at home	•	•					
Have child aged 0-5		•				•	
Have child aged 6-14	•	•					
Have child aged 15-17	•	•					
High School	•	•					
Diploma	•	•					
Bachelor's Degree	•	•					
Postgraduate Degree +	•	•					
Under \$40,000	•		•				
\$40,001 to \$75,000	•		•				
\$75,001 to \$150,000	•	•					
\$150,001 to \$225,000	•	•					
\$225,001 to \$300,000	•	•					
More than \$300,000	•	•					
Disability or impairment	•						•
LGBTQIA+	•	•					
Neurodiverse	•	•					
First Nations	•	•					
Born overseas	•	•					
Mainly speak LOTE	•	•					
Metro	•	•					
Regional	•		•				
Western Suburbs	•	•					
Inner North	•	•					
Inner South	•	•					
Outer North	•	•					
Outer South	•	•					
Gascoyne			•		•		
Goldfields-Esperance	•		•				
Great Southern	•			•			
Kimberley	•		•				
Mid West	•		•				
Peel	•		•				
Perth	•	•					
Pilbara		•			•		
South West	•	•					
Wheatbelt	•		•				

Q14. What are the main reasons why you don't attend or participate in creative, cultural and artistic activities and events, or attend or participate more often?

Base: All respondents (n = 1524)

21 Impact of health conditions and impairment on ability to participate in creative, cultural and artistic activities and events

17% of respondents indicated they have a health problem or condition that impacts their ability to participate in creative, cultural and artistic activities and events.

People with disability or impairment were most likely to indicate that they have a health problem or condition that impacts their ability to participate in creative, cultural and artistic activities and events. This was followed by people aged 75 years and over, neurodiverse people, LGBTQIA+ people and people on lower incomes.

Within the Perth metropolitan area, residents in the outer Southern suburbs were most likely to report a health problem or condition that impacts their ability to participate (see Figure 43).

Across the state, people living in the Peel and Great Southern regions were most likely to report that a health problem or condition impacted their ability to participate (see Map 15).

Map 15: **Regional Variances**
% of respondents affected by health problem or condition

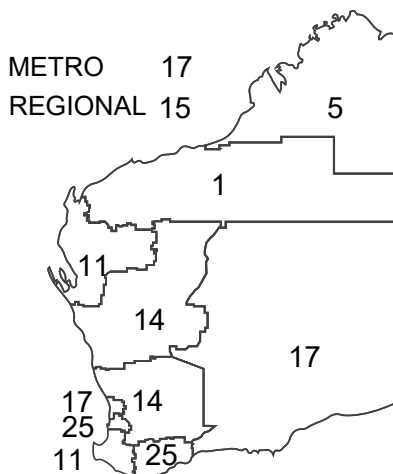
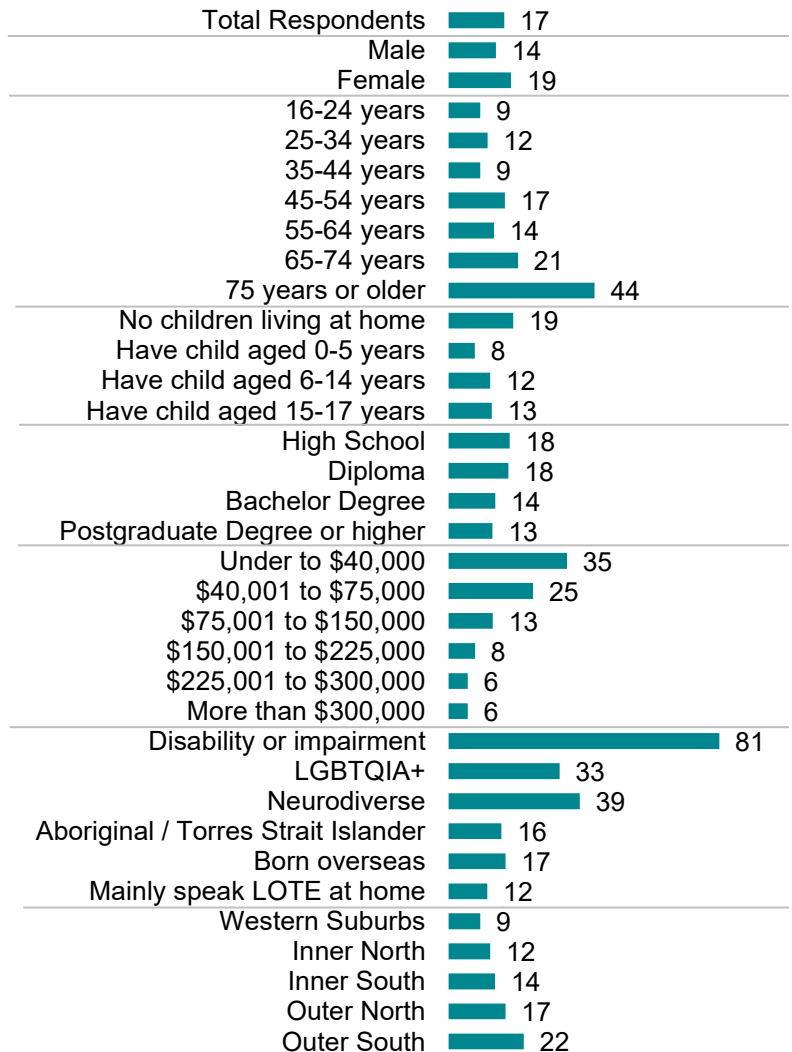


Figure 43: **Community Variances**
% of respondents who reported a health problem or condition which impacts participation in arts, culture and creativity



Q15. Do you have a health problem or condition which impacts your ability to participate in creative, cultural and artistic activities and events in any way? For example, this might relate to your senses (sight, hearing etc), mobility (walking, climbing stairs, etc), cognitive abilities (ability to remember, concentrate etc) or social factors (communicating and mixing with others).

Base: All respondents, excludes refused (n = 1512) NB: 1% of all respondents refused.

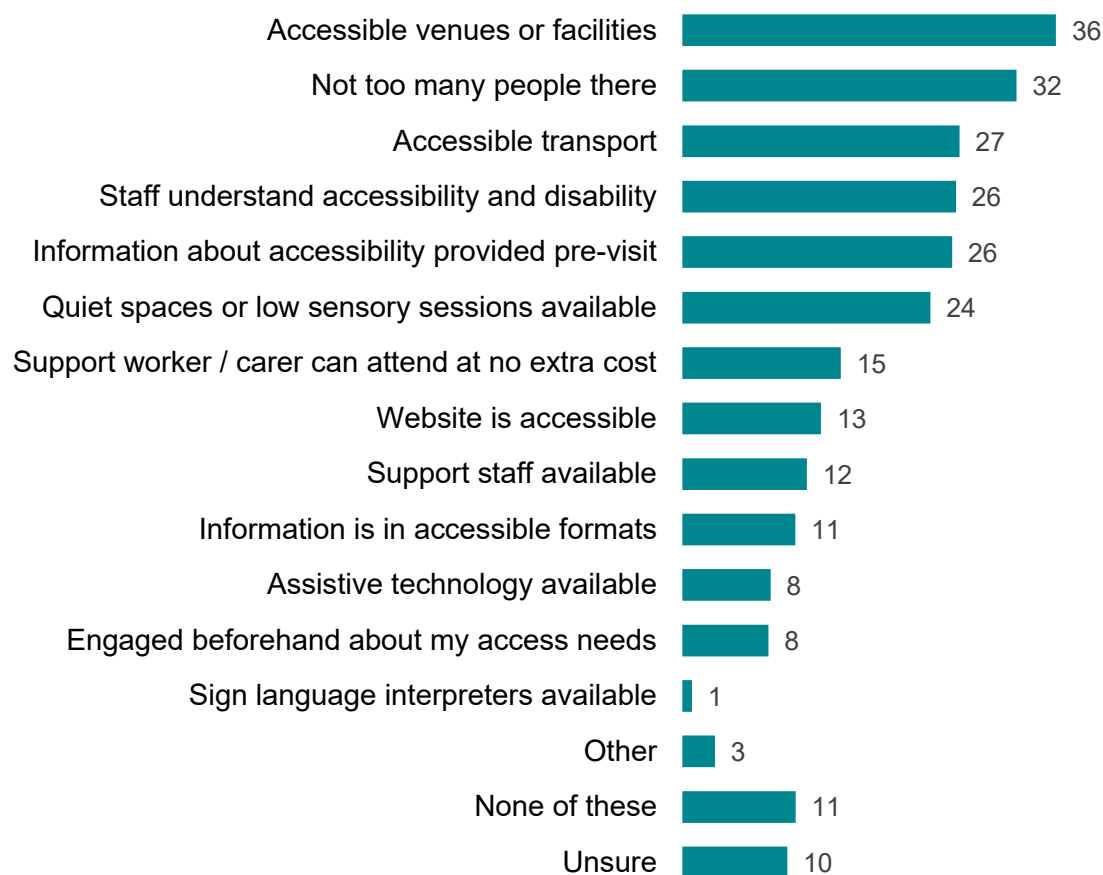
21.1 Suggestions to make arts, culture and creative activities and events more accessible for people with a health problem or condition

Among respondents who reported having a health problem or condition, the most popular suggestion to improve access and engagement in arts, culture and creative activities and events was the provision of more accessible venues and facilities and managing or reducing audience or crowd sizes (see Figure 44).

Other suggestions included improving access to accessible transport, improving staff understanding about disability and universal access requirements, making more information available about accessibility arrangements before the event or visit, and providing quiet spaces or low sensory sessions.

Figure 44: **Suggestions to make engaging with arts, culture and creative activities more accessible among people with a health problem or condition**

% of respondents



Q16 **What would make engaging with arts, culture and creativity more accessible for you?**

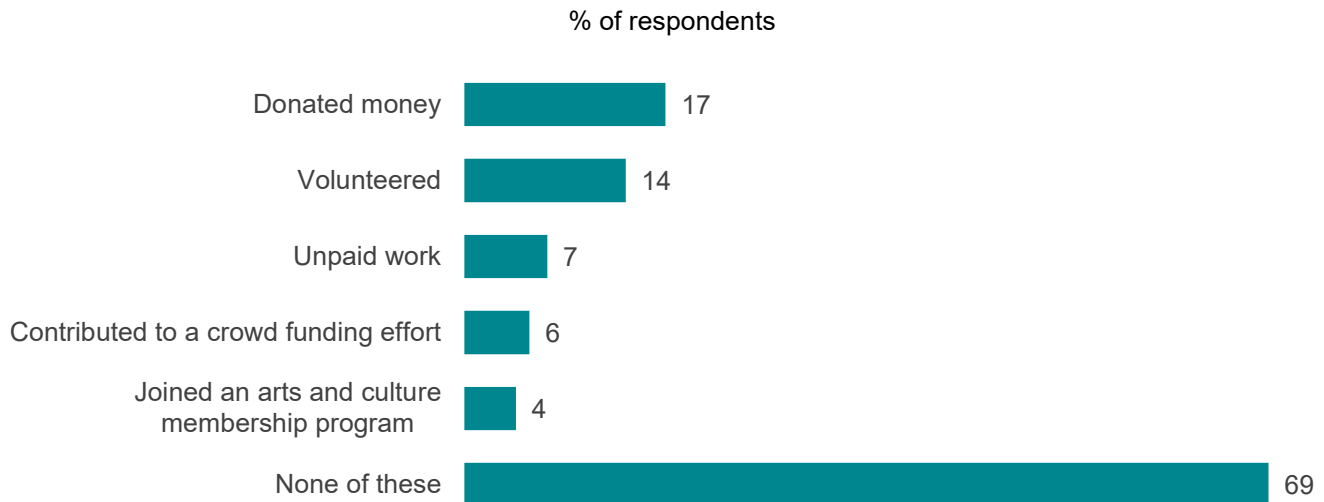
Base: Respondents who have a health problem or condition which impacts their ability to participate in creative, cultural and artistic activities and events in any way (n = 251).

22 Giving back to the arts, cultural and creative sector

22.1 Type of giving

31% of respondents gave back to the arts, cultural and creative sector in some way over the past 12 months (see Figure 45). The most popular ways to give back were by donating money (17% of respondents) and volunteering (14%), followed by unpaid work (7%), contributing to a crowd funding effort (6%) and joining an arts and culture membership program (4%).

Figure 45: Giving back to the arts, cultural and creative sector



Q17 In the past 12 months, have you done any of the following in relation to arts, cultural and creative activities: volunteered, unpaid work, donated money, contributed to a crowd funding effort, joined an arts and culture membership program, none of these, or unsure.

Base: All respondents, excludes 'unsure' (n = 1472) NB: 3% of all respondents answered 'unsure'.

22.2 Community variances

The level and type of giving varied by community groups (see Table 10).

Aboriginal and/or Torres Strait Islander peoples were the most likely to give back to the arts in all forms, except for unpaid work. Among Aboriginal and/or Torres Strait Islander peoples who responded to the survey, 39% had contributed to a crowd funding effort, 34% had donated money, 32% had volunteered, 23% had joined a membership program and 14% had participated in unpaid work.

Other variances include:

- The second highest rate of giving donations was in the Goldfields-Esperance region (26% of respondents).
- The second highest rates of volunteering were in the Midwest and Wheatbelt regions (30% for both).
- The highest rate of unpaid work was among neurodiverse people (19%), followed by those living in the Wheatbelt and Goldfields-Esperance regions (both 18%).
- Respondents living in the Pilbara had the second highest rate of contributions towards crowd funding efforts (34%).
- Respondents living in the Peel and Great Southern regions were the least likely to give back to the arts in any form, followed by respondents earning more than \$300,000 per year.

Table 10: Type of giving by community groups

% of respondents	Donated money	Volunteered	Unpaid work	Contributed to crowd funding	Joined a membership program	None of these
Male	19	14	8	6	5	67
Female	16	14	7	5	4	71
16-24 years	8	14	7	8	4	68
25-34 years	17	15	6	7	4	67
35-44 years	22	12	6	7	5	69
45-54 years	20	13	10	8	4	71
55-64 years	18	12	9	4	3	67
65-74 years	12	15	6	2	5	71
75+ years	18	17	7	1	4	69
No children at home	16	13	6	4	3	71
Have child aged 0-5	18	10	5	8	5	68
Have child aged 6-14	23	19	11	9	6	62
Have child aged 15-17	24	22	9	11	9	58
High School	13	10	5	5	2	73
Diploma	19	15	8	5	3	69
Bachelor's degree	19	14	8	6	6	67
Postgraduate Degree +	21	20	9	8	8	59
Under \$40,000	10	17	8	5	5	65
\$40,001 to \$75,000	14	15	9	4	4	73
\$75,001 to \$150,000	17	16	7	8	5	69
\$150,001 to \$225,000	23	11	6	5	4	66
\$225,001 to \$300,000	23	10	5	7	5	67
More than \$300,000	12	17	3	4	2	79
Disability or impairment	19	20	9	6	7	63
LGBTQIA+	24	19	16	7	5	61
Neurodiverse	21	21	19	10	5	62
First Nations	34	32	14	39	23	31
Born overseas	16	14	5	7	4	68
Mainly speak LOTE	23	22	5	14	15	50
Metro	18	14	7	6	5	68
Regional	13	14	8	4	4	71
Western Suburbs	23	14	5	3	5	59
Inner North	24	16	6	11	9	58
Inner South	12	14	11	1	5	72
Outer North	19	11	7	4	3	71
Outer South	15	15	6	6	3	72
Gascoyne	19	15	13	13	10	64
Goldfields-Esperance	26	24	18	3	2	60
Great Southern	12	15	4	1	1	80
Kimberley	16	14	11	2	10	68
Mid West	15	30	17	1	10	58
Peel	11	6	3	0	1	82
Perth	18	14	7	6	5	68
Pilbara	6	6	6	34	1	57
South West	14	9	4	2	4	77
Wheatbelt	11	30	18	5	6	56

Q17 In the past 12 months, have you done any of the following in relation to arts, cultural and creative activities: volunteered, unpaid work, donated money, contributed to a crowd funding effort, joined an arts and culture membership program, none of these, or unsure.

Base: All respondents, excludes 'unsure' (n = 1472) NB: 3% of all respondents answered 'unsure'.

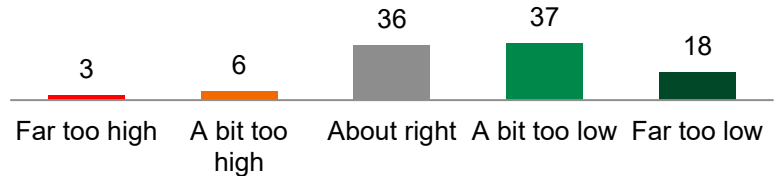
23 Perceptions of the government allocation of \$2.47 per person per week for arts and cultural activities, services and facilities

23.1 Community opinion

When asked whether \$2.47 per person per week in allocation by the WA Government for arts and cultural activities, services and facilities in WA¹ was too low, about right or too high, 55% thought it was a bit or far too low (see Figure 46).

The mean score was 3.62 out of 5 and the Funding Allocation Index Score was 66 out of 100.

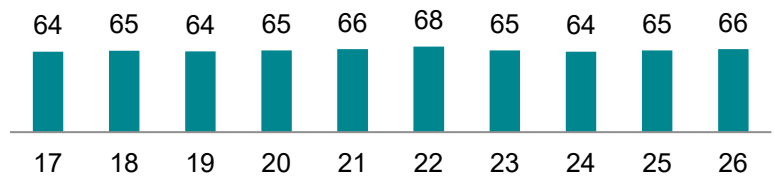
Figure 46: Overall Ratings
% of respondents



23.2 Trend Analysis

The Funding Allocation Index Score increased marginally by 1 index point over the past 12 months (see Figure 47).

Figure 47: Trend Analysis*
Funding Allocation Index Score



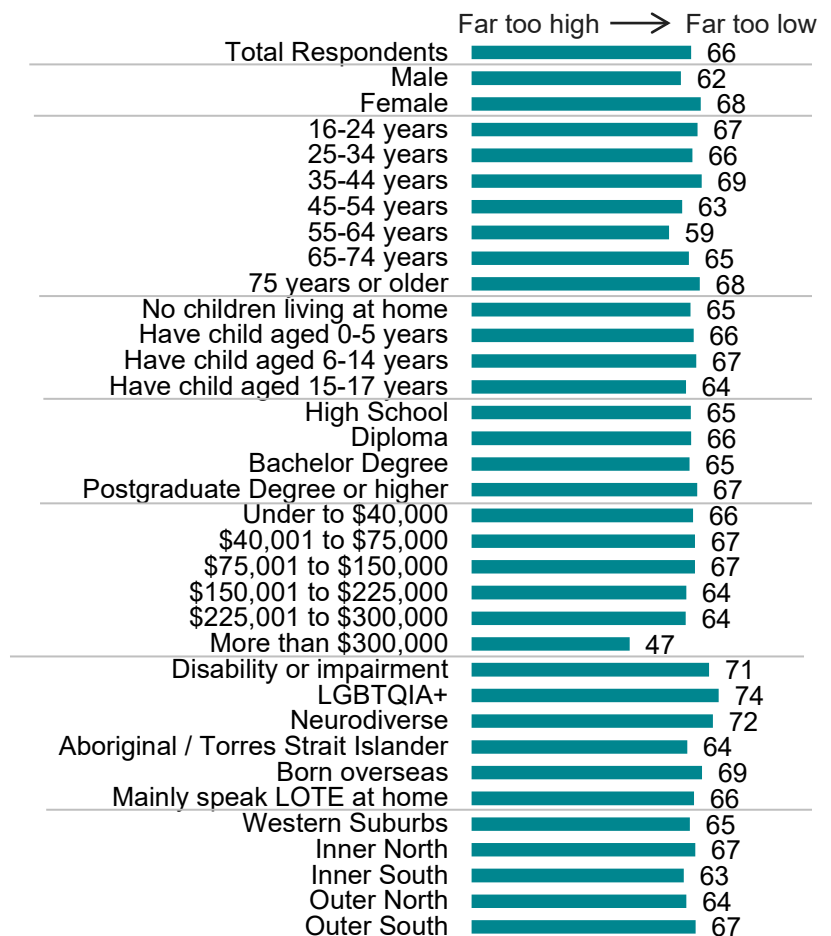
*Note: amounts varied by year calculated on 'Arts and Cultural' activities: 2017-18 (\$2 per person per week), 2019-21 (\$2.21), 2022 (\$2.73), 2023 (\$2.12), 2024-25 (\$2.44) and 2026 (\$2.47)

23.3 Community Variances

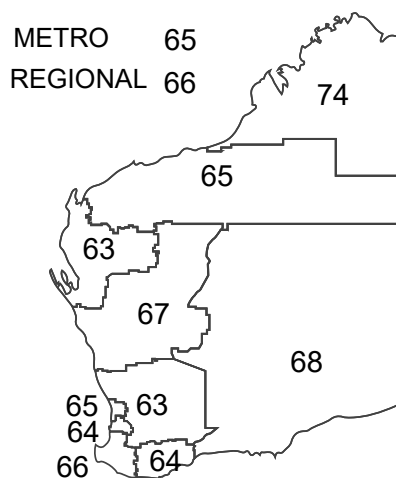
LGBTQIA+ and neurodiverse peoples, and those with disability or impairment were most likely to say the current allocation was too low (see Figure 48). The highest income earners (\$300,000+) were the least likely to feel it was too low.

Across the state, respondents in the Kimberley were most likely to think the allocation was too low (see Map 16).

Figure 48: Community Variances
Funding Allocation Index Score



Map 16: Regional Variances
Funding Allocation Index Score



Q18. About \$2.47 per person per week is allocated by WA Government for arts and cultural activities, services and facilities in WA. Do you consider this amount to be too low, about right or too high?

Base: All respondents, excludes unsure (n = 1246) NB: 18% of all respondents answered 'unsure'.

¹ Derived from total Western Australian Government funding of \$128.39 expenditure per person support towards Arts and Cultural activities as reported in the Cultural Funding by Government Survey 2023-24.

24 Willingness to pay more to improve access to arts and culture in WA

73% of respondents were willing to pay more to improve access to arts and culture in WA, down 3% points over the past 12 months (see Table 11).

27% of respondents would be willing to pay up to \$2 more per week, 41% of respondents would be willing to pay between \$2 and \$10 more per week, and 5% would be willing to pay over \$10 more per week. 27% of respondents would not be willing to pay any more (see Table 12).

Table 11: **Willingness to pay more to improve access to arts and culture in WA**

% of respondents	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	12-month variance
Not willing to pay any more	28	27	23	24	20	18	19	26	24	27	+3
Willing to pay more (total mentions)	72	73	76	76	81	82	81	74	76	73	-3
Willing to pay \$0.01 to \$2 more per week	32	33	32	31	35	31	35	26	27	27	=
Willing to pay \$2.01 to \$10 more per week	36	37	40	39	40	45	41	40	43	41	-2
Willing to pay over \$10 more per week	4	3	4	6	6	6	5	8	6	5	-1

Q19. Please indicate how much more you would be prepared to pay per week, if anything, to expand provision of or increase access to arts and culture in WA?

Base: All respondents, excludes unsure (n = 1195) NB: 22% of respondents answered 'unsure'.

Views vary across the community (see Table 11). Key variances include:

- Overall willingness to pay extra was highest among Aboriginal and/or Torres Strait Islander peoples, people with a postgraduate degree or higher, people living in the Western suburbs and neurodiverse people, all at 84% overall willingness.
- Overall willingness to pay extra was also higher among 25 to 44 year olds, those with children aged 0 to 11 years and those with an annual income of \$150,000 to \$300,000.
- Overall willingness to pay extra increased with level of education.
- Respondents in the South West region were least willing to pay any extra to improve access to arts and culture, at 57% overall willingness.

Table 12: **Willingness to pay more to improve access to arts and culture in WA | community variances**

% of respondents	None	More (net)	\$0.01-\$2 more	\$2.01-\$10 more	Over \$10 more
All respondents	27	73	27	41	5
Male	28	72	23	44	5
Female	25	75	31	38	5
16-24 years	27	73	32	35	6
25-34 years	17	83	31	47	5
35-44 years	17	83	26	48	9
45-54 years	38	62	23	33	6
55-64 years	34	66	30	35	2
65-74 years	33	67	25	41	1
75+ years	38	62	23	37	2
No children living at home	29	71	26	41	4
Have child aged 0-5	20	80	30	44	6
Have child aged 6-11	20	80	26	45	9
Have child aged 12-17	28	72	24	40	9
High School	35	65	24	35	6
Diploma	29	71	27	41	3
Bachelor's Degree	20	80	28	47	5
Postgraduate Degree +	16	84	32	47	5
Under \$40,000	38	62	23	35	4
\$40,001 to \$75,000	27	73	28	40	4
\$75,001 to \$150,000	28	72	25	42	5
\$150,001 to \$225,000	18	82	34	44	4
\$225,001 to \$300,000	20	80	24	46	10
More than \$300,000	33	67	21	37	9
Disability or impairment	30	70	20	46	4
LGBTQIA+	21	79	22	50	7
Neurodiverse	16	84	29	44	11
First Nations	16	84	26	48	10
Born overseas	19	81	34	41	6
Mainly speak LOTE at home	17	83	29	49	6
Metro	25	75	27	42	5
Regional	32	68	26	37	4
Western Suburbs	16	84	24	52	9
Inner North	20	80	26	49	5
Inner South	27	73	26	44	3
Outer North	26	74	32	37	5
Outer South	29	71	25	41	5
Gascoyne	32	68	19	40	9
Goldfields-Esperance	32	68	26	30	13
Great Southern	34	66	16	48	1
Kimberley	21	79	24	55	0
Mid West	31	69	30	28	11
Peel	27	73	35	32	5
Perth	25	75	27	42	5
Pilbara	18	82	53	27	2
South West	43	57	15	39	2
Wheatbelt	30	70	20	48	2

Q19. Please indicate how much more you would be prepared to pay per week, if anything, to expand provision of or increase access to arts and culture in WA?

Base: All respondents, excludes unsure (n = 1195) NB: 22% of all respondents answered 'unsure'.

Appendix | Survey Questions

- S1. Do you or anyone in your household work for the Department of Creative Industries, Tourism and Sport or an agency or organisation that receives culture and arts funding from them? IF YES, CLOSE.
- Q1. Arts and cultural activities include a range of activities such as the cinema, music, theatre, dance, visual arts, opera, festivals, libraries, galleries, museums, archives and community cultural events. Did you attend or participate in an arts or cultural activity in the past 12 months?
- Q2. In the past 12 months, which activities did you participate in to express yourself creatively? For example, you may have been involved in learning, making, practicing, rehearsing, performing, competing in, or teaching creative activities. RANDOMISE

Drama / acting
Comedy
Cosplay
Singing
Rapping
DJing / mixing music
Playing a musical instrument
Composing, songwriting or producing original music
Dancing
Physical theatre / circus
Creative writing / poetry
Visual art
Fashion design / textiles
Game design
Graphic design
Woodworking / metalworking / model making
Computer modelling and 3D design
Art and craft activities
Photography
Film-making / editing
Content creation
DO NOT RANDOMISE: Other - please specify:
DO NOT RANDOMISE: None of these
DO NOT RANDOMISE: Unsure

- Q3. In the past 12 months, did you visit any of these cultural venues? RANDOMISE

Library / archive
Art gallery
Museum
None of these

- Q4. In the past 12 months, what types of arts, cultural or creative events did you attend? RANDOMISE

Movie or film
Indoor exhibition of art, photography, sculptures etc.
Outdoor exhibition of art, sculptures etc.
Digital arts event (drone light show, light exhibition, etc.)
Live music concert / gig
Theatre / play
Musical theatre or opera
Community arts / cultural activity
Puppetry
Circus or physical theatre
Dance
Comedy

Writing event (book launch, literary event, book club etc.)
Fashion show
Cabaret / drag show
Music festival
Fringe Festival
Workshop or art class
DO NOT RANDOMISE: Other arts festival (film / comedy / multi-arts etc.)
DO NOT RANDOMISE: Other – please specify:
DO NOT RANDOMISE: None of these
DO NOT RANDOMISE: Unsure

- Q5. And, in the past 12 months, how often did you attend these kinds of events? Response options: 'Once or twice in the last year', '3 or 4 times in the last year', 'Every couple of months', 'Once a month', 'Every 2 to 3 weeks', 'Once a week or more often', 'Unsure'

Movie or film
Indoor exhibition of art, photography, sculptures etc.
Outdoor exhibition of art, sculptures etc.
Digital arts event (drone light show, light exhibition, etc.)
Live music concert / gig
Theatre / play
Musical theatre or opera
Community arts / cultural activity
Puppetry
Circus or physical theatre
Dance
Comedy
Writing event (book launch, literary event, book club etc.)
Fashion show
Cabaret / drag show
Music festival
Fringe Festival
Workshop or art class
Other arts festival (film / comedy / multi-arts etc.)

- Q6. In the past 12 months, where did you attend or participate in arts, cultural and creative events or activities? RANDOMISE

Cinema
Pop-up / Temporary venue
Private residence / home
Pub / bar
Library, museum or art gallery
Educational institution (university, TAFE, school etc.)
Retail store or shopping centre
Theatre or concert hall
Arts centre / performing arts centre
Arena, stadium or entertainment centre
Live music venue
Community centre (town hall, church, etc.)
Outdoor venue / destination
Online / Internet
Other – please specify:
None of these
Don't recall

- Q7. In the past 12 months, did you engage with or view any of these arts, cultural and creative experiences online? RANDOMISE

Live streamed performance or event
Pre-recorded performance or event
Virtual exhibition or museum / gallery tour
Online class, course or tutorial relating to arts and culture
Library eResource or web archive
Computer / video game
Augmented reality or immersive media
None of these
Don't recall

- Q8. In the past 12 months, what types of First Nations activities and events did you attend, participate in or experience (either in person or online)? RANDOMISE

First Nations ceremony (such as a smoking ceremony)
Spoke or learned a First Nations language
Storytelling activity or event
First Nations performance (music, theatre, opera, dance, comedy etc.)
First Nations digital arts event (drone light show/light installation etc.)
First Nations art (gallery, exhibition etc.)
First Nations film or television
First Nations tourism activity (tour etc.)
First Nations cultural workshop
Other – please specify:
None of these
Unsure

- Q9. In the NEXT 12 months, what types of arts, cultural or creative events would you like to attend more often? RANDOMISE

Movie or film
Indoor exhibition of art, photography, sculptures etc.
Outdoor exhibition of art, sculptures etc.
Digital arts event (drone light show, light exhibition, etc.)
Live music concert / gig
Theatre / play
Musical theatre or opera
Community arts / cultural activity
Puppetry
Circus or physical theatre
Dance
Comedy
Writing event (book launch, literary event, book club etc.)
Fashion show
Cabaret / drag show
Music festival
Fringe Festival
Workshop or art class
DO NOT RANDOMISE: Other arts festival (film / comedy / multi-arts etc.)
DO NOT RANDOMISE: Other – please specify:
DO NOT RANDOMISE: None of these
DO NOT RANDOMISE: Unsure

- Q10. Overall, how easy is it for you to access or participate in arts, cultural or creative activities in WA? Please use a scale of 1 to 5, where '1' is "not easy at all" and '5' is "very easy".
- Q11. How valuable is the role of arts, culture and creativity in your life? Please use a scale of 1 to 5, where '1' is "no value at all" and '5' is "very valuable".
- Q12. How strongly do you agree or disagree with these statements? RANDOMISE
- The Western Australian Government should invest in arts and cultural activities to ensure they are available to the public.
 - It is important for children and young people to have access to arts, cultural and creative activities as part of their education in school.
 - It is important for children and young people to have access to arts, cultural and creative activities outside of school.
 - Arts and culture make me feel good.
 - Attending or participating in arts, cultural and creative activities and events has a positive impact on my mental health.
- Q13. How much do you agree or disagree with the following statements? Attending or participating in arts, cultural and creative activities improves my: RANDOMISE
- Sense of belonging and connections with others
 - Understanding and respect for different cultures and perspectives
- Q14. What are the main reasons why you don't attend or participate in creative, cultural and artistic activities and events, or attend or participate more often? RANDOMISE, MULTIPLE RESPONSE

Cost
Time (too busy/other commitments)
Not interested
Distance
Health/ disability/ mobility
Accessibility of venues
Marketing/promotion and information
Content, quality, variety
Limited options
No-one to go with
Times are inconvenient
Dislike crowds
Childcare/caring responsibilities
Other – please specify:
None of these
Unsure

- Q15. Do you have a health problem or condition which impacts your ability to participate in creative, cultural and artistic activities and events in any way? For example, this might relate to your senses (sight, hearing etc), mobility (walking, climbing stairs, etc), cognitive abilities (ability to remember, concentrate etc) or social factors (communicating and mixing with others).

Yes
No
Refused

- Q16. IF Q15 = YES: What would make engaging with arts, culture and creativity more accessible for you? RANDOMISE

Not too many people there
Accessible transport
Website is accessible
Information about accessibility provided pre-visit
Accessible venues or facilities

Staff understand accessibility and disability
Support staff available
Quiet spaces or low sensory sessions available
Support worker / carer can attend at no extra cost
Engaged beforehand about my access needs
Assistive technology available
Information is in accessible formats
Sign language interpreters available
Other – please specify:
None of these
Unsure

- Q17. In the past 12 months, have you done any of the following in relation to arts, cultural and creative activities? RANDOMISE

Volunteered
Unpaid work
Donated money
Contributed to a crowd funding effort
Joined an arts and culture membership program
None of these
Unsure

- Q18. About \$2.47 per person², per week is allocated by WA Government for arts and cultural activities, services and facilities in WA. Do you consider this amount to be too low, about right or too high?
- Q19. Please indicate how much more you would be prepared to pay per week, if anything, to expand provision of or increase access to arts and cultural activities, services and facilities in WA? Nothing; \$0.01 - \$1.00; \$1.01 - \$2.00; \$2.01 - \$5.00; \$5.01 - \$10.00; \$10.01 - \$20.00; \$20.01 +; Unsure
- D1. Please indicate your age: 16-24 years; 25-34 years; 35-44 years; 45-54 years; 55-64 years; 65-74 years; 75 years or older
- D2. How do you describe your gender? Man or Male; Woman or Female; I use a different term
- D3. What is your postcode?
- D4. Region - assign region code from postcode.
- D5. What is your highest level of education? High School Leaving Certificate; Diploma or Advanced Diploma; Bachelor's Degree; Postgraduate Degree or higher; Other; Refused
- D6. What is your combined household income before tax? Under \$40,000; \$40,001 to \$75,000; \$75,001 to \$150,000; \$150,000 to \$225,000; \$225,001 to \$300,000; More than \$300,000; Unsure; Refused
- D7. How many people ordinarily live in your household? Enter number of household members. Aged 18+ years; Aged 15 to 17 years; Aged 6 to 14 years; Aged 0 to 5 years.
- D8. Do you identify with any of the following groups: Person with disability or impairment; LGBTQIA+; Neurodiverse; Aboriginal and/or Torres Strait Islander; Born overseas; Mainly speak a language other than English at home; None of the above; Refused.

² Total Western Australian Government funding of \$128.39 expenditure per person support towards Arts and Cultural activities as reported in the Meeting of Cultural Ministers Statistic Working Group, Cultural Funding by Government Survey 2023-24.