

End of Days ft. ShockOne and AEON:MODE

Public Interest Assessment - One-off ETP

Event	End of Days ft. ShockOne and AEON:MODE
Date	Friday 30 October 2026
Time	6.00pm - 12.00am
Capacity	2,500 patrons
Venue	Ice Cream Factory Warehouse
Premises	Coconut Grove Tavern, 161 James Street, Northbridge WA 6003
Applicant	Penzance Pty Ltd

Public Interest Assessment

1. Executive summary

This Public Interest Assessment supports an application by Penzance Pty Ltd for a one-off Extended Trading Permit - Extended Area for Coconut Grove Tavern / Ice Cream Factory Warehouse.

The event is End of Days ft. ShockOne and AEON:MODE, a ticketed warehouse concert with a proposed capacity of 2,500 patrons and trading from 6.00pm to 12.00am on Friday 30 October 2026.

The event is entertainment-led. Patrons attend for the artist performance, production and warehouse concert experience. Liquor service will be ancillary to the primary entertainment offering and subject to the usual management and harm-minimisation controls.

The Applicant submits that the application is in the public interest because it promotes cultural activity, supports Perth's live music and night-time economy, provides consumer choice, attracts patrons into the locality for a specific ticketed event, and can be safely and responsibly managed through conditions.

2. Proposed manner of trade

Matter	Proposed arrangement
Event	End of Days ft. ShockOne and AEON:MODE
Venue	Ice Cream Factory Warehouse
Date	Friday 30 October 2026
Trading period	6.00pm - 12.00am

Capacity	2,500 patrons
Format	Ticketed, entertainment-led warehouse concert. Patrons attend for the programmed music event rather than general bar trading.
Liquor service	Liquor service will be ancillary to the primary entertainment offering and conducted under the authority of the licensee, subject to all permit conditions.
Entry	Ticket-holder-only entry with patron screening, capacity control and controlled egress.

3. Artist and cultural significance

End of Days ft. ShockOne and AEON:MODE is a significant electronic music event for the Ice Cream Factory Warehouse. The event brings together two recognised bass music projects with strong appeal to Australian electronic music audiences.

ShockOne is the performance name of Karl Thomas, an Australian electronic music producer and DJ strongly associated with drum and bass and bass music. ShockOne's official channels list the End of Days tour and include a Perth date on 30 October 2026. Securing the Perth date at Ice Cream Factory supports Western Australia's position within national electronic music touring routes.

AEON:MODE is an electronic music project associated with Australian-born producer JP Orchison, best known under his primary moniker Blanke. The addition of AEON:MODE expands the event's appeal within contemporary bass music and supports a distinctive electronic music offering for Perth audiences.

The event will contribute to Perth's cultural life by presenting a ticketed, production-led warehouse concert of a kind that requires a purpose-built, high-capacity, professionally managed event environment.

4. Consumer requirement and diversity

The event responds to consumer demand for high-quality electronic music events in Perth. Drum and bass and bass music audiences are an established part of Western Australia's live music market, and the Ice Cream Factory Warehouse provides a venue format that is distinct from ordinary bar or nightclub trading.

The proposed event provides diversity in licensed services and facilities by offering a ticketed, entertainment-led warehouse experience. It is not general public bar trading; it is a specific live music event with defined entry, capacity and operating controls.

The event also supports the broader Perth/Northbridge entertainment ecosystem by drawing patrons into the locality for a ticketed performance and encouraging pre- and post-event hospitality visitation.

5. Harm minimisation and management

The Applicant acknowledges that harm minimisation is central to the Act and to the proper operation of the event. The event will operate under the Ice Cream Factory management framework and any conditions imposed by the Director.

The proposed 2,500-patron capacity is appropriate for the Warehouse format and is within the scale of events previously managed by the Applicant at Ice Cream Factory under licence and permit conditions.

Risk will be managed by ticket-holder-only entry, capacity control, approved managers, licensed security, RSA monitoring, CCTV coverage, lighting, water availability, controlled egress and patron-welfare procedures.

6. Locality and amenity

The event will occur within the Perth/Northbridge entertainment locality, which is already characterised by hospitality, nightlife, live entertainment and event activity.

The event is limited in duration and will be conducted within the Ice Cream Factory Warehouse. Patrons are expected to attend specifically for the ticketed performance rather than for general bar access.

The Applicant will operate in accordance with applicable noise, security, patron-management and stakeholder requirements. The Applicant submits that the event will not result in undue offence, annoyance, disturbance or inconvenience and will not reduce the amenity, quiet or good order of the locality.

7. Public interest conclusion

The grant of the application will support cultural activity, live entertainment, local employment, touring artist activity, hospitality visitation and consumer choice.

Any risks associated with the event can be appropriately managed through the Applicant's proposed operating controls and conditions imposed by the Director. The Applicant respectfully submits that the grant of the one-off ETP is in the public interest.

Proposed Conditions Schedule

The Applicant is willing to accept conditions substantially in the following form, subject to the Director's preferred drafting.

Condition area	Proposed condition / control
Patron capacity	The number of patrons permitted in the extended licensed area must not exceed 2,500 at any one time.
Ticketed event	Entry to the extended licensed area is restricted to ticket holders attending the approved event.
No packaged liquor	Liquor sold or supplied from the extended licensed area must be for consumption on the licensed premises only. The sale or supply of packaged liquor for consumption off the licensed premises is prohibited from the extended licensed area.
Unsealed containers	Liquor sold or supplied from the extended licensed area must only be supplied in unsealed containers.
Drink transaction limit	Liquor sold or supplied from the extended licensed area is restricted to no more than four drinks per person at any one time.
Rapid-consumption products	The licensee must not sell or supply liquor in a manner that encourages rapid consumption, including shots, shooters, laybacks, test tubes, jelly shots, blasters, bombs or similarly marketed products.
Low and no-alcohol options	Low-strength liquor and a range of non-alcoholic beverages must be readily available for sale or supply for the duration of the event.
Drinking water	Potable drinking water must be available free of charge at all times liquor is sold or supplied for consumption on the licensed premises.

RSA monitoring	The licensee must provide appropriate RSA monitoring within the extended licensed area, including RSA Marshalls or equivalent patron-monitoring personnel as required by the Director.
Security	Licensed crowd controllers must be engaged in accordance with the ratio and requirements imposed by the Director.
Lighting	Lighting must comply with the requirements imposed by the Director, including adequate illumination of bar areas, public areas and entry/exit points to assist patron monitoring.
CCTV	The extended licensed area must be covered by CCTV in accordance with the Director's applicable requirements.
Egress and welfare	The licensee must maintain and implement patron egress, dispersal, welfare and risk-management procedures for the event.

Reference Notes

These notes support the artist-profile material and may be removed before lodgement if the Applicant prefers a clean application without reference notes.

Topic	Reference
ShockOne official event listing	ShockOne official Linktree lists the End of Days tour and includes 30.10 EOD Perth.
ShockOne official artist presence	ShockOne official website and music-platform pages identify ShockOne as a current Australian electronic music artist with an active release and touring profile.
ShockOne artist background	Resident Advisor and other artist-profile sources identify Karl Thomas / ShockOne as an Australian electronic music producer and DJ associated with drum and bass, dubstep, drumstep and electro house.
AEON:MODE artist background	Official artist profiles identify AEON:MODE as the project of Australian-born producer JP Orchison, best known under his primary moniker Blanke.

End of Days ft. ShockOne and AEON:MODE

Show Specific Information - One-off ETP

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Applicant	Penzance Pty Ltd

Show Specific Information

1. Event overview

Item	Detail
Event name	End of Days ft. ShockOne and AEON:MODE
Date	Friday 30 October 2026
Venue	Ice Cream Factory Warehouse
Trading hours sought	6.00pm - 12.00am
Capacity	2,500 patrons
Event type	Ticketed electronic music warehouse concert.
Primary audience drawcard	ShockOne and AEON:MODE artist performances, supported by production, sound, lighting and warehouse event presentation.
Manner of trade	Entertainment-led event. Liquor service ancillary to

	the performance and subject to licence and permit conditions.
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2. Draft run of show

The booked artist set times are set out below. The proposed liquor trading period is 6.00pm to 12.00am.

Time	Program item
STAGE ONE (MAIN)	
6.00pm - 7.00pm	LOBOSKI B2B SLESS
7.00pm - 8.00pm	GEORGIE RIOT
8.00pm - 9.00pm	WHINEY
9.00pm - 10.00pm	FREAKS & GEEKS
10.00pm - 11.30pm	SHOCKONE B2B AEON:MODE
11.30pm - 12.00am	SHOCKONE
STAGE TWO (COCONUT GROVE)	
6.00pm - 8.00pm	MELA
8.00pm - 10.00pm	JUSTICE PATTERSON
10.00pm - 12.00am	LOTTIE

3. Artist profile - ShockOne and AEON:MODE

ShockOne is one of Western Australia's most recognisable electronic music exports and is strongly associated with drum and bass and bass music. The End of Days tour includes a Perth date on 30 October 2026, making the Ice Cream Factory Warehouse an important local venue for the tour.

AEON:MODE is a bass music project associated with Australian-born producer JP Orchison, also known as Blanke. The project has a strong profile with contemporary electronic and bass music audiences.

The event is a strong cultural outcome for Perth because it brings a national touring electronic music event into a professionally managed warehouse format. The event will support the local electronic music scene, provide a platform for local support programming, and help maintain Perth's connection to national touring circuits.

4. Event-specific public interest points

- The event is ticketed and entertainment-led; patrons attend for the artists and concert experience.
- The proposed capacity is 2,500 patrons and is appropriate for the Ice Cream Factory Warehouse show format.
- The trading period is defined and limited to 6.00pm to 12.00am on Friday 30 October 2026.
- The event supports Perth's live music ecosystem and strengthens Western Australia's position on national electronic music touring routes.

- The event provides a distinctive warehouse concert experience that is not equivalent to ordinary bar or nightclub trading.
- The Applicant has previously delivered ticketed events at Ice Cream Factory under ETP conditions and has an established operational framework for patron management.

5. Proposed management controls

Control area	Proposed approach
Entry and capacity	Ticket-holder-only entry, counting and capacity monitoring.
Security	Licensed crowd controllers engaged in accordance with Director requirements and event risk assessment.
RSA	RSA monitoring, refusal of service procedures and escalation to approved managers.
Water and welfare	Free drinking water, welfare response capability and patron assistance.
Egress	Managed dispersal at event conclusion, with security and staff monitoring exit flow.
CCTV and lighting	CCTV coverage and adequate lighting of bars, circulation areas, entry and exit points.

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