

# PUBLIC INTEREST ASSESSMENT

Extended Trading Permit - Extended Area

16th May 2026

21st May 2026

Coconut Grove Tavern

161 James Street, Northbridge WA 6003

# Executive Summary

The Ice Cream Factory (ICF) is a globally recognised, nationally unique, and 100% Perth-owned event venue that has transformed the City of Perth into a destination of cultural significance. Operating since 2017, ICF is the only venue in Australia that independently programs, funds, and produces its own multi-stage events & concerts, hosting hundreds of live performances annually.

We submit this Public Interest Assessment in support of an Extended Trading Permit (ETP) for a total of two trading nights being;

- 16th May 2026
- 21st May 2026

This submission responds directly to the Temporary Bars Policy and outlines the clear, measurable, and overwhelming public benefit of allowing these concerts and performances to operate under a Temporary ETP.

The submission specifically addresses the below important information;

- The nature and history of the event.
- The trading hours for the event specifically noting the location.
- Indication of local government support.
- Event management plans produced for the event.
- Evidence that the event will not have an adverse impact on the surrounding community.
- Demonstration that the supply of liquor is ancillary to the unique events.
- Controls for the responsible service of alcohol.
- Demonstration that the event will be conducted safely with all required approvals and consents.
- Specific reference to the Northbridge location highlighting the events attract people to the area and compliment existing businesses and hospitality offerings.
- Economic, employment, social and tourism impact of events at ICF.
- Performance Schedules for each trading date.
- Headline artist profiles highlighting their respective cultural significance.
- Map for each event space specifically highlighting venue capacities.

A temporary ETP for these scheduled events is not only reasonable, but essential to the continued operation of one of Perth's most important cultural experiences.

# ALIGNMENT WITH TEMPORARY BAR POLICY

## **The Nature and History of The Event**

The Ice Cream Factory (ICF) is a Western Australian–owned and operated Live-entertainment precinct that has been successfully delivered for more than eight years in the City of Perth. Established under temporary approvals, the venue has grown into one of the State’s most dynamic cultural activations — transforming an underutilised site into a vibrant entertainment hub that consistently attracts tens of thousands of patrons across the season. The venue now has Development Approval from the City of Perth to be an always on entertainment precinct.

Each event staged at the Ice Cream Factory is a distinct and ticketed offering with its own headline artists, creative theme, target demographic, and curated entertainment program. While united under the broader Summer Festival banner, no two nights are the same — demonstrating that audiences actively choose and pay for the specific entertainment featured on that date. This event-by-event model ensures diverse cultural representation and supports a wide range of Australian and international performers, DJs, live bands, cabaret & theatre productions, producers and creative suppliers.

Over its eight-year history, the venue has become a proven incubator for local events and artists, delivering high-quality programming that contributes significantly to Perth’s nightlife, tourism economy, and cultural identity. The precinct regularly hosts high-profile touring acts alongside local performers, bringing into the city the type of contemporary entertainment typically secured by national or multinational operators. The Ice Cream Factory stands apart in that it is wholly independent and proudly WA-owned, ensuring the economic and social benefits of these events remain within the State.

Operationally, the site has consistently demonstrated high levels of compliance, patron safety, and responsible service of alcohol. The event has been run under temporary liquor approvals each season, typically granted close to commencement of trade, and has continually met all regulatory obligations during significant periods of operation. These demonstrated outcomes — proven over hundreds of trading days, through constantly evolving infrastructure, layouts, and operational enhancements — reinforce the maturity and capability of the event as a stable, well-managed precinct.

The ongoing success of the Ice Cream Factory Summer Festival demonstrates a sustained public interest, delivering cultural vibrancy, economic value, employment opportunities, training pathways for young West Australians in events and hospitality, and a safe, regulated environment for patrons to enjoy world-class entertainment. Continued licensing support is essential to maintaining this contribution and preserving an iconic WA-owned event competing in an increasingly consolidated landscape of national and international venue operators.

The venue now has both an approved change of use to Entertainment, an approved DA for the infrastructure to remain in place as well as a Regulation 19B noise approval demonstrating the unwavering support from the City of Perth. This also highlights the undeniable benefits the Ice Cream Factory events bring to the area of Northbridge.

### **Trading Hours specifically referencing the location of the event**

The Ice Cream Factory is located within the Perth Entertainment Precinct — an area expressly designed and supported by local and State Government for major cultural, hospitality, and nightlife activation. This central city zone is already highly serviced by public transport, rideshare access, late-night food offerings, and security infrastructure, making it the most suitable location for regulated night time entertainment in Western Australia.

The trading hours for the events the subject of these applications fall within a consistent seasonal schedule aligned to industry norms for large-scale ticketed live entertainment. The performance schedules confirm operational hours commencing in the early evening and concluding no later than 11:00pm. This ensures audiences are dispersed well before the critical late-night trading period associated with heightened alcohol-related harm risks elsewhere in the CBD.

Each programmed night has slight variations in timing based on the specific entertainment provided, with staged entertainment presented the entire duration of all events. Each event scheduled is detailed within this assessment.

These consistently controlled trading hours align with previous successful years of operation at this venue, during which the applicant has consistently delivered responsible service practices and excellent compliance outcomes under temporary approvals. The structured entertainment schedule — featuring staggered set times and artist programming — supports orderly patron flow, planned egress, and effective management of peak arrival and departure periods.

The chosen location, combined with these measured trading hours, ensures that the Ice Cream Factory continues to meet the expectations of the Entertainment Precinct framework — delivering vibrancy, visitation and night-time economy benefits within an environment purpose-built for safe and regulated late-night activity.

## **Indication of Local Government Support**

The City of Perth has been a longstanding and valued stakeholder in the successful delivery of the Ice Cream Factory. Since 2017, the City has consistently approved the required permits and applications for the precinct to operate each summer — resulting in the successful delivery of hundreds of individual event nights over more than eight years. This history of facilitation reflects the City's confidence in the Applicant's ability to responsibly manage large-scale entertainment operations, meet compliance requirements, and deliver significant social and economic benefits to the City.

Most recently, the development approval granted for the site to be formally recognised and operated as an Entertainment Precinct represents a strong and strategic endorsement of the event as a permanent contributor to the City's live-entertainment identity. This approval not only acknowledges the operational capability and proven safety outcomes achieved year-on-year, but also demonstrates the alignment of the Ice Cream Factory precinct with the City's broader planning framework, night-time economy strategy, and cultural-activation priorities.

The City of Perth has also recently approved a Regulation 19B noise exemption for the venue. This further demonstrates the strong level of support the local government has for the venue and clearly highlights the broader benefits to the City and Northbridge.

The Ice Cream Factory continues to contribute to:

CBD economic recovery and night-time vibrancy, particularly during the critical summer tourism period.

Activation of underutilised urban space, creating a positive drawcard for residents and visitors.

Diversified entertainment options, complementing the surrounding hospitality and cultural offerings.

Local employment, supporting event workers, hospitality staff, artist crews, and suppliers.

The ongoing partnership between the Applicant and the City of Perth reflects a shared objective: delivering world-class music, and cultural experiences within a safely regulated and well-supported environment. The demonstrated operational track record — backed by consistent local government approvals and an endorsed planning status — strongly supports the public interest in granting continued licensing approvals for these upcoming events.

## **Event management plans produced for the event.**

The Ice Cream Factory has a comprehensive and proven safety and compliance framework designed to minimise alcohol-related harm, ensure patron welfare, and maintain strong community confidence in the operation of the venue. These measures are carefully documented across the Event Management Plan, Emergency Management Plan, Alcohol Management Plan, Waste Management Plan, and associated operational strategies.

### **Alcohol and Crowd Management**

The event is operated under a controlled and highly regulated liquor licence administered by Penzance Pty Ltd T/A Coconut Grove Tavern, with a strict capacity limit of 2,500 people and a risk-based security model — including a minimum ratio of 1 licensed crowd controller per 150 patrons and two for the first 100 patrons.

Entry is restricted exclusively to valid ticket holders, and subject to a No Pass-Out Policy which prevents external pre-loading and continual re-entry.

Intoxication prevention begins at the gate, where multiple trained security personnel and RSA supervisors conduct ID checks and behavioural assessments, supported by bag checks.

Responsible Service of Alcohol is supported by;

- RSA-qualified staff at every bar.
- Dedicated RSA Supervisors positioned throughout all service zones.
- 4-drink transaction limits.
- Immediate removal of intoxicated persons by licensed security only.
- High-visibility lighting for monitoring patron behaviour.
- Food and free drinking water available at all times.
- WA Police Major Events Unit are engaged and consulted with regularly to continually improve processes particularly at large patron egress periods.

Additionally, the onsite St John First Aid post is strategically located beside the Lake Street entry to ensure immediate ambulance access.

“Show stop” protocols are detailed and accountable — able to be enacted by both ICF leadership and crowd controllers to protect crowd welfare during adverse conditions or medical intervention.

### **Crowd Safety, Movement & Egress**

Crowd flow risk is mitigated through multiple high-interest zones reducing congregation pressure. Wider Roe Street main ingress with structured queuing and bag checks ensures smooth entry processing of patrons. Stage barrier systems with dedicated pit security and radio communications ensure areas of high density are always monitored with effective evacuation procedures.

Lighting, wayfinding, and mapped circulation avoid pinch-points while planned pre- and post-show perimeter management ensures safe street dispersal of patrons at egress.

Security and event staff remain positioned at exit gates during shutdown to ensure orderly and alcohol-free egress and protection of the neighbouring amenity.

Through detailed planning, strong regulatory oversight, and proven history of compliant delivery, the Ice Cream Factory offers a highly controlled and safe setting for all patrons to enjoy curated music and cultural experiences — significantly reducing the risk profile compared with unregulated alternatives such as informal gatherings.

These management strategies demonstrate a clear and proactive commitment to harm minimisation and ensure the operation remains unequivocally in the public interest.

## **Demonstration that the supply of liquor is ancillary to the unique events.**

The Ice Cream Factory is fundamentally a curated music and cultural entertainment venue where the primary purpose is to host high-quality live performances from leading local, national and international artists. The events are individually ticketed, ensuring guests make an active decision to attend because of the specific entertainment program offered each night, not because of the availability of liquor. Entry is strictly restricted to valid ticket holders reinforcing that the event exists to deliver audiences to its programmed shows rather than to provide unrestricted access to alcohol.

The physical layout and operational strategy of the venue support this entertainment focus. Stages, viewing areas, and production infrastructure are central to the event experience, with lighting, crowd-flow systems and emergency readiness designed around patron movement toward and around the performances rather than liquor-service points. These arrangements are documented across the Event Management Plan and Emergency Management Plan, both of which demonstrate that patron engagement revolves around the curated performances and programmed activations throughout the site .

In contrast, the sale and supply of liquor is carefully controlled and intentionally secondary. Responsible Service of Alcohol is embedded throughout the Alcohol Management Plan, including drink limits per transaction, full visibility of bar service areas, mandatory RSA-qualified staff, and immediate removal of any patron appearing intoxicated. Free drinking water and substantial food offerings are available at all times while liquor is being served, and packaged liquor and BYO are strictly prohibited. These measures ensure alcohol consumption remains moderated and supportive of the entertainment experience rather than driving it.

The positioning and promotional identity of the event further reinforce that it is not alcohol-led. As described within the official management documentation, the Ice Cream Factory is “an experience, a journey, a celebration of Summer in Perth” — a destination chosen by patrons to enjoy performance, atmosphere, design and shared cultural moments in one of Australia’s most iconic live-entertainment spaces.

Accordingly, the public interest is best served where liquor service remains available in a controlled and responsible manner that enhances the enjoyment of the core entertainment offering — and that is precisely what continues to be delivered at the Ice Cream Factory. The events simply cannot operate or attract attendance in the absence of their artistic programming. Liquor is demonstrably ancillary to this purpose, existing only as a hospitality amenity to support the safe, enjoyable and high-quality cultural experience the venue is known for.

## **Economic, employment, social and tourism impact of events at ICF.**

The two proposed event dates covered by these applications represent a significant surge in activity within the Perth night-time economy. The total possible audience of up to 5,000 patrons across the two events.

Each attendee actively chooses to engage with the programmed entertainment, thereby generating direct and immediate expenditure within the CBD that would not occur without the events.

Collectively, the two event nights include significant headline touring commitments, with more than \$400,000 in direct artist fees paid to international and interstate performers and their touring parties. These touring parties — typically 8–20 personnel per touring headline act — require extended accommodation, hospitality, transport, technical services and specialised production support from local suppliers.

This spend directly benefits Perth hotels, restaurants, vehicle hire companies, sound and staging operators, electricians and other creative-industry contractors.

The broader operational delivery further strengthens the local supply chain. These events rely on WA-based organisations across security services, medical and first aid, stage production, waste management, event staffing, staging, lighting, and power distribution.

This ensures that expenditure and capability development remain within the State.

Each date requires 150–200 event workers including security, RSA supervisors, bar staff, operations crew, first aid responders, stage technicians, and cleaners. Across the two nights, this equates to 400+ individual shift opportunities — a vital income boost for students, creatives and casual workers during the summer period.

Many staff return year after year resulting in strong retention, skills development and professional pathways within WA's live-events workforce — a recognised growth sector for the State.

Attendees to major ticketed music events spend \$40–\$50 inside the venue and an additional \$25–\$50 in Northbridge (transport, hospitality and after-show activity). Using the conservative attendance estimate above, the two events are projected to generate in excess of \$1.35 million in direct spending, with wider multipliers producing several million dollars in total economic activity for the CBD. These calculations are supported by independent reports produced by Culture Counts which are included in this submission.

This supports Perth's positioning as a vibrant tourism destination and drives footfall into small business precincts at a time when city visitation is a key government priority.

The events fill a critical cultural gap for predominantly 18–50 year-olds — a demographic underserved by safe, regulated large-scale entertainment options in the CBD. By delivering world-class artists in a controlled, well-managed environment, the events provide social

connection and cultural expression while reducing the risks associated with street-based or informal drinking environments.

Furthermore, the events are 100% Western Australian owned and operated, ensuring that economic benefit, creative development and reputational uplift remain in the State rather than being absorbed by multinational venue operators.

These two proposed nights will deliver major public-interest benefits through high-value city activation, job creation, youth cultural participation and retention of tourism spending within Western Australia. The economic, social and tourism impacts of these events strongly support the continuation of licensing approvals.

**Performance Schedules for each trading date.**

<b>A892832019</b>					
<b>SATURDAY</b>					
<b>16-May</b>					
<b>WAREHOUSE (2,500 PAX)</b>					
<b>START TIME</b>	<b>END TIME</b>	<b>ARTIST NAME</b>	<b>ARTIST ORIGIN</b>	<b>ARTIST FEE (ex GST)</b>	<b>BOOKED BY</b>
6:00 pm	7:00 pm	<i>Seejio</i>	Perth	██████	ICF Events
7:00 pm	8:00 pm	<i>Azza</i>	Perth	██████	ICF Events
8:00 pm	9:00 pm	<i>Mansionair</i>	Perth	██████	ICF Events
9:00 pm	10:00 pm	<b><i>Hermitude</i></b>	AUS	██████	ICF Events
10:00 pm	11:00 pm				

<b>A596717413</b>					
<b>THURSDAY</b>					
<b>21-May</b>					
<b>WAREHOUSE (2,500 PAX)</b>					
<b>START TIME</b>	<b>END TIME</b>	<b>ARTIST NAME</b>	<b>ARTIST ORIGIN</b>	<b>ARTIST FEE (ex GST)</b>	<b>BOOKED BY</b>
6:00 pm	7:00 pm	<i>S.P.Y</i>	Perth	██████	ICF Events
7:00 pm	8:00 pm	<i>Degs</i>	Perth	██████	ICF Events
8:00 pm	9:00 pm	<i>Project Bexx</i>	Perth	██████	ICF Events
9:00 pm	10:00 pm	<b><i>Morgan Evans</i></b>	AUS	██████	ICF Events
10:00 pm	11:00 pm				

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**Headline artist profiles highlighting their respective cultural significance.**

## **HERMITUDE ARTIST REPORT**

**Artist Fee:** [REDACTED] per show

Hermitude are one of Australia's most respected and innovative electronic music acts, widely recognised for their genre-blending sound and sustained influence on contemporary Australian music. Formed by Luke Dubber (Luke Dubs) and Angus Stuart (El Gusto), the duo has built a career spanning more than two decades, combining elements of electronic, hip-hop, downtempo and experimental production into a distinctive and globally recognised style.

Hermitude achieved mainstream success with releases such as HyperParadise and The Buzz, both of which received platinum certification and extensive international airplay. Their music has accumulated hundreds of millions of streams worldwide and has been featured across global media, film and festival circuits. The group has also collaborated with leading international artists, further reinforcing their global relevance and industry standing.

As a live act, Hermitude are renowned for delivering dynamic, high-quality performances that seamlessly blend live instrumentation with electronic production. They have headlined major festivals including Splendour in the Grass, Falls Festival and Groovin the Moo, and have toured extensively across North America, Europe and Asia. Their performances consistently attract diverse audiences and are widely regarded as both musically sophisticated and highly engaging.

Hermitude's cultural significance extends beyond commercial success. They have played an important role in shaping the Australian electronic music landscape, helping to elevate locally produced electronic music onto the global stage while maintaining strong connections to the domestic music community.

A Hermitude performance represents a nationally significant cultural event, offering audiences access to a pioneering Australian act with both local and international recognition. Their inclusion in a one-off licensed event delivers clear public benefit through cultural enrichment, artistic diversity and audience engagement.

In summary, Hermitude are a culturally significant Australian electronic act with a proven global presence and long-standing influence, and their participation aligns strongly with public interest objectives supporting high-quality live entertainment.

# MORGAN EVANS ARTIST REPORT

**Artist Fee:** [REDACTED] per show

Morgan Evans is one of Australia's most successful contemporary country music artists, recognised internationally for his songwriting, live performance capability and crossover appeal. Originating from Newcastle, Evans has built a strong global career, particularly within the United States country music industry, where he has achieved significant chart success and industry recognition.

Morgan Evans has recorded multiple charting singles and albums, with tracks such as Kiss Somebody achieving platinum certification and reaching number one on the US Country Airplay chart. His music has accumulated hundreds of millions of streams globally, reflecting both commercial success and strong audience engagement across multiple markets.

Evans is also a highly accomplished live performer, having toured extensively across Australia, North America and Europe. He has supported major international artists and performed at leading country music festivals, demonstrating his capability to deliver high-quality, large-scale live shows. His performances are known for their energy, accessibility and strong connection with audiences.

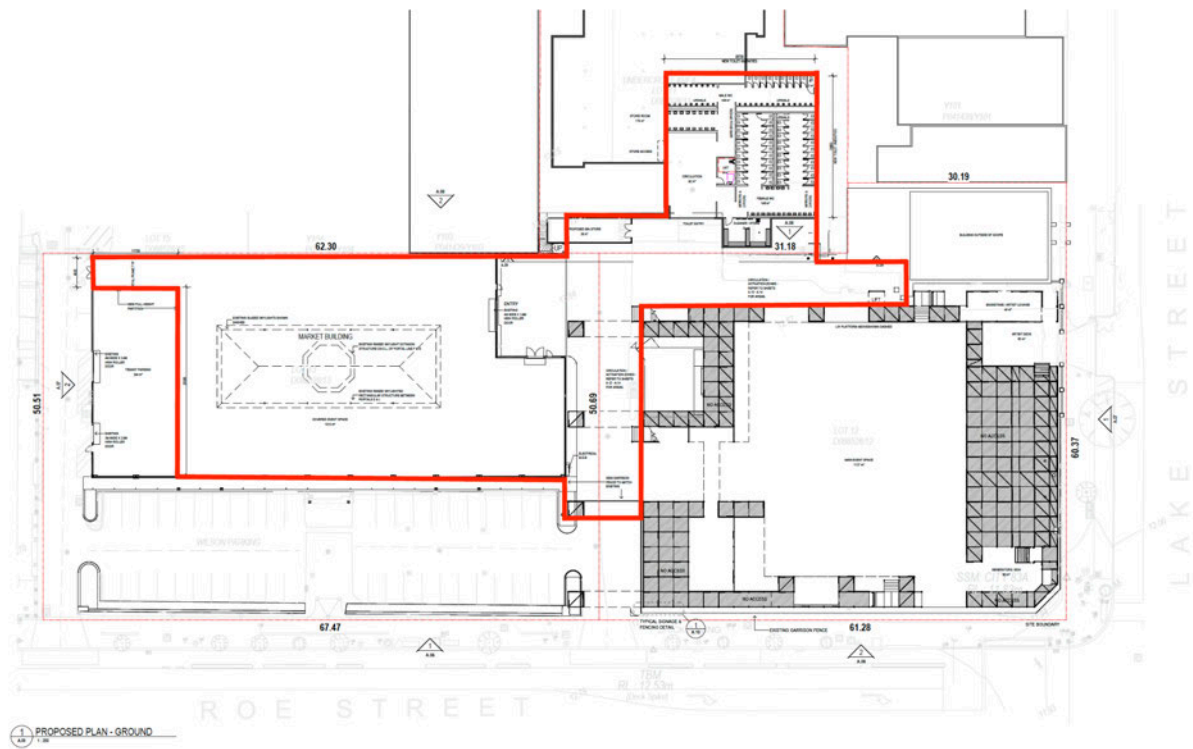
Importantly, Morgan Evans represents the international success of Australian country music, contributing to the genre's growth and recognition beyond its traditional markets. His career highlights the ability of Australian artists to compete at the highest level within the global country music industry.

A Morgan Evans performance represents a nationally and internationally relevant cultural event, providing audiences with access to a globally recognised Australian artist within a genre experiencing strong growth in Australia.

In summary, Morgan Evans is a culturally significant contemporary country artist with global reach and proven live performance credentials, and his inclusion in a one-off licensed event delivers meaningful public benefit through cultural diversity, audience engagement and international representation.

Map for each event space specifically highlighting venue capacities.

### 2,500 Capacity Map



## 2.1 Proposed Manner of Trade & Target Client Base

Coconut Grove Tavern proposes to trade in the areas adjacent to the tavern under an Extended Trading Permit.

The extended area will be licensed only during ticketed events and functions, with a capacity of up to 2,500 patrons at any one time (and, in some cases, less depending on the nature of the event).

Trading times will vary for each event or function; however, they will not exceed the current trading hours of the existing licence. The venue will open for a maximum of one hour prior to, and one hour following, the scheduled entertainment.

Since 2017, the venue has successfully delivered over 210 large-scale events, welcoming more than 500,000 attendees. These events have consistently demonstrated strong compliance with licensing conditions and community expectations, while contributing positively to the local economy and cultural life of Perth.

The proposed Extended Trading Permit seeks to formalise these operations and provide long-term certainty for the continued delivery of safe, well-managed and vibrant ticketed events and functions.

The Ice Cream Factory has evolved into a highly curated events space delivering experiences entirely unique to the venue, with a strong emphasis on safety, diversity and creativity. Its proven track record of professional operations and community engagement shows that its events are overwhelmingly in the public interest—activating underutilised urban space, supporting local jobs and artists, and enhancing the cultural fabric of the city.

The venue is designed to accommodate a wide variety of events, resulting in a diverse demographic of customers. Theatre, music, cabaret, comedy, cultural festivals, exhibitions, sporting events, weddings and trade shows are all expected to form part of the annual events calendar, with an expected total attendance of over 200,000 people per year. Previous attendee profiles have been identified in the Culture Counts impact report provided.

National and international promoters have expressed their intent to program content at the venue, as demonstrated in the submitted letters of support.

In addition to its cultural contributions, The Ice Cream Factory delivers substantial economic impact each year, injecting more than \$3 million in capital infrastructure to build and transform the site annually. A further \$2 million is spent on artist bookings, enabling the venue to attract in-demand local, domestic and international acts—many of whom require 12–18 months of lead time. It is expected that artist expenditure will grow to approximately \$4.2 million in 2025/26.

The festival also provides over \$850,000 in casual wages annually, much of which directly benefits local students and young people, particularly in light of the new Edith Cowan University City campus opening nearby. This broad economic activity supports jobs,

stimulates the creative sector and generates significant flow-on benefits across the hospitality and tourism industries.

The venue proposes to trade with conditions consistent with previously granted temporary Extended Trading Permits, including (but not limited to):

#### NUMBERS LIMITATION

The number of patrons permitted within the licensed area(s) is not to exceed 2,500 at any one time.

#### RESTRICTED ENTRY

Entry is restricted to ticket holders for events and functions only.

#### JUVENILES

Juveniles accompanied and supervised by a responsible adult (as defined by s 125(2)(b) of the Liquor Control Act 1988) are permitted to enter and remain on the licensed premises. This condition does not apply to the presence of a juvenile employed by the licensee on the premises otherwise than in the sale or supply of liquor.

#### PROFIT SHARING AUTHORISED

Pursuant to s 104 of the Liquor Control Act 1988, approval is given for profit sharing to occur between the licensee and event promoters. However, if concerns are raised over the suitability of any particular third party, the licensing authority reserves the right to conduct an investigation into that person to ascertain if they are "fit and proper", pursuant to s 37(1)(d) of the Act.

#### FENCING REQUIREMENTS

Appropriate fencing is to be erected around the boundary of the licensed area to clearly delineate the licensed premises.

#### UNSEALED CONTAINERS ONLY

Liquor sold and supplied must only be supplied in unsealed containers.

#### PACKAGED LIQUOR PROHIBITED

The sale and supply of packaged liquor for consumption off the licensed premises is prohibited:

- i) during any extension of normal trading hours;
- ii) from any extension of licensed area; and
- iii) to non-members (where the licence is a Club Licence that permits the sale of packaged liquor to members).

#### DRINK LIMIT

Liquor sold and supplied at the event is restricted to no more than four (4) drinks per person per transaction.

#### RESPONSIBLE DRINK PRACTICES

The licensee is prohibited from selling and supplying beverages in such a way that would encourage rapid consumption of liquor (e.g. unadulterated spirits or liqueurs in shot glasses;

“laybacks”, “shots”, “shooters”, “test tubes”, “jelly shots”, “blasters”, “bombs” or any similar product).

## DRINKS

The serving of spirits in jugs is prohibited.

Non-standard measures of spirits (i.e. more than 50ml) are prohibited.

The supply of pre-mix drinks is permitted; however, the individual container quantity is not to exceed 440ml.

Low-strength liquor must be readily available for the duration of the event.

A range of non-alcoholic drinks must be readily available for the duration of the event.

## LIGHTING REQUIREMENTS

Adequate lighting must be installed within the licensed area(s) as follows:

Lighting shall be energised from approximately one hour prior to sunset and shall remain illuminated until at least one hour after the cessation of licensed hours.

Throughout general public areas, illumination shall be no less than 5 lux, except in the vicinity of stage area(s) during a performance.

For all bar service areas and entry/exit points, illumination shall be no less than 40 lux to assist with the monitoring of patrons during hours of darkness.

## LICENSED SECURITY REQUIREMENTS

Crowd controllers licensed under the Securities and Related Activities (Control) Act 1996, or approved managers exempt under the Securities and Related Activities (Control) Regulations 1997, are to be employed at a ratio of two (2) personnel for the first one hundred (100) patrons, and one person for each additional one hundred and fifty (150) patrons or part thereof. These personnel are required to be present to monitor the licensed premises and patron behaviour upon arrival and departure until close of business.

The use of approved managers for crowd control duties is subject to:

- a) Approved managers not exceeding 50% of the required security numbers;
- b) Additional managers engaged under the security condition being easily identified by high-visibility attire;
- c) The primary focus of additional managers being patron behaviour and responsible service of alcohol, not other duties such as bar service; and
- d) The licensee maintaining a management roster available for inspection by police on request.

## RESPONSIBLE PATRON MONITORING

A minimum ratio of one (1) RSA Marshall per one thousand (1000) patrons, in high-visibility fluorescent shirts or vests, will patrol the licensed areas to monitor patrons for drunkenness.

#### CLOSED CIRCUIT TELEVISION (CCTV)

The licensee shall operate a CCTV system which complies with the Director's policy titled "Security Licensing Conditions" (dated 29 August 2024), installed at the entrance to the licensed premises during licensed hours and until thirty (30) minutes after closing.

Images recorded via the CCTV system must be retained for 28 days and made available for viewing or removal upon request by an authorised officer.

#### SIGNAGE REQUIREMENTS

Signage is to be placed at each bar area reflecting the following offences:

Selling liquor to a drunk person;

Aiding a drunk person to obtain or consume liquor; and

Supplying liquor to a juvenile on licensed or regulated premises.

#### FREE DRINKING WATER

Pursuant to s 115A of the Liquor Control Act 1988, the licensee shall provide potable drinking water, free of charge, at all times liquor is sold and supplied for consumption on the licensed premises. As a minimum, this is to be met by water dispensers located at or adjacent to all bar service areas, refreshed regularly, with clean glasses or disposable cups available.

ALL OTHER TRADING CONDITIONS OF THE LICENCE APPLY.

## 2.2 Describe the premises/proposed premise

The proposed Ice Cream Factory precinct is designed to be a vibrant, flexible and unique event space.

The venue will operate as a hub for a wide variety of entertainment, including concerts, theatre, cabaret, comedy, exhibitions, cultural events and other curated programming.

The precinct incorporates both indoor and outdoor areas and can be customised to suit the requirements and scale of each event.





## 2.3 Packaged Liquor

The venue will not sell packaged liquor from the proposed extended area.

## 3.1 Population characteristics in the locality.

Perth (West) - Northbridge Area as per the 2021 Census.

- Total population - 12,119.
- Estimated population growth - 10,547 in 2016 to 12,628 in 2021, indicating a growth of about 19.7% over five years.
- Median age - 33

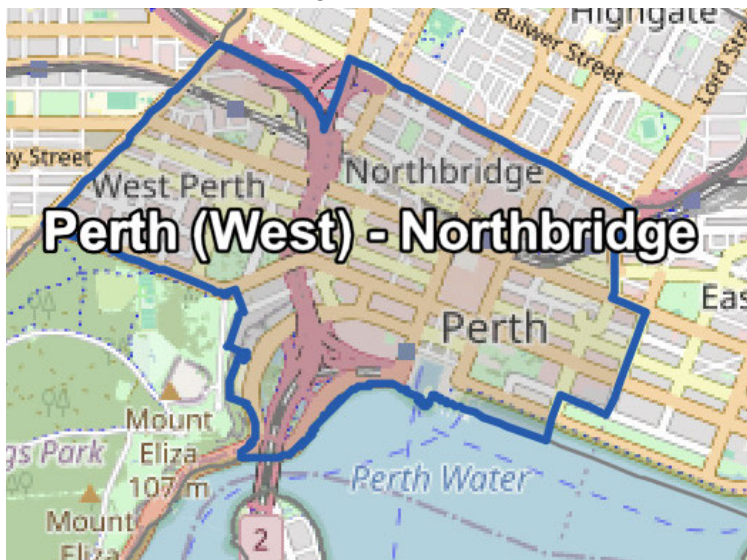
Income and employment status.

- Median weekly household income is \$1,966.
- 64.9% people aged 15 and over work full time and 24.5% working part-time, while 5.6% were unemployed and 5.0% reported 0 hours of work the week before the Census.

Types of people who live and work in the community.

- The top 3 responses for occupations were Professionals (37.6%), Managers (13.8%), Community and Personal Service Workers (11%).

Perth (West) - Northbridge Area



## 3.2 Community Buildings in the Locality

### Schools & Educational Institutions

- North Metropolitan TAFE – 25 Aberdeen Street, Northbridge WA 6003
- Perth Modern School – 90 Roberts Road, Subiaco WA 6008
- Mercedes College – 56 Victoria Square, Perth WA 6000

### Hospitals & Hospices

- Royal Perth Hospital – 197 Wellington Street, Perth WA 6000

### Aged Care Facilities

- Juniper St Andrew's Northbridge – 60-62 Wasley Street, North Perth WA 6006
- Regis Perth – 615 Newcastle Street, Leederville WA 6007

### Churches/Places of Worship

- St Brigid's Church – 211 Aberdeen Street, Northbridge WA 6003
- Uniting Church in the City – Wesley Perth – 75 William Street, Perth WA 6000

### Drug & Alcohol Treatment Centres

- Cyrenian House (North Perth location) – 318 Fitzgerald Street, North Perth WA 6006
- Next Step Drug and Alcohol Services – 32 Moore Street, East Perth WA 6004

### Short Term Accommodation / Refuges

- St Bartholomew's House – 7 Lime Street, East Perth WA 6004
- The Salvation Army – Beacon Homeless Service – 57 Aberdeen Street, Perth WA 6000

### Childcare Centres

- Goodstart Early Learning East Perth – 123 Wellington Street, East Perth WA 6004
- MercyCare Early Learning Centre West Perth – 101 Thomas Street, West Perth WA 6005

### Local Government

- City of Perth Council House – 27 St Georges Terrace, Perth WA 6000

## 4.1 What Strategies will you use to minimise harm from the use of alcohol?

The Ice Cream Factory enforces industry standard alcohol management standards. This includes both self-imposed measures that go above regulatory requirements as well as licence conditions designed to prioritise guest safety and reduce intoxication levels.

Since the event's inception in 2017, The Ice Cream Factory has been regularly inspected by the Liquor Enforcement Unit and Racing, Gaming and Liquor. To date, no infringements have ever been issued, and we continue to be recognised for our exemplary compliance and responsible alcohol management.

The venue proposes to continue to operate in an exemplary fashion implementing the below strategies;

1. Staff Training
  - a. All staff are required to hold their RSA certification as a minimum and highly encouraged to complete their Approved Managers training course.
  - b. The venue conducts briefing sessions to all staff at the beginning of each service, used as an effective communication tool in order to reinforce the importance of harm minimisation strategies.
  - c. Security and crowd control managers conduct briefing and debrief meetings at each event to ensure alignment with the strategies and focal areas of harm minimisation.
2. Safe Venue Design & Operations
  - a. The venue incorporates clearly signed "Chill Out Zones" providing shaded rest areas, free water stations, misting fans and comfortable furniture. This area is monitored by customer care staff.
  - b. Ensure all areas of the venue are well lit providing all staff the best opportunity for patron monitoring.
3. Alcohol Service Controls
  - a. Serve alcohol in standard measure vessels only, avoiding oversized or novelty vessels.
  - b. Offer lower alcohol and no alcohol drink options and promote these on menus.
  - c. Stagger service point finish times to avoid last minute high-volume drinking.
  - d. Limit the number of drinks per transaction to discourage rapid consumption.
4. Patron Education & Culture
  - a. Promote safe drinking messages on screens, posters, tickets and social media.
  - b. Include behavioural code of conduct on ticketing information and displayed at the entrance to set the expectations of patron behaviour.
5. Medical & Welfare Services
  - a. On-site first aid staff are present at all major events.
  - b. First aid stations are well marked and provide a safe place for patrons who require rest or support.

## 5.1 How will your premises design protect the amenity, quiet or good order of the locality?

The design and operation of The Ice Cream Factory are carefully planned to protect the amenity, quiet and good order of the surrounding area, particularly given its central location in Perth's CBD. A multi-faceted, evidence-based approach is applied to venue design, community safety and stakeholder engagement.

### Noise Management

Noise impact is a primary consideration. Venue layout, speaker orientation and performance schedules are informed by extensive noise modelling and acoustic engineering to minimise disruption to residents and businesses.

Since 2017, The Ice Cream Factory has worked with Lloyd George Consulting to implement best-practice noise controls.

In the 2024 season, only two noise complaints were received, both on the opening night before full community awareness of the event.

### Venue Design & Infrastructure

The site is designed to contain sound, manage crowd flow and reduce external disruption. Entrances, exits and queuing areas are strategically positioned to prevent congestion on footpaths and adjacent streets. All patron activity is contained within secure perimeters, and patrons are actively discouraged from loitering or making noise outside the venue after events conclude.

### Community Safety & Police Engagement

To reduce pressure on public services, The Ice Cream Factory contracts WAPOL for every operating night (over \$60,000 invested in 2024). On some nights, deployed officers were redeployed to unrelated Northbridge incidents, demonstrating the venue's low-risk profile and positive contribution to broader public safety.

### Medical Services

St John Ambulance provides on-site medical support throughout all event hours, ensuring patrons are cared for without burdening external health services.

### Responsible Service of Alcohol

The Ice Cream Factory implements strong harm minimisation measures, including trained RSA staff, proactive crowd monitoring and a culture of compliance. The venue has operated since 2017 without infringements from the Liquor Enforcement Unit or Racing, Gaming and Liquor.

### Community Engagement

Open communication is maintained with nearby residents and businesses via pre-season notifications and a dedicated community contact line, ensuring concerns are promptly addressed.

## 6.1 What actions will you take to minimise the impact on people who live and work in the area.

The Ice Cream Factory is committed to being a responsible and valued neighbour within the City of Perth and adopts a proactive, multi-layered approach to minimising impact on local residents and workers.

### **Dedicated Community Complaint Line**

A dedicated complaint and feedback line operates throughout the event series. It is actively monitored during all event hours, with all concerns logged and acted upon in real time. Complaints are linked directly to audio technicians and site management to allow for immediate adjustments where required.

### **Transparent and Ongoing Community Engagement**

Informational letters are distributed to surrounding residents and businesses prior to each season, outlining event dates, soundcheck times and contact details. Feedback is welcomed and used to refine operations.

### **Sound Management and Event Design**

Production teams use data-driven sound design and careful speaker placement to reduce sound spill beyond the venue. Live music is scheduled to conclude at appropriate times, with strict internal controls on volume, regularly reviewed at boundary monitoring points.

### **Positive Community Contribution**

Since 2017, The Ice Cream Factory has contributed positively to the vibrancy, economy and cultural life of Perth, and works closely with partners such as Pride WA, ARTRAGE/FRINGE WORLD and Perth Symphony Orchestra to ensure broad community benefit.

### **Track Record of Responsiveness**

In the 2024 series, despite nearly 80,000 patrons attending over three months, only two noise complaints were received, both on the opening night. This outcome reflects the success of planning, technical controls and the commitment to community impact minimisation.

## 7.1 Are there any tourism, cultural and community benefits that would result from the grant of your application?

Yes. Granting an Extended Trading Permit for The Ice Cream Factory will deliver significant tourism, cultural and community benefits to the City of Perth, supported by independent research from the 2024 Culture Counts evaluation.

### **Tourism Benefits**

The festival is a major tourism driver, generating a total economic impact of \$12.4 million, with a multiplied impact exceeding \$35.5 million.

Key outcomes include:

Almost 80,000 unique attendees, including 3,950 visitors from outside Perth;

83% of regional visitors indicating the festival was their primary reason for travel, resulting in 3,090 overnight stays;

59% of attendees visiting local pubs, clubs or licensed venues, and 39% dining out, demonstrating strong flow-on benefits to Perth's hospitality and nightlife sectors.

### **Cultural Benefits**

The Ice Cream Factory is a flagship cultural experience, blending live music, immersive art and urban placemaking.

The 2024 report found:

94% of attendees agreed the event made an important contribution to the cultural life of Perth;

The program included globally recognised acts alongside partnerships with Perth Symphony Orchestra, Pride WA and FRINGE WORLD;

78% agreed the event gave them access to activities they would not otherwise experience.

Approval of this application will provide the certainty required to continue to book global and national acts and to invest in high-quality local programming.

### **Community Benefits**

The Ice Cream Factory is deeply committed to positive community engagement and responsible operation.

Key indicators include:

95% of attendees reported that the festival made them feel proud and happy to live in WA;

A Net Promoter Score of +55, considered excellent;

93% of attendees indicating they are likely or very likely to return.

Operationally, the venue is run with high levels of public safety, welfare services and liquor compliance. Since 2017, no infringements have been issued by the Liquor Enforcement Unit or Racing, Gaming and Liquor.

In 2024, a dedicated complaint line, paid WA Police presence and on-site medical services were implemented, demonstrating best-practice harm minimisation and community care.

In summary, approval of this Extended Trading Permit will enable The Ice Cream Factory to continue delivering a safe, high-quality and professionally managed event venue that brings measurable value to Perth's cultural identity, tourism profile and community spirit.

## 7.2 Supporting information.

The following supporting documents are provided to demonstrate the venue's strong operational track record, cultural and economic contributions, and the overwhelming public interest in granting this application:

- Independent Impact Reports produced by Culture Counts (2017, 2018, 2019, 2020/21, 2021/22, 2022/23, 2023, 2024/25).
- Ice Cream Factory Festival Prospectus (internally produced).
- 2024 Ice Cream Factory Noise Monitoring Report (independent).
- 2025 Fringe Series Noise Monitoring Report (independent).

## Summary

This Public Interest Assessment demonstrates that the proposed Extended Trading Permits for the two scheduled event dates at the Ice Cream Factory are overwhelmingly in the public interest and fully aligned with the Temporary Bars Policy and the objects of the Liquor Control Act 1988.

The Ice Cream Factory has a proven eight-year track record of safely and successfully delivering large-scale cultural events in the Perth Entertainment Precinct — a location deliberately established to accommodate vibrant night-time activation supported by existing transport, security and hospitality infrastructure. The venue has operated without infringement, consistently meeting or exceeding regulatory requirements for safety, noise control, community engagement and responsible service of alcohol.

The proposed events are world-class and culturally significant, featuring internationally recognised music and performing arts acts that demonstrably attract targeted audiences into the City. These events generate substantial economic, social and tourism uplift — supporting local businesses, providing hundreds of employment opportunities, and reinforcing Perth's positioning as a dynamic capital city where major entertainment can be experienced safely and locally.

The Applicant has submitted detailed operational, crowd-safety, alcohol-management and emergency-response plans, supported by rigorous compliance history and the endorsement of the City of Perth through Development Approval as an Entertainment Precinct. The activation of this site has repeatedly proven to be a positive contributor to the good order and amenity of the locality and an essential element of Perth's cultural landscape.

Approval of these Extended Trading Permits will ensure that the significant benefits of the Ice Cream Factory continue to be delivered to the Western Australian community — including enhanced tourism activity, increased city vibrancy, youth cultural engagement, artist development, and employment pathways — while maintaining the highest standards of patron safety and regulatory compliance.

Accordingly, we respectfully submit that granting these Extended Trading Permits is not only justified by precedent, planning policy and documented operational performance, but is fundamental to advancing the public interest and supporting one of Western Australia's and Australia's most important cultural and economic assets.

## PUBLIC INTEREST ASSESSMENT

Extended Trading Permit - Extended Area

13th June 2026

20th June 2026

Coconut Grove Tavern

161 James Street, Northbridge WA 6003

## Executive Summary

The Ice Cream Factory (ICF) is a globally recognised, nationally unique, and 100% Perth-owned event venue that has transformed the City of Perth into a destination of cultural significance. Operating since 2017, ICF is the only venue in Australia that independently programs, funds, and produces its own multi-stage events & concerts, hosting hundreds of live performances annually.

We submit this Public Interest Assessment in support of an Extended Trading Permit (ETP) for a total of two trading nights being;

- 13th June 2026
- 20th June 2026

This submission responds directly to the Temporary Bars Policy and outlines the clear, measurable, and overwhelming public benefit of allowing these concerts and performances to operate under a Temporary ETP.

The submission specifically addresses the below important information;

- The nature and history of the event.
- The trading hours for the event specifically noting the location.
- Indication of local government support.
- Event management plans produced for the event.
- Evidence that the event will not have an adverse impact on the surrounding community.
- Demonstration that the supply of liquor is ancillary to the unique events.
- Controls for the responsible service of alcohol.
- Demonstration that the event will be conducted safely with all required approvals and consents.
- Specific reference to the Northbridge location highlighting the events attract people to the area and compliment existing businesses and hospitality offerings.
- Economic, employment, social and tourism impact of events at ICF.
- Performance Schedules for each trading date.
- Headline artist profiles highlighting their respective cultural significance.
- Map for each event space specifically highlighting venue capacities.

A temporary ETP for these scheduled events is not only reasonable, but essential to the continued operation of one of Perth's most important cultural experiences.

## ALIGNMENT WITH TEMPORARY BAR POLICY

### **The Nature and History of The Event**

The Ice Cream Factory (ICF) is a Western Australian–owned and operated Live-entertainment precinct that has been successfully delivered for more than eight years in the City of Perth. Established under temporary approvals, the venue has grown into one of the State’s most dynamic cultural activations — transforming an underutilised site into a vibrant entertainment hub that consistently attracts tens of thousands of patrons across the season. The venue now has Development Approval from the City of Perth to be an always on entertainment precinct.

Each event staged at the Ice Cream Factory is a distinct and ticketed offering with its own headline artists, creative theme, target demographic, and curated entertainment program. While united under the broader Summer Festival banner, no two nights are the same — demonstrating that audiences actively choose and pay for the specific entertainment featured on that date. This event-by-event model ensures diverse cultural representation and supports a wide range of Australian and international performers, DJs, live bands, cabaret & theatre productions, producers and creative suppliers.

Over its eight-year history, the venue has become a proven incubator for local events and artists, delivering high-quality programming that contributes significantly to Perth’s nightlife, tourism economy, and cultural identity. The precinct regularly hosts high-profile touring acts alongside local performers, bringing into the city the type of contemporary entertainment typically secured by national or multinational operators. The Ice Cream Factory stands apart in that it is wholly independent and proudly WA-owned, ensuring the economic and social benefits of these events remain within the State.

Operationally, the site has consistently demonstrated high levels of compliance, patron safety, and responsible service of alcohol. The event has been run under temporary liquor approvals each season, typically granted close to commencement of trade, and has continually met all regulatory obligations during significant periods of operation. These demonstrated outcomes — proven over hundreds of trading days, through constantly evolving infrastructure, layouts, and operational enhancements — reinforce the maturity and capability of the event as a stable, well-managed precinct.

The ongoing success of the Ice Cream Factory Summer Festival demonstrates a sustained public interest, delivering cultural vibrancy, economic value, employment opportunities, training pathways for young West Australians in events and hospitality, and a safe, regulated environment for patrons to enjoy world-class entertainment. Continued licensing support is essential to maintaining this contribution and preserving an iconic WA-owned event competing in an increasingly consolidated landscape of national and international venue operators.

The venue now has both an approved change of use to Entertainment, an approved DA for the infrastructure to remain in place as well as a Regulation 19B noise approval demonstrating the unwavering support from the City of Perth. This also highlights the undeniable benefits the Ice Cream Factory events bring to the area of Northbridge.

### **Trading Hours specifically referencing the location of the event**

The Ice Cream Factory is located within the Perth Entertainment Precinct — an area expressly designed and supported by local and State Government for major cultural, hospitality, and nightlife activation. This central city zone is already highly serviced by public transport, rideshare access, late-night food offerings, and security infrastructure, making it the most suitable location for regulated night time entertainment in Western Australia.

The trading hours for the events the subject of these applications fall within a consistent seasonal schedule aligned to industry norms for large-scale ticketed live entertainment. The performance schedules confirm operational hours commencing in the early evening and concluding no later than 11:00pm. This ensures audiences are dispersed well before the critical late-night trading period associated with heightened alcohol-related harm risks elsewhere in the CBD.

Each programmed night has slight variations in timing based on the specific entertainment provided, with staged entertainment presented the entire duration of all events. Each event scheduled is detailed within this assessment.

These consistently controlled trading hours align with previous successful years of operation at this venue, during which the applicant has consistently delivered responsible service practices and excellent compliance outcomes under temporary approvals. The structured entertainment schedule — featuring staggered set times and artist programming — supports orderly patron flow, planned egress, and effective management of peak arrival and departure periods.

The chosen location, combined with these measured trading hours, ensures that the Ice Cream Factory continues to meet the expectations of the Entertainment Precinct framework — delivering vibrancy, visitation and night-time economy benefits within an environment purpose-built for safe and regulated late-night activity.

## **Indication of Local Government Support**

The City of Perth has been a longstanding and valued stakeholder in the successful delivery of the Ice Cream Factory. Since 2017, the City has consistently approved the required permits and applications for the precinct to operate each summer — resulting in the successful delivery of hundreds of individual event nights over more than eight years. This history of facilitation reflects the City's confidence in the Applicant's ability to responsibly manage large-scale entertainment operations, meet compliance requirements, and deliver significant social and economic benefits to the City.

Most recently, the development approval granted for the site to be formally recognised and operated as an Entertainment Precinct represents a strong and strategic endorsement of the event as a permanent contributor to the City's live-entertainment identity. This approval not only acknowledges the operational capability and proven safety outcomes achieved year-on-year, but also demonstrates the alignment of the Ice Cream Factory precinct with the City's broader planning framework, night-time economy strategy, and cultural-activation priorities.

The City of Perth has also recently approved a Regulation 19B noise exemption for the venue. This further demonstrates the strong level of support the local government has for the venue and clearly highlights the broader benefits to the City and Northbridge.

The Ice Cream Factory continues to contribute to:

CBD economic recovery and night-time vibrancy, particularly during the critical summer tourism period.

Activation of underutilised urban space, creating a positive drawcard for residents and visitors.

Diversified entertainment options, complementing the surrounding hospitality and cultural offerings.

Local employment, supporting event workers, hospitality staff, artist crews, and suppliers.

The ongoing partnership between the Applicant and the City of Perth reflects a shared objective: delivering world-class music, and cultural experiences within a safely regulated and well-supported environment. The demonstrated operational track record — backed by consistent local government approvals and an endorsed planning status — strongly supports the public interest in granting continued licensing approvals for these upcoming events.

## **Event management plans produced for the event.**

The Ice Cream Factory has a comprehensive and proven safety and compliance framework designed to minimise alcohol-related harm, ensure patron welfare, and maintain strong community confidence in the operation of the venue. These measures are carefully documented across the Event Management Plan, Emergency Management Plan, Alcohol Management Plan, Waste Management Plan, and associated operational strategies.

### **Alcohol and Crowd Management**

The event is operated under a controlled and highly regulated liquor licence administered by Penzance Pty Ltd T/A Coconut Grove Tavern, with a strict capacity limit of 2,500 people and a risk-based security model — including a minimum ratio of 1 licensed crowd controller per 150 patrons and two for the first 100 patrons.

Entry is restricted exclusively to valid ticket holders, and subject to a No Pass-Out Policy which prevents external pre-loading and continual re-entry.

Intoxication prevention begins at the gate, where multiple trained security personnel and RSA supervisors conduct ID checks and behavioural assessments, supported by bag checks.

Responsible Service of Alcohol is supported by;

- RSA-qualified staff at every bar.
- Dedicated RSA Supervisors positioned throughout all service zones.
- 4-drink transaction limits.
- Immediate removal of intoxicated persons by licensed security only.
- High-visibility lighting for monitoring patron behaviour.
- Food and free drinking water available at all times.
- WA Police Major Events Unit are engaged and consulted with regularly to continually improve processes particularly at large patron egress periods.

Additionally, the onsite St John First Aid post is strategically located beside the Lake Street entry to ensure immediate ambulance access.

“Show stop” protocols are detailed and accountable — able to be enacted by both ICF leadership and crowd controllers to protect crowd welfare during adverse conditions or medical intervention.

### **Crowd Safety, Movement & Egress**

Crowd flow risk is mitigated through multiple high-interest zones reducing congregation pressure. Wider Roe Street main ingress with structured queuing and bag checks ensures smooth entry processing of patrons. Stage barrier systems with dedicated pit security and radio communications ensure areas of high density are always monitored with effective evacuation procedures.

Lighting, wayfinding, and mapped circulation avoid pinch-points while planned pre- and post-show perimeter management ensures safe street dispersal of patrons at egress.

Security and event staff remain positioned at exit gates during shutdown to ensure orderly and alcohol-free egress and protection of the neighbouring amenity.

Through detailed planning, strong regulatory oversight, and proven history of compliant delivery, the Ice Cream Factory offers a highly controlled and safe setting for all patrons to enjoy curated music and cultural experiences — significantly reducing the risk profile compared with unregulated alternatives such as informal gatherings.

These management strategies demonstrate a clear and proactive commitment to harm minimisation and ensure the operation remains unequivocally in the public interest.

## **Demonstration that the supply of liquor is ancillary to the unique events.**

The Ice Cream Factory is fundamentally a curated music and cultural entertainment venue where the primary purpose is to host high-quality live performances from leading local, national and international artists. The events are individually ticketed, ensuring guests make an active decision to attend because of the specific entertainment program offered each night, not because of the availability of liquor. Entry is strictly restricted to valid ticket holders reinforcing that the event exists to deliver audiences to its programmed shows rather than to provide unrestricted access to alcohol.

The physical layout and operational strategy of the venue support this entertainment focus. Stages, viewing areas, and production infrastructure are central to the event experience, with lighting, crowd-flow systems and emergency readiness designed around patron movement toward and around the performances rather than liquor-service points. These arrangements are documented across the Event Management Plan and Emergency Management Plan, both of which demonstrate that patron engagement revolves around the curated performances and programmed activations throughout the site .

In contrast, the sale and supply of liquor is carefully controlled and intentionally secondary. Responsible Service of Alcohol is embedded throughout the Alcohol Management Plan, including drink limits per transaction, full visibility of bar service areas, mandatory RSA-qualified staff, and immediate removal of any patron appearing intoxicated. Free drinking water and substantial food offerings are available at all times while liquor is being served, and packaged liquor and BYO are strictly prohibited. These measures ensure alcohol consumption remains moderated and supportive of the entertainment experience rather than driving it.

The positioning and promotional identity of the event further reinforce that it is not alcohol-led. As described within the official management documentation, the Ice Cream Factory is “an experience, a journey, a celebration of Summer in Perth” — a destination chosen by patrons to enjoy performance, atmosphere, design and shared cultural moments in one of Australia’s most iconic live-entertainment spaces.

Accordingly, the public interest is best served where liquor service remains available in a controlled and responsible manner that enhances the enjoyment of the core entertainment offering — and that is precisely what continues to be delivered at the Ice Cream Factory. The events simply cannot operate or attract attendance in the absence of their artistic programming. Liquor is demonstrably ancillary to this purpose, existing only as a hospitality amenity to support the safe, enjoyable and high-quality cultural experience the venue is known for.

## **Economic, employment, social and tourism impact of events at ICF.**

The two proposed event dates covered by these applications represent a significant surge in activity within the Perth night-time economy. The total possible audience of up to 5,000 patrons across the two events.

Each attendee actively chooses to engage with the programmed entertainment, thereby generating direct and immediate expenditure within the CBD that would not occur without the events.

Collectively, the two event nights include significant headline touring commitments, with more than \$400,000 in direct artist fees paid to international and interstate performers and their touring parties. These touring parties — typically 8–20 personnel per touring headline act — require extended accommodation, hospitality, transport, technical services and specialised production support from local suppliers.

This spend directly benefits Perth hotels, restaurants, vehicle hire companies, sound and staging operators, electricians and other creative-industry contractors.

The broader operational delivery further strengthens the local supply chain. These events rely on WA-based organisations across security services, medical and first aid, stage production, waste management, event staffing, staging, lighting, and power distribution.

This ensures that expenditure and capability development remain within the State.

Each date requires 150–200 event workers including security, RSA supervisors, bar staff, operations crew, first aid responders, stage technicians, and cleaners. Across the two nights, this equates to 400+ individual shift opportunities — a vital income boost for students, creatives and casual workers during the summer period.

Many staff return year after year resulting in strong retention, skills development and professional pathways within WA's live-events workforce — a recognised growth sector for the State.

Attendees to major ticketed music events spend \$40–\$50 inside the venue and an additional \$25–\$50 in Northbridge (transport, hospitality and after-show activity). Using the conservative attendance estimate above, the two events are projected to generate in excess of \$1.35 million in direct spending, with wider multipliers producing several million dollars in total economic activity for the CBD. These calculations are supported by independent reports produced by Culture Counts which are included in this submission.

This supports Perth's positioning as a vibrant tourism destination and drives footfall into small business precincts at a time when city visitation is a key government priority.

The events fill a critical cultural gap for predominantly 18–50 year-olds — a demographic underserved by safe, regulated large-scale entertainment options in the CBD. By delivering world-class artists in a controlled, well-managed environment, the events provide social connection and cultural expression while reducing the risks associated with street-based or informal drinking environments.

Furthermore, the events are 100% Western Australian owned and operated, ensuring that economic benefit, creative development and reputational uplift remain in the State rather than being absorbed by multinational venue operators.

These two proposed nights will deliver major public-interest benefits through high-value city activation, job creation, youth cultural participation and retention of tourism spending within Western Australia. The economic, social and tourism impacts of these events strongly support the continuation of licensing approvals.

Performance Schedules for each trading date.

A686374474					
SATURDAY					
13-June					
WAREHOUSE (2,500 PAX)					
START TIME	END TIME	ARTIST NAME	ARTIST ORIGIN	ARTIST FEE (ex GST)	BOOKED BY
6:00 pm	7:00 pm	<i>Grub</i>	Perth	████████	ICF Events
7:00 pm	8:00 pm	<i>Dallas Crane</i>	Perth	████████	ICF Events
8:00 pm	9:00 pm	<i>Cosmic Psychos</i>	Perth	████████	ICF Events
9:00 pm	10:00 pm	<b><i>Southern River Band</i></b>	AUS	████████	ICF Events
10:00 pm	11:00 pm				

SATURDAY					
20th June					
WAREHOUSE (2,500 PAX)					
START TIME	END TIME	ARTIST NAME	ARTIST ORIGIN	ARTIST FEE (ex GST)	BOOKED BY
6:00 pm	7:00 pm	NOCTZ	AUS	████████	ICF Events
7:00 pm	8:00 pm	Bonnie Strange	AUS	████████	ICF Events
8:00 pm	9:00 pm	KX CHR	AUS	████████	ICF Events
9:00 pm	10:00 pm	Nik Kastel	AUS	████████	ICF Events
10:00 pm	11:00 pm	Sikoti	Scotland	████████	ICF Events
11:00 pm	12:00 am	Alex Farell	UK	████████	ICF Events

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## **Headline artist profiles highlighting their respective cultural significance.**

### **SOUTHERN RIVER BAND ARTIST REPORT**

Artist Fee: [REDACTED] per show

Artist Significance Statement: Southern River Band

Southern River Band are a Western Australian rock band that have emerged as one of the most exciting and culturally relevant acts in the Australian live music landscape. Originating from Thornlie in Perth, the band has built a strong national following through relentless touring, high-energy performances and a distinctive sound rooted in classic rock, pub rock and contemporary Australian storytelling.

Since forming in 2013, Southern River Band have developed a reputation as one of the country's premier live acts, regularly performing sold-out shows across Australia and supporting major international artists on national tours. Their music has received widespread airplay on platforms such as triple j and has resonated strongly with audiences seeking authentic, guitar-driven Australian music.

The band's releases, including albums such as Rumour & Innuendo and Terrified of Love, have been met with strong critical reception and growing commercial success, contributing to their rising profile within the national music industry. Their songwriting reflects a uniquely Australian voice, combining humour, honesty and relatability, which has helped them connect deeply with audiences across a broad demographic.

Southern River Band are particularly renowned for their exceptional live performances, which are widely regarded as energetic, engaging and crowd-driven. Their shows embody the tradition of Australian live rock music, creating a shared cultural experience that is both accessible and high impact. This reputation has positioned them as a key act within Australia's touring circuit and a staple of major festivals and headline events.

Importantly, Southern River Band represent a significant Western Australian success story. As a Perth-based act achieving national recognition, they contribute to the visibility and development of the local music industry and serve as an example of the strength of WA's creative sector.

A Southern River Band performance represents a nationally significant cultural event, particularly within the context of Australian live rock music. Their inclusion in a one-off licensed event provides audiences with access to a leading contemporary Australian act while supporting local talent and reinforcing the importance of live music within the community.

In summary, Southern River Band are a culturally significant Australian rock act with strong national recognition and an outstanding live reputation, and their inclusion in a one-off licensed event delivers meaningful public benefit through cultural enrichment, local industry support and audience engagement.

## **Dangerous Goods Entertainment – Event Report**

Dangerous Goods Entertainment is an Australian-based event promoter specialising in large-scale electronic music events, with a focus on techno, hard techno and psytrance. Since its establishment in 2018, the organisation has grown rapidly to become one of the country's leading operators in the electronic music space, delivering events across major cities including Melbourne and Sydney.

The brand is known for producing high-impact, immersive music experiences that replicate international festival standards, combining curated lineups with large-scale production and strong audience engagement.

Dangerous Goods has demonstrated consistent growth and strong market demand through the delivery of large-format events, including:

- Events attracting 20,000+ attendees
- Multiple sold-out shows across Melbourne and Sydney
- Lineups featuring 15–30+ artists, including international headliners
- Extended event formats delivering 10+ hours of continuous programming

This track record establishes Dangerous Goods as a proven operator capable of delivering high-attendance, professionally managed events at scale.

Dangerous Goods events are characterised by high production values and immersive event design, typically including:

- Large-scale stage builds and 360-degree performance environments
- Advanced lighting, laser and audio production
- Multi-stage or extended programming formats
- Integrated amenities including food vendors and patron rest areas

These elements position their events as fully curated experiences rather than standard concert or nightclub formats.

Dangerous Goods events are strongly aligned with contemporary global electronic music culture and

attract a predominantly 18–35 demographic. The brand has successfully built a loyal audience base by:

- Programming internationally recognised electronic music artists
- Showcasing emerging and established Australian talent
- Delivering events centred on shared music experiences and community engagement

These events are typically attended specifically for the curated music program and overall experience, reflecting their cultural relevance within the modern live entertainment landscape.

The introduction of Dangerous Goods events into Perth presents a significant opportunity to enhance the city's live entertainment offering by:

- Providing access to international-standard electronic music events
- Attracting large audiences into the CBD and entertainment precincts
- Supporting tourism, particularly interstate visitation
- Engaging younger demographics in structured, ticketed events

Given Perth's geographic isolation, the ability to deliver events of this scale locally is particularly valuable.

Dangerous Goods events are well suited to the Ice Cream Factory venue due to:

- The availability of indoor and outdoor event spaces, enabling multi-stage programming
- The venue's capacity to accommodate large, ticketed audiences
- Existing infrastructure designed for high-production, large-scale events
- A shared focus on curated, experience-led programming

This alignment ensures that events can be delivered safely, efficiently and at an appropriate scale.

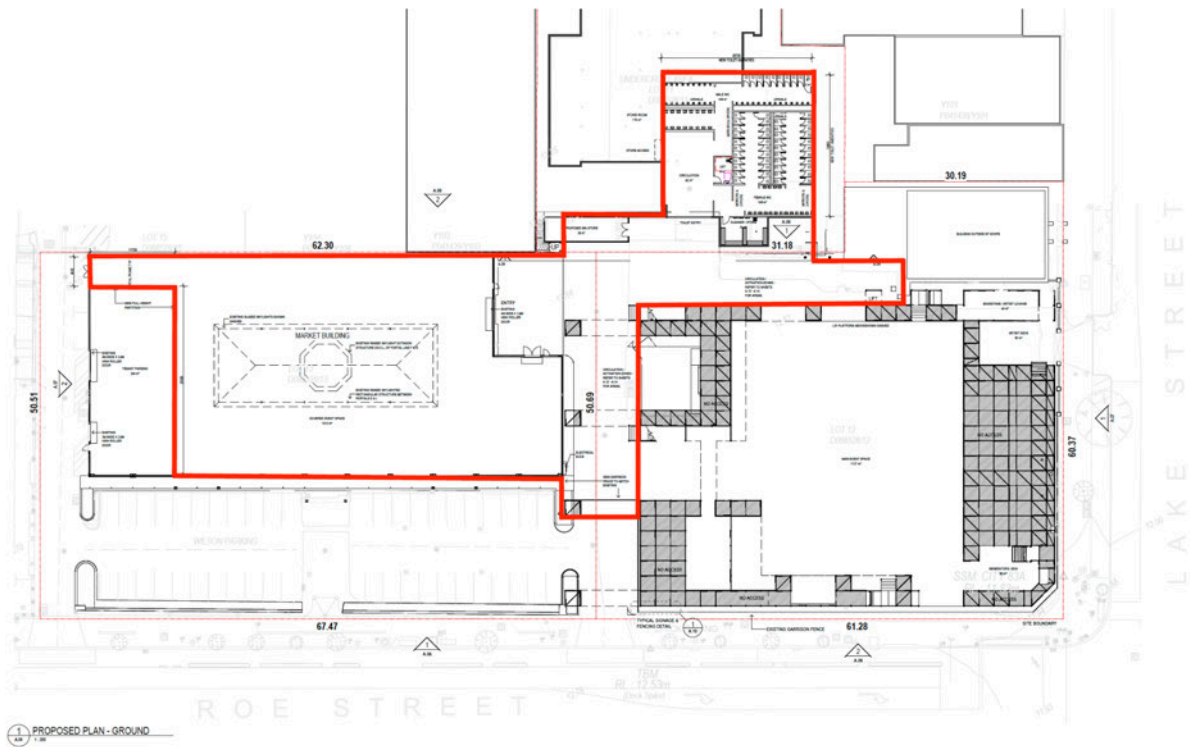
Events of this nature deliver clear and measurable benefits, including:

- Employment across event operations, security, production and hospitality
- Increased spending within surrounding hospitality and retail businesses
- Engagement of local suppliers and contractors
- Contribution to Perth's cultural identity and night-time economy

Dangerous Goods Entertainment is a proven and reputable event promoter with a demonstrated ability to deliver large-scale, culturally relevant and professionally managed electronic music events. The introduction of Dangerous Goods events into Perth, and specifically at Ice Cream Factory, would provide significant cultural, economic and social benefits. These events would contribute positively to the activation of the Entertainment Precinct while reinforcing Perth's position as a destination for high-quality live entertainment.

Map for each event space specifically highlighting venue capacities.

### 2,500 Capacity Map



## 2.1 Proposed Manner of Trade & Target Client Base

Coconut Grove Tavern proposes to trade in the areas adjacent to the tavern under an Extended Trading Permit.

The extended area will be licensed only during ticketed events and functions, with a capacity of up to 2,500 patrons at any one time (and, in some cases, less depending on the nature of the event).

Trading times will vary for each event or function; however, they will not exceed the current trading hours of the existing licence. The venue will open for a maximum of one hour prior to, and one hour following, the scheduled entertainment.

Since 2017, the venue has successfully delivered over 210 large-scale events, welcoming more than 500,000 attendees. These events have consistently demonstrated strong compliance with licensing conditions and community expectations, while contributing positively to the local economy and cultural life of Perth.

The proposed Extended Trading Permit seeks to formalise these operations and provide long-term certainty for the continued delivery of safe, well-managed and vibrant ticketed events and functions.

The Ice Cream Factory has evolved into a highly curated events space delivering experiences entirely unique to the venue, with a strong emphasis on safety, diversity and creativity. Its proven track record of professional operations and community engagement shows that its events are overwhelmingly in the public interest—activating underutilised urban space, supporting local jobs and artists, and enhancing the cultural fabric of the city.

The venue is designed to accommodate a wide variety of events, resulting in a diverse demographic of customers. Theatre, music, cabaret, comedy, cultural festivals, exhibitions, sporting events, weddings and trade shows are all expected to form part of the annual events calendar, with an expected total attendance of over 200,000 people per year. Previous attendee profiles have been identified in the Culture Counts impact report provided.

National and international promoters have expressed their intent to program content at the venue, as demonstrated in the submitted letters of support.

In addition to its cultural contributions, The Ice Cream Factory delivers substantial economic impact each year, injecting more than \$3 million in capital infrastructure to build and transform the site annually. A further \$2 million is spent on artist bookings, enabling the venue to attract in-demand local, domestic and international acts—many of whom require 12–18 months of lead time. It is expected that artist expenditure will grow to approximately \$4.2 million in 2025/26.

The festival also provides over \$850,000 in casual wages annually, much of which directly benefits local students and young people, particularly in light of the new Edith Cowan University City campus opening nearby. This broad economic activity supports jobs, stimulates the creative sector and generates significant flow-on benefits across the hospitality and tourism industries.

The venue proposes to trade with conditions consistent with previously granted temporary Extended Trading Permits, including (but not limited to):

### NUMBERS LIMITATION

The number of patrons permitted within the licensed area(s) is not to exceed 2,500 at any one time.

#### RESTRICTED ENTRY

Entry is restricted to ticket holders for events and functions only.

#### JUVENILES

Juveniles accompanied and supervised by a responsible adult (as defined by s 125(2)(b) of the Liquor Control Act 1988) are permitted to enter and remain on the licensed premises. This condition does not apply to the presence of a juvenile employed by the licensee on the premises otherwise than in the sale or supply of liquor.

#### PROFIT SHARING AUTHORISED

Pursuant to s 104 of the Liquor Control Act 1988, approval is given for profit sharing to occur between the licensee and event promoters. However, if concerns are raised over the suitability of any particular third party, the licensing authority reserves the right to conduct an investigation into that person to ascertain if they are "fit and proper", pursuant to s 37(1)(d) of the Act.

#### FENCING REQUIREMENTS

Appropriate fencing is to be erected around the boundary of the licensed area to clearly delineate the licensed premises.

#### UNSEALED CONTAINERS ONLY

Liquor sold and supplied must only be supplied in unsealed containers.

#### PACKAGED LIQUOR PROHIBITED

The sale and supply of packaged liquor for consumption off the licensed premises is prohibited:

- i) during any extension of normal trading hours;
- ii) from any extension of licensed area; and
- iii) to non-members (where the licence is a Club Licence that permits the sale of packaged liquor to members).

#### DRINK LIMIT

Liquor sold and supplied at the event is restricted to no more than four (4) drinks per person per transaction.

#### RESPONSIBLE DRINK PRACTICES

The licensee is prohibited from selling and supplying beverages in such a way that would encourage rapid consumption of liquor (e.g. unadulterated spirits or liqueurs in shot glasses; "laybacks", "shots", "shooters", "test tubes", "jelly shots", "blasters", "bombs" or any similar product).

#### DRINKS

The serving of spirits in jugs is prohibited.

Non-standard measures of spirits (i.e. more than 50ml) are prohibited.

The supply of pre-mix drinks is permitted; however, the individual container quantity is not to exceed 440ml.

Low-strength liquor must be readily available for the duration of the event.

A range of non-alcoholic drinks must be readily available for the duration of the event.

#### LIGHTING REQUIREMENTS

Adequate lighting must be installed within the licensed area(s) as follows:

Lighting shall be energised from approximately one hour prior to sunset and shall remain illuminated until at least one hour after the cessation of licensed hours.

Throughout general public areas, illumination shall be no less than 5 lux, except in the vicinity of stage area(s) during a performance.

For all bar service areas and entry/exit points, illumination shall be no less than 40 lux to assist with the monitoring of patrons during hours of darkness.

#### LICENSED SECURITY REQUIREMENTS

Crowd controllers licensed under the Securities and Related Activities (Control) Act 1996, or approved managers exempt under the Securities and Related Activities (Control) Regulations 1997, are to be employed at a ratio of two (2) personnel for the first one hundred (100) patrons, and one person for each additional one hundred and fifty (150) patrons or part thereof. These personnel are required to be present to monitor the licensed premises and patron behaviour upon arrival and departure until close of business.

The use of approved managers for crowd control duties is subject to:

- a) Approved managers not exceeding 50% of the required security numbers;
- b) Additional managers engaged under the security condition being easily identified by high-visibility attire;
- c) The primary focus of additional managers being patron behaviour and responsible service of alcohol, not other duties such as bar service; and
- d) The licensee maintaining a management roster available for inspection by police on request.

#### RESPONSIBLE PATRON MONITORING

A minimum ratio of one (1) RSA Marshall per one thousand (1000) patrons, in high-visibility fluorescent shirts or vests, will patrol the licensed areas to monitor patrons for drunkenness.

#### CLOSED CIRCUIT TELEVISION (CCTV)

The licensee shall operate a CCTV system which complies with the Director's policy titled "Security Licensing Conditions" (dated 29 August 2024), installed at the entrance to the licensed premises during licensed hours and until thirty (30) minutes after closing.

Images recorded via the CCTV system must be retained for 28 days and made available for viewing or removal upon request by an authorised officer.

#### SIGNAGE REQUIREMENTS

Signage is to be placed at each bar area reflecting the following offences:

Selling liquor to a drunk person;

Aiding a drunk person to obtain or consume liquor; and

Supplying liquor to a juvenile on licensed or regulated premises.

#### FREE DRINKING WATER

Pursuant to s 115A of the Liquor Control Act 1988, the licensee shall provide potable drinking water, free of charge, at all times liquor is sold and supplied for consumption on the licensed premises. As a

minimum, this is to be met by water dispensers located at or adjacent to all bar service areas, refreshed regularly, with clean glasses or disposable cups available.

ALL OTHER TRADING CONDITIONS OF THE LICENCE APPLY.

## 2.2 Describe the premises/proposed premise

The proposed Ice Cream Factory precinct is designed to be a vibrant, flexible and unique event space.

The venue will operate as a hub for a wide variety of entertainment, including concerts, theatre, cabaret, comedy, exhibitions, cultural events and other curated programming.

The precinct incorporates both indoor and outdoor areas and can be customised to suit the requirements and scale of each event.





## 2.3 Packaged Liquor

The venue will not sell packaged liquor from the proposed extended area.

## 3.1 Population characteristics in the locality.

Perth (West) - Northbridge Area as per the 2021 Census.

- Total population - 12,119.
- Estimated population growth - 10,547 in 2016 to 12,628 in 2021, indicating a growth of about 19.7% over five years.
- Median age - 33

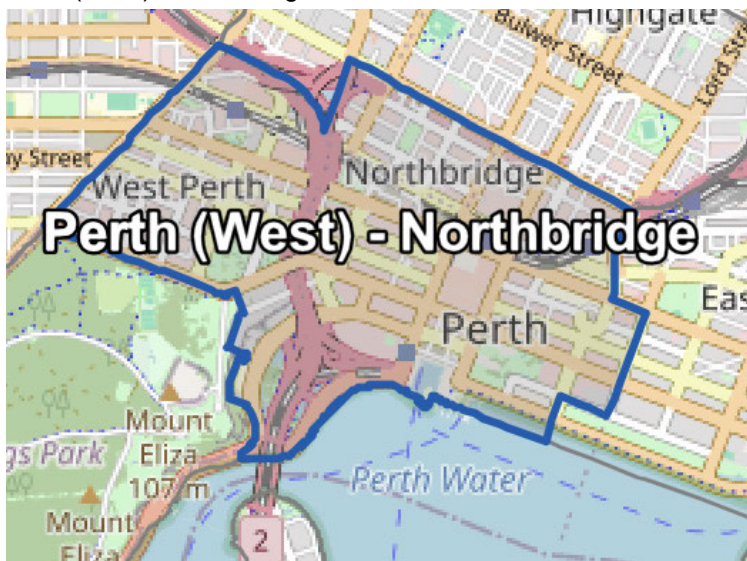
Income and employment status.

- Median weekly household income is \$1,966.
- 64.9% people aged 15 and over work full time and 24.5% working part-time, while 5.6% were unemployed and 5.0% reported 0 hours of work the week before the Census.

Types of people who live and work in the community.

- The top 3 responses for occupations were Professionals (37.6%), Managers (13.8%), Community and Personal Service Workers (11%).

Perth (West) - Northbridge Area



### 3.2 Community Buildings in the Locality

#### Schools & Educational Institutions

- North Metropolitan TAFE – 25 Aberdeen Street, Northbridge WA 6003
- Perth Modern School – 90 Roberts Road, Subiaco WA 6008
- Mercedes College – 56 Victoria Square, Perth WA 6000

#### Hospitals & Hospices

- Royal Perth Hospital – 197 Wellington Street, Perth WA 6000

#### Aged Care Facilities

- Juniper St Andrew's Northbridge – 60-62 Wasley Street, North Perth WA 6006
- Regis Perth – 615 Newcastle Street, Leederville WA 6007

#### Churches/Places of Worship

- St Brigid's Church – 211 Aberdeen Street, Northbridge WA 6003
- Uniting Church in the City – Wesley Perth – 75 William Street, Perth WA 6000

#### Drug & Alcohol Treatment Centres

- Cyrenian House (North Perth location) – 318 Fitzgerald Street, North Perth WA 6006
- Next Step Drug and Alcohol Services – 32 Moore Street, East Perth WA 6004

#### Short Term Accommodation / Refuges

- St Bartholomew's House – 7 Lime Street, East Perth WA 6004
- The Salvation Army – Beacon Homeless Service – 57 Aberdeen Street, Perth WA 6000

#### Childcare Centres

- Goodstart Early Learning East Perth – 123 Wellington Street, East Perth WA 6004
- MercyCare Early Learning Centre West Perth – 101 Thomas Street, West Perth WA 6005

#### Local Government

- City of Perth Council House – 27 St Georges Terrace, Perth WA 6000

#### 4.1 What Strategies will you use to minimise harm from the use of alcohol?

The Ice Cream Factory enforces industry standard alcohol management standards. This includes both self-imposed measures that go above regulatory requirements as well as licence conditions designed to prioritise guest safety and reduce intoxication levels.

Since the event's inception in 2017, The Ice Cream Factory has been regularly inspected by the Liquor Enforcement Unit and Racing, Gaming and Liquor. To date, no infringements have ever been issued, and we continue to be recognised for our exemplary compliance and responsible alcohol management.

The venue proposes to continue to operate in an exemplary fashion implementing the below strategies;

1. Staff Training
  - a. All staff are required to hold their RSA certification as a minimum and highly encouraged to complete their Approved Managers training course.
  - b. The venue conducts briefing sessions to all staff at the beginning of each service, used as an effective communication tool in order to reinforce the importance of harm minimisation strategies.
  - c. Security and crowd control managers conduct briefing and debrief meetings at each event to ensure alignment with the strategies and focal areas of harm minimisation.
2. Safe Venue Design & Operations
  - a. The venue incorporates clearly signed "Chill Out Zones" providing shaded rest areas, free water stations, misting fans and comfortable furniture. This area is monitored by customer care staff.
  - b. Ensure all areas of the venue are well lit providing all staff the best opportunity for patron monitoring.
3. Alcohol Service Controls
  - a. Serve alcohol in standard measure vessels only, avoiding oversized or novelty vessels.
  - b. Offer lower alcohol and no alcohol drink options and promote these on menus.
  - c. Stagger service point finish times to avoid last minute high-volume drinking.
  - d. Limit the number of drinks per transaction to discourage rapid consumption.
4. Patron Education & Culture
  - a. Promote safe drinking messages on screens, posters, tickets and social media.
  - b. Include behavioural code of conduct on ticketing information and displayed at the entrance to set the expectations of patron behaviour.
5. Medical & Welfare Services
  - a. On-site first aid staff are present at all major events.
  - b. First aid stations are well marked and provide a safe place for patrons who require rest or support.

#### 5.1 How will your premises design protect the amenity, quiet or good order of the locality?

The design and operation of The Ice Cream Factory are carefully planned to protect the amenity, quiet and good order of the surrounding area, particularly given its central location in Perth's CBD. A multi-faceted, evidence-based approach is applied to venue design, community safety and stakeholder engagement.

Noise Management

Noise impact is a primary consideration. Venue layout, speaker orientation and performance schedules are informed by extensive noise modelling and acoustic engineering to minimise disruption to residents and businesses.

Since 2017, The Ice Cream Factory has worked with Lloyd George Consulting to implement best-practice noise controls.

In the 2024 season, only two noise complaints were received, both on the opening night before full community awareness of the event.

#### Venue Design & Infrastructure

The site is designed to contain sound, manage crowd flow and reduce external disruption. Entrances, exits and queuing areas are strategically positioned to prevent congestion on footpaths and adjacent streets. All patron activity is contained within secure perimeters, and patrons are actively discouraged from loitering or making noise outside the venue after events conclude.

#### Community Safety & Police Engagement

To reduce pressure on public services, The Ice Cream Factory contracts WAPOL for every operating night (over \$60,000 invested in 2024). On some nights, deployed officers were redeployed to unrelated Northbridge incidents, demonstrating the venue's low-risk profile and positive contribution to broader public safety.

#### Medical Services

St John Ambulance provides on-site medical support throughout all event hours, ensuring patrons are cared for without burdening external health services.

#### Responsible Service of Alcohol

The Ice Cream Factory implements strong harm minimisation measures, including trained RSA staff, proactive crowd monitoring and a culture of compliance. The venue has operated since 2017 without infringements from the Liquor Enforcement Unit or Racing, Gaming and Liquor.

#### Community Engagement

Open communication is maintained with nearby residents and businesses via pre-season notifications and a dedicated community contact line, ensuring concerns are promptly addressed.

6.1 What actions will you take to minimise the impact on people who live and work in the area.

The Ice Cream Factory is committed to being a responsible and valued neighbour within the City of Perth and adopts a proactive, multi-layered approach to minimising impact on local residents and workers.

#### **Dedicated Community Complaint Line**

A dedicated complaint and feedback line operates throughout the event series. It is actively monitored during all event hours, with all concerns logged and acted upon in real time. Complaints are linked directly to audio technicians and site management to allow for immediate adjustments where required.

#### **Transparent and Ongoing Community Engagement**

Informational letters are distributed to surrounding residents and businesses prior to each season, outlining event dates, soundcheck times and contact details. Feedback is welcomed and used to refine operations.

#### **Sound Management and Event Design**

Production teams use data-driven sound design and careful speaker placement to reduce sound spill beyond the venue. Live music is scheduled to conclude at appropriate times, with strict internal controls on volume, regularly reviewed at boundary monitoring points.

#### **Positive Community Contribution**

Since 2017, The Ice Cream Factory has contributed positively to the vibrancy, economy and cultural life of Perth, and works closely with partners such as Pride WA, ARTRAGE/FRINGE WORLD and Perth Symphony Orchestra to ensure broad community benefit.

#### **Track Record of Responsiveness**

In the 2024 series, despite nearly 80,000 patrons attending over three months, only two noise complaints were received, both on the opening night. This outcome reflects the success of planning, technical controls and the commitment to community impact minimisation.

7.1 Are there any tourism, cultural and community benefits that would result from the grant of your application?

Yes. Granting an Extended Trading Permit for The Ice Cream Factory will deliver significant tourism, cultural and community benefits to the City of Perth, supported by independent research from the 2024 Culture Counts evaluation.

### **Tourism Benefits**

The festival is a major tourism driver, generating a total economic impact of \$12.4 million, with a multiplied impact exceeding \$35.5 million.

Key outcomes include:

Almost 80,000 unique attendees, including 3,950 visitors from outside Perth;

83% of regional visitors indicating the festival was their primary reason for travel, resulting in 3,090 overnight stays;

59% of attendees visiting local pubs, clubs or licensed venues, and 39% dining out, demonstrating strong flow-on benefits to Perth's hospitality and nightlife sectors.

### **Cultural Benefits**

The Ice Cream Factory is a flagship cultural experience, blending live music, immersive art and urban placemaking.

The 2024 report found:

94% of attendees agreed the event made an important contribution to the cultural life of Perth;

The program included globally recognised acts alongside partnerships with Perth Symphony Orchestra, Pride WA and FRINGE WORLD;

78% agreed the event gave them access to activities they would not otherwise experience.

Approval of this application will provide the certainty required to continue to book global and national acts and to invest in high-quality local programming.

### **Community Benefits**

The Ice Cream Factory is deeply committed to positive community engagement and responsible operation.

Key indicators include:

95% of attendees reported that the festival made them feel proud and happy to live in WA;

A Net Promoter Score of +55, considered excellent;

93% of attendees indicating they are likely or very likely to return.

Operationally, the venue is run with high levels of public safety, welfare services and liquor compliance. Since 2017, no infringements have been issued by the Liquor Enforcement Unit or Racing, Gaming and Liquor.

In 2024, a dedicated complaint line, paid WA Police presence and on-site medical services were implemented, demonstrating best-practice harm minimisation and community care.

In summary, approval of this Extended Trading Permit will enable The Ice Cream Factory to continue delivering a safe, high-quality and professionally managed event venue that brings measurable value to Perth's cultural identity, tourism profile and community spirit.

## 7.2 Supporting information.

The following supporting documents are provided to demonstrate the venue's strong operational track record, cultural and economic contributions, and the overwhelming public interest in granting this application:

- Independent Impact Reports produced by Culture Counts (2017, 2018, 2019, 2020/21, 2021/22, 2022/23, 2023, 2024/25).
- Ice Cream Factory Festival Prospectus (internally produced).
- 2024 Ice Cream Factory Noise Monitoring Report (independent).
- 2025 Fringe Series Noise Monitoring Report (independent).

## Summary

This Public Interest Assessment demonstrates that the proposed Extended Trading Permits for the two scheduled event dates at the Ice Cream Factory are overwhelmingly in the public interest and fully aligned with the Temporary Bars Policy and the objects of the Liquor Control Act 1988.

The Ice Cream Factory has a proven eight-year track record of safely and successfully delivering large-scale cultural events in the Perth Entertainment Precinct — a location deliberately established to accommodate vibrant night-time activation supported by existing transport, security and hospitality infrastructure. The venue has operated without infringement, consistently meeting or exceeding regulatory requirements for safety, noise control, community engagement and responsible service of alcohol.

The proposed events are world-class and culturally significant, featuring internationally recognised music and performing arts acts that demonstrably attract targeted audiences into the City. These events generate substantial economic, social and tourism uplift — supporting local businesses, providing hundreds of employment opportunities, and reinforcing Perth's positioning as a dynamic capital city where major entertainment can be experienced safely and locally.

The Applicant has submitted detailed operational, crowd-safety, alcohol-management and emergency-response plans, supported by rigorous compliance history and the endorsement of the City of Perth through Development Approval as an Entertainment Precinct. The activation of this site has repeatedly proven to be a positive contributor to the good order and amenity of the locality and an essential element of Perth's cultural landscape.

Approval of these Extended Trading Permits will ensure that the significant benefits of the Ice Cream Factory continue to be delivered to the Western Australian community — including enhanced tourism activity, increased city vibrancy, youth cultural engagement, artist development, and employment pathways — while maintaining the highest standards of patron safety and regulatory compliance.

Accordingly, we respectfully submit that granting these Extended Trading Permits is not only justified by precedent, planning policy and documented operational performance, but is fundamental to advancing the public interest and supporting one of Western Australia's and Australia's most important cultural and economic assets.

**GENERAL NOTES**

PROPRIETARY SCAFFOLD-SUPPORTED STRUCTURE AND SIGNAGE SYSTEM (HEIGHT VARIES) TO STRUCTURAL ENGINEERS DETAILS - PUBLIC ACCESS PLATFORMS AT 4M AND 7M DESIGNED TO WITHSTAND 5.0KPA LIVE LOADS PER AS 1170.1  
 BALUSTRADES AND EDGE PROTECTION PER AS 1657  
 SIGNAGE: 40GSM SINGLE-PIECE VINYL BANNER FIXED TO ALUMINUM KEDER TRACK, TENSIONED TAUT. STRUCTURE ENGINEERED TO AS/NZS 1170 SERIES (WIND, CROWD & IMPOSED LOADS) AND AS/NZS 1576 SCAFFOLD STANDARDS.

**MATERIALITY ABBREVIATIONS**

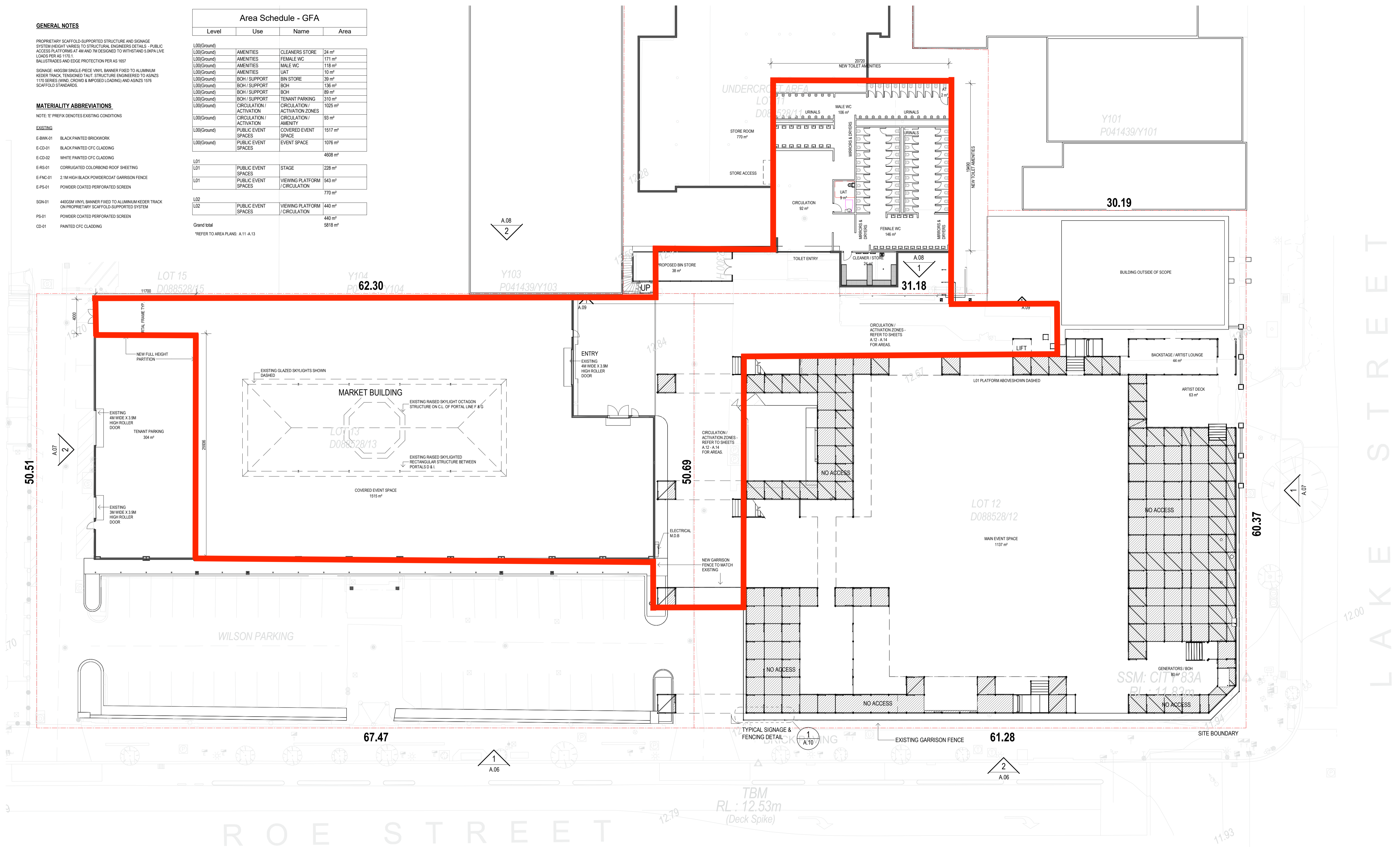
NOTE: 'E' PREFIX DENOTES EXISTING CONDITIONS

**EXISTING**

- E-BW-01 BLACK PAINTED BRICKWORK
- E-CD-01 BLACK PAINTED CFC CLADDING
- E-CD-02 WHITE PAINTED CFC CLADDING
- E-RS-01 CORRUGATED COLORBOND ROOF SHEETING
- E-FNC-01 2.1M HIGH BLACK POWDERCOAT GARRISON FENCE
- E-PS-01 POWDER COATED PERFORATED SCREEN
- SGN-01 40GSM VINYL BANNER FIXED TO ALUMINUM KEDER TRACK ON PROPRIETARY SCAFFOLD-SUPPORTED SYSTEM
- PS-01 POWDER COATED PERFORATED SCREEN
- CD-01 PAINTED CFC CLADDING

Area Schedule - GFA			
Level	Use	Name	Area
L00(Ground)	AMENITIES	CLEANERS STORE	24 m <sup>2</sup>
L00(Ground)	AMENITIES	FEMALE WC	171 m <sup>2</sup>
L00(Ground)	AMENITIES	MALE WC	118 m <sup>2</sup>
L00(Ground)	AMENITIES	U/LAT	10 m <sup>2</sup>
L00(Ground)	BOH / SUPPORT	BIN STORE	39 m <sup>2</sup>
L00(Ground)	BOH / SUPPORT	BOH	136 m <sup>2</sup>
L00(Ground)	BOH / SUPPORT	BOH	89 m <sup>2</sup>
L00(Ground)	BOH / SUPPORT	TENANT PARKING	310 m <sup>2</sup>
L00(Ground)	CIRCULATION / ACTIVATION	CIRCULATION / ACTIVATION ZONES	1025 m <sup>2</sup>
L00(Ground)	CIRCULATION / ACTIVATION	CIRCULATION / AMENITY	93 m <sup>2</sup>
L00(Ground)	PUBLIC EVENT SPACES	COVERED EVENT SPACE	1517 m <sup>2</sup>
L00(Ground)	PUBLIC EVENT SPACES	EVENT SPACE	1076 m <sup>2</sup>
L01			
L01	PUBLIC EVENT SPACES	STAGE	228 m <sup>2</sup>
L01	PUBLIC EVENT SPACES	VIEWING PLATFORM / CIRCULATION	543 m <sup>2</sup>
L01			770 m <sup>2</sup>
L02			
L02	PUBLIC EVENT SPACES	VIEWING PLATFORM / CIRCULATION	440 m <sup>2</sup>
L02			440 m <sup>2</sup>
Grand total			5818 m <sup>2</sup>

\*REFER TO AREA PLANS: A.11 - A.13

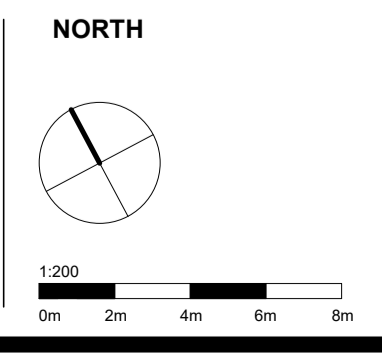


**1 PROPOSED PLAN - GROUND**  
 A.06 1:200

**NOTES**

- Do not scale drawing. Written dimensions govern
- All dimensions are in millimeters unless noted otherwise
- All dimensions shall be verified on site before proceeding with the work. Client shall be notified in writing of any discrepancies.
- This drawing must be read in conjunction with all relevant contracts, specifications and drawings

This drawing is an uncontrolled copy. Unless noted otherwise



REV	DESCRIPTION	DATE
A	ISSUE FOR INFORMATION	27/07/25

<b>CLIENT</b> BARPOP	<b>STATUS</b> As indicated
<b>PROJECT</b> THE ICECREAM FACTORY 92 & 100 Roe Street, Perth Western Australia 6003	<b>REVIEWED</b> Checker
	<b>APPROVED</b> Approver
	<b>SCALE @ A1</b> As indicated
	<b>PROJECT NO.</b> ENTER HERE
	<b>DRAWING NO.</b> <b>A.03</b>

<b>STATUS</b> As indicated	<b>REVIEWED</b> Checker
<b>APPROVED</b> Approver	<b>SCALE @ A1</b> As indicated
<b>PROJECT NO.</b> ENTER HERE	<b>DRAWING NO.</b> <b>A.03</b>

<b>CLIENT</b> BARPOP	<b>STATUS</b> As indicated
<b>PROJECT</b> THE ICECREAM FACTORY 92 & 100 Roe Street, Perth Western Australia 6003	<b>REVIEWED</b> Checker
	<b>APPROVED</b> Approver
	<b>SCALE @ A1</b> As indicated
	<b>PROJECT NO.</b> ENTER HERE
	<b>DRAWING NO.</b> <b>A.03</b>